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13	Attorneys for Plaintiff	
14	Data Scape Limited	
15	UNITED STATES DISTRICT COURT	
16	CENTRAL DISTRICT OF CALIFORNIA	
17	WESTERN DIVISION	
18	DATA SCAPE LIMITED,	Case No. 2:19-cv-04371
19		
20	Plaintiff,	COMPLAINT FOR PATENT INFRINGEMENT
21	VS.	INFRINGENIENI
22	PANDORA MEDIA, INC.,	JURY TRIAL DEMANDED
23		
24	Defendant.	
25	This is an action for patent infringement arising under the Patent Laws of the	
26	United States of America, 35 U.S.C. § 1 et seq. in which plaintiff Data Scape Limited	
27	("Plaintiff," "Data Scape") makes the following allegations against defendant Pandora	
28	Media, Inc. ("Defendant," or "Pandora"):	
20	victia, inc. (Detendant, of Landora).	
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PARTIES

- 1. Data Scape is a company organized under the laws of Ireland with its office located at Office 115, 4-5 Burton Hall Road, Sandyford, Dublin 18, Ireland.
- 2. On information and belief, Defendant Pandora Media, Inc. is a California corporation with a principal place of business at 2101 Webster Street, Suite 1650, Oakland, CA 94612. Pandora Media, Inc., can be served with process through its registered agent, National Registered Agents, Inc., 111 Eighth Ave 13th Fl, New York NY 10010.

JURISDICTION AND VENUE

- 3. This action arises under the patent laws of the United States, Title 35 of the United States Code. This Court has original subject matter jurisdiction pursuant to 28 U.S.C. §§ 1331 and 1338(a).
- 4. This Court has personal jurisdiction over Pandora in this action because Pandora has committed acts within the Central District of California giving rise to this action and has established minimum contacts with this forum such that the exercise of jurisdiction over Pandora would not offend traditional notions of fair play and substantial justice. Pandora, directly and through subsidiaries or intermediaries, has committed and continues to commit acts of infringement in this District by, among other things, offering to sell and selling products and/or services that infringe the asserted patents.
- 5. Venue is proper in this district under 28 U.S.C. § 1400(b). Pandora is registered to do business in California, and upon information and belief, Pandora has transacted business in the Central District of California and has committed acts of direct and indirect infringement in the Central District of California. Pandora has a regular and established place of business in this District. For example, Pandora has an office at 3000 Ocean Park Blvd #3050, Santa Monica, CA 90405, where it employs sales and client services personnel.

COUNT I

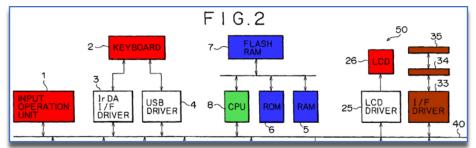
INFRINGEMENT OF U.S. PATENT NO. 10,277,675

- 6. Plaintiff realleges and incorporates by reference the foregoing paragraphs, as if fully set forth herein.
- 7. Data Scape is the owner by assignment of United States Patent No. 10,277,675 ("the '675 Patent"), entitled "Communication System And Its Method and Communication Apparatus And Its Method." The '675 Patent was duly and legally issued by the United States Patent and Trademark Office on April 30, 2019. A true and correct copy of the '675 Patent is included as Exhibit A.
- 8. Defendant has offered for sale, sold and/or imported into the United States products and services that infringe the '675 patent, and continues to do so. By way of illustrative example, these infringing products and services include, without limitation, Defendant's products and services, *e.g.*, the Pandora System, including Pandora Premium, and all versions and variations thereof since the issuance of the '675 Patent ("Accused Instrumentalities").
- 9. In their most basic form, and ignoring many claim limitations, the claims of the '675 Patent are directed to a data synchronization system with a processor configured to detect a connection between two storage media and selectively transmit certain digital data between first and second storage media based on a comparison of edited digital data management information stored in the storage medium. The claims are not directed to abstract ideas. The claims provide technical solutions to technical problems, and, thus, are patent-eligible.
- 10. As the '675 Patent states, the inventor, the inventor, Akihiro Morohashi, working at Sony Corporation, aimed to solve the problems skilled artisans in 1999 faced trying to selectively transfer digital data between two electronic apparatuses. *E.g.*, '675 Patent, Col. 1:64-2:44. For example, many used optical disks to accomplish this process, but that was "cumbersome" and did not enable easy or random selection of files to transfer. *Id.* And when others burned digital files into hard disk drives or

semiconductor memory, those systems still required a large amount of time to selectively transfer certain digital data between electronic apparatuses. *Id.* And in any case, there was no reasonable way to selectively synchronize select digital content data between the apparatuses. *Id.* These problems were specific to the technological process of selective digital-data transfer between electronic apparatuses. *Id.* at 1:33-2:31. And with 28 columns of text and 13 figures, including Figure 2 below, the inventors taught various technical solutions involving an unconventional server with a controller configured with circuitry to compare certain digital management information:

11. Enabled by these teachings, the '675 patent recites in its claims various technical solutions to the existing technological problems and shortcomings. For example, various claims require the then-unconventional system of electronic components configured to use certain digital "management information" to compare, edit, delete and selectively transfer separate digital content data between two identified apparatuses. *See, e.g.*, '675 Patent, Claim 1 ("a second hardware storage medium configured to store management information of data to be transferred to said first storage medium; a hardware interface configured to communicate data with said first apparatus; a processor configured to: detect whether said first apparatus and said second apparatus are connected; select certain data to be transferred; edit said management information based on said selection without regard to the connection of said first apparatus and said second apparatus; compare said management information edited by said processor with management information of data stored in said first apparatus via said hardware interface based on said management information edited by said processor

when said processor detects that said first apparatus and said second apparatus are connected based upon a result of the comparison").



12. The '675 patent and its file history make clear that each included independent-claim limitations were not in the prior art, let alone well-understood, routine, and conventional. This includes the claimed [a] storage configured to store management information, [b] hardware interface configured to communicate digital storage media, [c] processor configured detect a data between two connection, [d] processor configured to select certain data and to edit said management information based on said selection, without regard to the connection, and [e] processor configured to [i] transfer the selected data via said communicator based on said management information, [ii] compare said management information with management information in said first storage medium, and [iii] to transmit data based on the comparison. And the dependent claims also include limitations that were not in the prior art, let alone well-understood, routine, and conventional. See, e.g., limitations of claims 2-12 of the '675 patent.

13. Defendant has directly infringed and continues to infringe the '675 Patent, for example, by making, selling, offering for sale, and/or importing the Accused Instrumentalities, and through its own use and testing of the Accused Instrumentalities. Defendant uses the Accused Instrumentalities for its own internal non-testing business purposes, while testing the Accused Instrumentalities, and while providing technical support and repair services for the Accused Instrumentalities to Defendant's customers.

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- 14. For example, the Accused Instrumentalities, including Pandora Premium, infringe Claim 1 of the '675 Patent. One non-limiting example of the Accused Instrumentalities' infringement is presented below.
- The Accused Instrumentalities include "[a] communication system 15. including a first apparatus having a first hardware storage medium, and a second apparatus." For example, the Accused Instrumentalities communicate music files and playlists stored on one device (e.g., web servers in the Pandora System) to another device (e.g., a user's mobile device or tablet with the Pandora app installed). See, e.g., "Pandora Premium Will Change The Way You Listen to Music", available at http://blog.pandora.com/us/pandora-premium-will-change-the-way-you-listen-tomusic/ ("With Pandora Plus we introduced our predictive offline feature that automatically downloads your top stations and switches you to one of them when you lose a signal. We're bringing that feature to Pandora Premium, and adding the ability to download any album, song or playlist you want with no limits."); "Offline Mode and Downloads" available https://help.pandora.com/s/article/Offline-Mode-andat Downloads?language=en_US:

For Pandora Plus Subscribers:

Pandora Plus subscribers cannot choose which stations they'd like available for offline listening. Instead, Pandora will download up to four of your most-listened-to stations and add them to your Offline Station list. By default, these stations will be downloaded while your device is connected to wifi, and we will never use the last 500 mb of storage on your device.

For Pandora Premium Subscribers:

Pandora Premium subscribers have the ability to download many songs, albums, stations, or playlists from Pandora's library to listen to offline and download them by using the instructions below.

16. The Accused Instrumentalities include a second apparatus comprising: "a second hardware storage medium configured to store management information of data to be transferred to said first storage medium." For example, the Pandora System includes a storage medium, e.g. a hard drive or server. The second storage medium is configured to store management information of data to be transferred. For example, the Pandora System stores a user's playlists, albums, and stations which can be transferred

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to a mobile device or tablet with the Pandora app installed. See, e.g., "Playlists on available https://help.pandora.com/s/article/Playlists-on-Premiumat 1519949304429?language=en US#editweb. Edit your playlist on the web To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art. To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations). · To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired To rename your playlist, tap the current name then enter whatever you'd like to call it. · Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs. **Download Music for Offline Mode** Pandora Plus Subscribers: Pandora will automatically download four of your most listened to stations in the last 6 months to get you started, as well as your Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to download Pandora Premium Subscribers: To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks. If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress. If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you. https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US#download 17. The Accused Instrumentalities further include a second apparatus comprising "a hardware interface configured to communicate data with the said apparatus." For example, the Pandora System includes a communicator configured to communicate, e.g., playlists, albums, and stations to the mobile device or tablet. See, "Offline Mode Downloads" and available e.g., at https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US: For Pandora Premium Subscribers: Pandora Premium subscribers have the ability to download many songs, albums, stations, or playlists from Pandora's library to listen to offline and download them by using the instructions below.

18 The Accused Instrumentalities further include a second apparatus 1 comprising "a processor configure to: detect whether said first apparatus and said 2 second apparatus are connected." For example, the Pandora System includes a detector 3 that determines whether the mobile device is connected to the Internet. See, e.g., 4 5 "Offline Mode and Downloads": Download Music for Offline Mode 6 Pandora Plus Subscribers: 7 Pandora will automatically download four of your most listened to stations in the last 6 months to get you started, as well as your Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to 8 download. Pandora Premium Subscribers: 9 To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks. 10 If you change your mind at any point during the downloading process, simply tap the download button again, and 11 we'll halt progress. 12 If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you. 13 14 Automatic Offline Mode 15 If you lose your Wi-Fi and cell network connection, we'll automatically switch you to Offline Mode. When this happens, Pandora will alert you with a notification to let you know that we are switching you to offline listening and 16 choose a station for you to listen to. 17 18 Also, the Pandora System can determine whether a specific device is connected: Someone else is listening to your Pandora account 19 Home > Account 20 Pandora Plus and Pandora Premium accounts are meant for individual, non-commercial use. The cost of an individual subscription only covers the costs of one stream of ad-free songs. 21 You can play your account on any supported computer or device you own, however, only one person can listen at a time on your account. If our system detects that your account is playing on more than one device at the same time, you will be notified with an audio and/or display 22 message that pauses your music. How do I continue listening to my music? 23 How do I prevent this message from appearing? I'm the only listener on my account, and keep getting this message! What do I do? 24 I purchased a Family Plan so I could stream to multiple devices. Why am I receiving this error message? How do I remove devices from my account? 25 26 How do I continue listening to my music? Choose Let Me Listen to continue listening to music from the device you are currently controlling. 27 Choose Let Them Listen to close this message, and allow the other device to continue streaming music from your account. 28

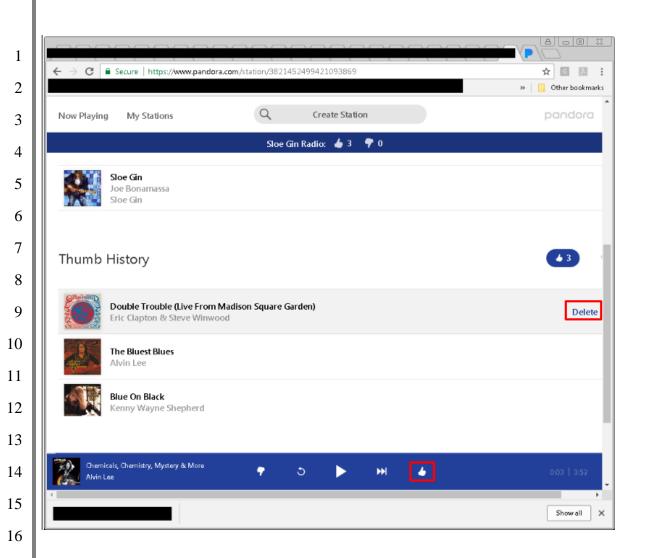
https://help.pandora.com/s/article/000001191?language=en_US

19. The Accused Instrumentalities further include a second apparatus comprising a processor configured to "select certain data to be transferred; edit said management information based on said selection without regard to the connection of said first apparatus and said second apparatus." For example, the Pandora System allows items to be added to a playlist by using the "Thumbs-up" icon on a song that is playing, and to delete songs from a playlist, regardless of the mobile device or tablet is connected to the Pandora Server. *See*, *e.g.*, "Playlists on Premium":

Edit your playlist on the web

To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would
 like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not
 remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired
 position.
- . To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.



20. The Accused Instrumentalities further include a processor configured to "compare said management information edited by said processor with management information of data stored in said first storage medium; and transmit the selected data stored in said second apparatus to said first apparatus via said hardware interface based on said management information edited by said processor when said processor detects that said first apparatus and said second apparatus are connected based upon a result of the comparison." For example, the Pandora System will resume downloads that have already begun when a connection is lost, when the connection is later restored. *See, e.g.,* "Offline Mode and Downloads":

Download Music for Offline Mode

Pandora Plus Subscribers:

Pandora will automatically download four of your most listened to stations in the last 6 months to get you started, as well as your Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to download.

Pandora Premium Subscribers:

To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks.

If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress.

If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you.

Automatic Offline Mode

If you lose your Wi-Fi and cell network connection, we'll automatically switch you to Offline Mode. When this happens, Pandora will alert you with a notification to let you know that we are switching you to offline listening and choose a station for you to listen to.

- 21. Defendant has had knowledge of the '675 Patent and its infringement since at least the filing of the original Complaint in this action, or shortly thereafter, including by way of this lawsuit. By the time of trial, Defendant will have known and intended (since receiving such notice) that its continued actions would actively induce and contribute to the infringement of the claims of the '675 Patent.
- 22. Defendant's affirmative acts of making, using, selling, offering for sale, and/or importing the Accused Instrumentalities have induced and continue to induce users of the Accused Instrumentalities to use the Accused Instrumentalities in their normal and customary way to infringe the claims of the '675 Patent. Use of the Accused Instrumentalities in their ordinary and customary fashion results in infringement of the claims of the '675 Patent.
- 23. For example, Defendant explains to customers the benefits of using the Accused Instrumentalities, such as by touting their advantages of allowing users to use the Pandora app to download content from Pandora's library. Defendant also induces its customers to use the Accused Instrumentalities to infringe other claims of the '675 Patent. Defendant specifically intended and was aware that the normal and customary

use of the Accused Instrumentalities on compatible systems would infringe the '675 Patent. Defendant performed the acts that constitute induced infringement, and would induce actual infringement, with the knowledge of the '675 Patent and with the knowledge, or willful blindness to the probability, that the induced acts would constitute infringement. On information and belief, Defendant engaged in such inducement to promote the sales of the Accused Instrumentalities, *e.g.*, through its user manuals, product support, marketing materials, demonstrations, installation support, and training materials to actively induce the users of the accused products to infringe the '675 Patent. Accordingly, Defendant has induced and continues to induce end users of the accused products to use the accused products in their ordinary and customary way with compatible systems to make and/or use systems infringing the '675 Patent, knowing that such use of the Accused Instrumentalities with compatible systems will result in infringement of the '675 Patent. Accordingly, Defendant has been (since at least as of filing of the original complaint), and currently is, inducing infringement of the '675 Patent, in violation of 35 U.S.C. § 271(b).

- 24. Defendant has also infringed, and continues to infringe, claims of the '675 Patent by offering to commercially distribute, commercially distributing, making, and/or importing the Accused Instrumentalities, which are used in practicing the process, or using the systems, of the '675 Patent, and constitute a material part of the invention. Defendant knows the components in the Accused Instrumentalities to be especially made or especially adapted for use in infringement of the '675 Patent, not a staple article, and not a commodity of commerce suitable for substantial noninfringing use. For example, the ordinary way of using the Accused Instrumentalities infringes the patent claims, and as such, is especially adapted for use in infringement. Accordingly, Defendant has been, and currently is, contributorily infringing the '675 Patent, in violation of 35 U.S.C. § 271(c).
- 25. As a result of Defendant's infringement of the '675 Patent, Plaintiff Data Scape is entitled to monetary damages in an amount adequate to compensate for

Defendant's infringement, but in no event less than a reasonable royalty for the use made of the invention by Defendant, together with interest and costs as fixed by the Court.

COUNT II

INFRINGEMENT OF U.S. PATENT NO. 9,380,112

- 26. Plaintiff realleges and incorporates by reference the foregoing paragraphs, as if fully set forth herein.
- 27. Data Scape is the owner by assignment of United States Patent No. 9,380,112 ("the '112 Patent") entitled "Communication System And Its Method and Communication Apparatus And Its Method." The '112 Patent was duly and legally issued by the United States Patent and Trademark Office on June 28, 2016. A true and correct copy of the '112 Patent is included as Exhibit B.
- 28. In their most basic form, and ignoring many claim limitations, the claims of the '112 Patent are directed to a data synchronization apparatus configured to recognize an identifier of a portable device and a list of digital musical content stored therein, and selectively transfer only edited portions of the musical content to the portable device and assure the content is played back as a collection. The claims are not directed to abstract ideas. The claims provide technical solutions to technical problems, and, thus, are patent-eligible.
- 29. As the '112 Patent states, the inventor, Akihiro Morohashi, working at Sony Corporation, aimed to solve the problems skilled artisans in 1999 faced trying to selectively transfer data between two electronic apparatuses. *E.g.*, '112 Patent, Col 2:16-54. For example, many used optical disks to accomplish this process, but that was "cumbersome" and did not enable easy or random selection of files to transfer. *Id.* at 2:25-37. And when others burned digital files into hard disk drives or semiconductor memory, those systems still required a large amount of time to selectively transfer certain digital data between electronic apparatuses. *Id.* And in any case, there was no reasonable way to selectively synchronize select digital content data between the

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apparatuses. *Id.* These problems were specific to the technological process of selective digital-data transfer between electronic apparatuses. *Id.* at 1:42-2:37. And with over 28 columns of text and 13 figures, including Figure 2 below, the inventor taught various technical solutions involving an unconventional server with a controller configured with circuitry to compare certain digital management information:

F I G . 2

2 KEYBOARD

7 FLASH
RAM

26 LCD

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1 DA

1/F

DRIVER

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Enabled by these teachings, the patents recite in their claims various 30. technical solutions to the existing technological problems and shortcomings. For example, various claims require the then-unconventional system of electronic components configured to use a digital "identifier" to compare, edit and selectively transfer separate lists of digital musical content data between two apparatuses. See, e.g., '112 Patent, Claim 1 ("[a] communication apparatus configured to transfer data to a portable apparatus . . . comprising . . . [b] a memory configured to store a first list of musical content data; . . . [c] circuitry configured to ...[i] edit the first list of musical content data . . . [ii] compare the edited first list of musical content data a list of musical content data stored in the portable apparatus; [iii] control transfer of selected musical content data stored in the communication apparatus to the portable apparatus . . . based on the result of the comparison . . .; and [iv] control playback of musical content data based on the edited first list of musical content data so that . . . [the] musical content data is played back as a collection, the edited first list of musical content data being associated with an identifier stored in the communication apparatus that uniquely identifies the portable apparatus.").

31. The '112 patent and its file history make clear that each included independent-claim limitations were not in the prior art, let alone well-understood,

routine, and conventional. This includes the claimed communication apparatus configured to transfer data to a portable apparatus comprising (1) a memory configured to store a first list of musical content data and (2) circuitry configured to (a) edit the first list of musical content data, (b) compare the edited first list of musical content data a list of musical content data stored in the portable apparatus, (c) control transfer of selected musical content data stored in the communication apparatus to the portable apparatus based on the result of the comparison, and (d) control playback of musical content data based on the edited first list of musical content data so that the musical content data is played back as a collection, the edited first list of musical content data being associated with an identifier stored in the communication apparatus that uniquely identifies the portable apparatus. And the dependent claims also include limitations that were not in the prior art, let alone well-understood, routine, and conventional. *See, e.g.*, limitations of claims 2, 3, 4, 5, 6, 7, and 8 of the '112 patent.

- 32. Defendant has offered for sale, sold and/or imported into the United States products and services that infringe the '112 patent, and continues to do so. By way of illustrative example, these infringing products and services include, without limitation, Defendant's products and services, *e.g.*, the Pandora System, and all versions and variations thereof since the issuance of the '112 Patent ("Accused Instrumentalities").
- 33. The Accused Instrumentalities includes "[a] communication apparatus configured to transfer data to a portable apparatus." For example, the Accused Instrumentalities communicate music files and playlists stored on servers in the Pandora System to a mobile device or tablet with the Pandora app installed. *See*, *e.g.*, "Pandora Premium Will Change The Way You Listen to Music", *available at* http://blog.pandora.com/us/pandora-premium-will-change-the-way-you-listen-to-music/ ("With Pandora Plus we introduced our predictive offline feature that automatically downloads your top stations and switches you to one of them when you lose a signal. We're bringing that feature to Pandora Premium, and adding the ability to download any album, song or playlist you want with no limits."); "Offline Mode and

Downloads" available https://help.pandora.com/s/article/Offline-Mode-and-1 Downloads?language=en_US: 2 For Pandora Plus Subscribers: 3 Pandora Plus subscribers cannot choose which stations they'd like available for offline listening. Instead, Pandora will download up to four of your most-listened-to stations and add them to your Offline Station list. By default, these 4 stations will be downloaded while your device is connected to wifi, and we will never use the last 500 mb of storage on your device. 5 For Pandora Premium Subscribers: 6 Pandora Premium subscribers have the ability to download many songs, albums, stations, or playlists from Pandora's 7 library to listen to offline and download them by using the instructions below. 8 The Accused Instrumentalities include a communication apparatus 9 34. 10 comprising "a memory configured to store a first list of musical content data." For 11 example, the Pandora System, stores a user's playlists, albums, and stations, which can be transferred to a mobile device or tablet with the Pandora App installed. See, e.g., 12 13 "Playlists on Premium" available at https://help.pandora.com/s/article/Playlists-on-14 Premium-1519949304429?language=en_US#editweb. Edit your playlist on the web 15 To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make 16 changes to. Next, tap the Edit icon below the album art. 17 . To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not 18 remove the original Thumb rating from your stations). . To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired 19 To rename your playlist, tap the current name then enter whatever you'd like to call it. 20 · Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your 21 playlist. You can re-order songs we've added or delete any unwanted songs. 22 **Download Music for Offline Mode** 23 Pandora Plus Subscribers: 24 Pandora will automatically download four of your most listened to stations in the last 6 months to get you started, as well as your Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to download. 25 Pandora Premium Subscribers: To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks. 26 If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress. 27 If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you

gain a signal, we'll attempt to complete the download process for you.

https://help.pandora.com/s/article/Offline-Mode-and-

Downloads?language=en_US#download

35. The Accused Instrumentalities include a communication apparatus comprising "a data interface configured to detect a connection between the communication apparatus and the portable apparatus." For example, the Pandora System can determine whether the server is connected to a mobile device or tablet.

Download Music for Offline Mode

Pandora Plus Subscribers:

Pandora will automatically download four of your most listened to stations in the last 6 months to get you started, as well as your Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to download.

Pandora Premium Subscribers:

To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks.

If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress.

If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you.

Automatic Offline Mode

If you lose your Wi-Fi and cell network connection, we'll automatically switch you to Offline Mode. When this happens, Pandora will alert you with a notification to let you know that we are switching you to offline listening and choose a station for you to listen to.

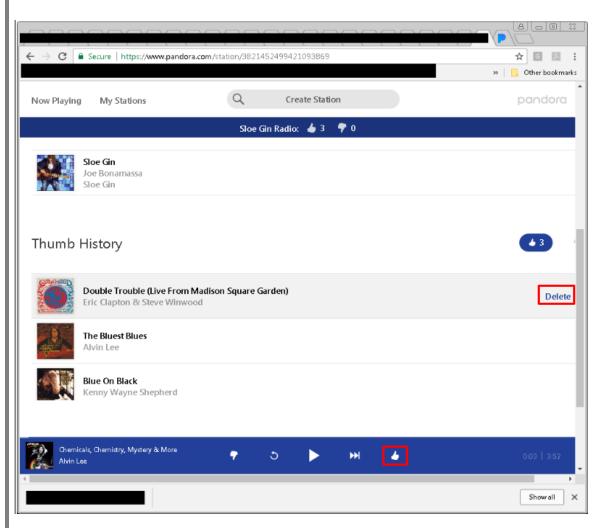
$https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US:$

36. The Accused Instrumentalities further include circuitry configured to "edit the first list of musical content based on input from a user without regard to the connection of the communication apparatus and the portable apparatus." For example, the Pandora System allows items to be added to a playlist by using the "Thumbs-up" icon on a song that is playing, and to delete songs from a playlist, regardless of whether the mobile device or tablet is connected to the Pandora Server. *See, e.g.*, "Playlists on Premium":

Edit your playlist on the web

To edit curated or auto-generated playlists, go to **My Music** and tap the name of the playlist you'd like to make changes to. Next, tap the **Edit** icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would
 like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not
 remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired
 position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.



37. The Accused Instrumentalities further include circuitry configured to "compare the edited first list of musical content with a list of musical content stored in the portable apparatus." For instance, if the Playlist stored in Pandora servers is edited to remove a song, the Playlist on the mobile device will have the same song deleted.

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Edit your playlist on the web

To edit curated or auto-generated playlists, go to **My Music** and tap the name of the playlist you'd like to make changes to. Next, tap the **Edit** icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations).
- · To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position.
- · To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora
 will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any
 unwanted songs.

Download your Playlist

To download content from **My Music**, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks.

If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress.

If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you.

*Downloading content is a mobile-only experience. You will need an internet connection in order to listen to Pandora Premium on the web.

https://help.pandora.com/s/article/Playlists-on-

Premium1519949304429?language=en_US#download

38. The Accused Instrumentalities further include circuitry configured to "control transfer of selected musical content data stored in the communication apparatus to the portable apparatus via the data interface based on a result of the comparison after the connection of the communication apparatus and the portable apparatus in connected." For instance, the if Playlist stored in Pandora servers is edited to remove a song, the Playlist on the mobile device will have the same song deleted.

Edit your playlist on the web

To edit curated or auto-generated playlists, go to **My Music** and tap the name of the playlist you'd like to make changes to. Next, tap the **Edit** icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position.
- . To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora
 will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any
 unwanted songs.

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Download your Playlist

To download content from **My Music**, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks.

If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress.

If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you.

*Downloading content is a mobile-only experience. You will need an internet connection in order to listen to Pandora Premium on the web.

https://help.pandora.com/s/article/Playlists-on-

Premium1519949304429?language=en_US#download.

39. The Accused Instrumentalities further include circuitry configured to "control playback of musical content data based on the edited first list of musical content data so that the musical content data referenced in the edited first list of musical content data is played back as a collection, the edited first list of musical content data being associated with an identifier stored in the communication apparatus that uniquely identifies the portable apparatus." For example, the Pandora System can uniquely identify the user account and the device on which the playlists are stored:

Someone else is listening to your Pandora account

Home > Account

Pandora Plus and Pandora Premium accounts are meant for individual, non-commercial use. The cost of an individual subscription only covers the costs of one stream of ad-free songs.

You can play your account on any supported computer or device you own, however, only one person can listen at a time on your account. If our system detects that your account is playing on more than one device at the same time, you will be notified with an audio and/or display message that pauses your music.

How do I continue listening to my music?

How do I prevent this message from appearing?

I'm the only listener on my account, and keep getting this message! What do I do?

I purchased a Family Plan so I could stream to multiple devices. Why am I receiving this error message?

How do I remove devices from my account?

How do I continue listening to my music?

Choose Let Me Listen to continue listening to music from the device you are currently controlling.

Choose Let Them Listen to close this message, and allow the other device to continue streaming music from your account.

https://help.pandora.com/s/article/000001191?language=en_US

40. Defendant has had knowledge of the '112 Patent and its infringement since at least the filing of the original Complaint in this action, or shortly thereafter, including

by way of this lawsuit. By the time of trial, Defendant will have known and intended (since receiving such notice) that its continued actions would actively induce and contribute to the infringement of the claims of the '112 Patent.

- 41. Defendant's affirmative acts of making, using, selling, offering for sale, and/or importing the Accused Instrumentalities have induced and continue to induce users of the Accused Instrumentalities to use the Accused Instrumentalities in their normal and customary way to infringe the claims of the '112 Patent. Use of the Accused Instrumentalities in their ordinary and customary fashion results in infringement of the claims of the '112 Patent.
- 42. For example, Defendant explains to customers the benefits of using the Accused Instrumentalities, such as by touting their advantages of allowing users to use the Pandora app to play music files and store music files and playlists on users' devices. Defendant also induces its customers to use the Accused Instrumentalities to infringe other claims of the '112 Patent. Defendant specifically intended and was aware that the normal and customary use of the Accused Instrumentalities on compatible systems would infringe the '112 Patent. Defendant performed the acts that constitute induced infringement, and would induce actual infringement, with the knowledge of the '112 Patent and with the knowledge, or willful blindness to the probability, that the induced acts would constitute infringement. On information and belief, Defendant engaged in such inducement to promote the sales of the Accused Instrumentalities, e.g., through its user manuals, product support, marketing materials, demonstrations, installation support, and training materials to actively induce the users of the accused products to infringe the '112 Patent. Accordingly, Defendant has induced and continues to induce end users of the accused products to use the accused products in their ordinary and customary way with compatible systems to make and/or use systems infringing the '112 Patent, knowing that such use of the Accused Instrumentalities with compatible systems will result in infringement of the '112 Patent. Accordingly, Defendant has been (since

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at least as of filing of the original complaint), and currently is, inducing infringement of the '112 Patent, in violation of 35 U.S.C. § 271(b).

43. Defendant has also infringed, and continues to infringe, claims of the '112 Patent by offering to commercially distribute, commercially distributing, making, and/or importing the Accused Instrumentalities, which are used in practicing the process, or using the systems, of the '112 Patent, and constitute a material part of the invention. Defendant knows the components in the Accused Instrumentalities to be especially made or especially adapted for use in infringement of the '112 Patent, not a staple article, and not a commodity of commerce suitable for substantial noninfringing use. For example, the ordinary way of using the Accused Instrumentalities infringes the patent claims, and as such, is especially adapted for use in infringement. Accordingly, Defendant has been, and currently is, contributorily infringing the '112 Patent, in violation of 35 U.S.C. § 271(c).

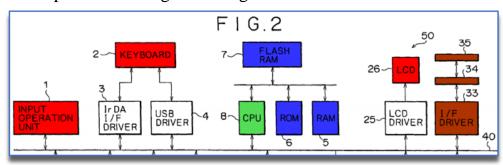
COUNT III

INFRINGEMENT OF U.S. PATENT NO. 9,712,614

- 44. Plaintiff realleges and incorporates by reference the foregoing paragraphs, as if fully set forth herein.
- 45. Data Scape is the owner by assignment of United States Patent No. 9,712,614 ("the '614 Patent") entitled "Communication System And Its Method and Communication Apparatus And Its Method." The '614 Patent was duly and legally issued by the United States Patent and Trademark Office on July 18, 2017. A true and correct copy of the '614 Patent is included as Exhibit C.
- 46. In their most basic form, and ignoring many claim limitations, the claims of the '614 Patent are directed to a data synchronization apparatus configured to recognize an identifier of a portable device and a list of digital musical content stored therein, and selectively transfer to the portable device only musical content found in the communication apparatus and not in the portable device and assure the content is played

back as a collection. The claims are not directed to abstract ideas. The claims provide technical solutions to technical problems, and, thus, are patent-eligible.

As the '614 Patent states, the inventor, Akihiro Morohashi, working at Sony Corporation, aimed to solve the problems skilled artisans in 1999 faced trying to selectively transfer data between two electronic apparatuses. *E.g.*, '614 Patent, Col 2:16-54. For example, many used optical disks to accomplish this process, but that was "cumbersome" and did not enable easy or random selection of files to transfer. *Id.* at 2:25-37. And when others burned digital files into hard disk drives or semiconductor memory, those systems still required a large amount of time to selectively transfer certain digital data between electronic apparatuses. *Id.* And in any case, there was no reasonable way to selectively synchronize select digital content data between the apparatuses. *Id.* These problems were specific to the technological process of selective digital-data transfer between electronic apparatuses. *Id.* at 1:42-2:37. And with over 28 columns of text and 13 figures, including Figure 2 below, the inventor taught various technical solutions involving an unconventional server with a controller configured with circuitry to compare certain digital management information:



48. Enabled by these teachings, the patents recite in their claims various technical solutions to the existing technological problems and shortcomings. For example, various claims require the then-unconventional system of electronic components configured to use a digital "identifier" to compare, edit and selectively transfer separate lists of digital musical content data between two apparatuses. See, e.g., '614 Patent, Claim 1 ("[a] communication apparatus comprising ... [a] a memory configured to store musical content data and a plurality of lists associated with the

musical content data; [b] a data interface configured to interface with an external reproduction apparatus; [c] circuitry configured to [i] control playback of musical content data based on a program list so that the musical content data referenced in the program list is played back as collection, the program list being associated with a predetermined identified; ... [ii] accept edits to the program list; [iii] determine whether an identifier received by the circuitry via the data interface is the predetermined identifier; [iv] control transfer of the musical content data to the predetermined external reproduction apparatus . . . based on the program list; [v] compare the program list with a second list of musical content data stored in the predetermined external reproduction apparatus; [vi] identify a piece of musical content data common to the program list and the second list based on the result of the comparison; and [vi] control transfer to the predetermined external reproduction apparatus of the musical content data . . . such that transfer of the identified piece of musical content data common to the program list and the second list is omitted").

49. The '614 patent and its file history make clear that each included independent-claim limitations were not in the prior art, let alone well-understood, routine, and conventional. This includes the communication apparatus comprising (1) a memory configured to store musical content data and a plurality of lists associated with the musical content data; (2) a data interface configured to interface with an external reproduction apparatus; (3) circuitry configured to [i] control playback of musical content data based on a program list so that the musical content data referenced in the program list is played back as collection, the program list being associated with a predetermined identified; [ii] accept edits to the program list; [iii] determine whether an identifier received by the circuitry via the data interface is the predetermined identifier; [iv] control transfer of the musical content data to the predetermined external reproduction apparatus based on the program list; [v] compare the program list with a second list of musical content data stored in the predetermined external reproduction apparatus; [vi] identify a piece of musical content data common to the program list and

- the second list based on the result of the comparison; and [vi] control transfer to the predetermined external reproduction apparatus of the musical content data such that transfer of the identified piece of musical content data common to the program list and the second list is omitted. And the dependent claims also include limitations that were not in the prior art, let alone well-understood, routine, and conventional. *See*, *e.g.*, limitations of claims 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 of the '614 patent.
- 50. Defendant has offered for sale, sold and/or imported into the United States products and services that infringe the '614 patent, and continues to do so. By way of illustrative example, these infringing products and services include, without limitation, Defendant's products and services, *e.g.*, the Pandora System, and all versions and variations thereof since the issuance of the '614 Patent ("Accused Instrumentalities").
- The Accused Instrumentalities includes "[a] communication apparatus." 51. For example, the Accused Instrumentalities communicate music files and playlists stored on one device (e.g., web servers in the Pandora System) to another device (e.g., a user's mobile device or tablet with the Pandora app installed). See, e.g., "Pandora Premium Will Change The Way You Listen to Music", available http://blog.pandora.com/us/pandora-premium-will-change-the-way-you-listen-tomusic/ ("With Pandora Plus we introduced our predictive offline feature that automatically downloads your top stations and switches you to one of them when you lose a signal. We're bringing that feature to Pandora Premium, and adding the ability to download any album, song or playlist you want with no limits."); "Offline Mode and Downloads" available https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US:

For Pandora Plus Subscribers:

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Pandora Plus subscribers cannot choose which stations they'd like available for offline listening. Instead, Pandora will download up to four of your most-listened-to stations and add them to your Offline Station list. By default, these stations will be downloaded while your device is connected to wifi, and we will never use the last 500 mb of storage on your device.

For Pandora Premium Subscribers:

Pandora Premium subscribers have the ability to download many songs, albums, stations, or playlists from Pandora's library to listen to offline and download them by using the instructions below.

52. The Accused Instrumentalities include a communication apparatus comprising "a memory configured to store musical content data and a plurality of program lists associated with the musical content data." For example, the mobile device or tablet with the Pandora App installed, as well as the Pandora Server, contains memory that will store musical files as individual files, station, albums or as playlists: See, e.g., "Pandora Premium Will Change The Way You Listen to Music", available at http://blog.pandora.com/us/pandora-premium-will-change-the-way-you-listen-to-music/ ("With Pandora Plus we introduced our predictive offline feature that automatically downloads your top stations and switches you to one of them when you lose a signal. We're bringing that feature to Pandora Premium, and adding the ability to

download any album, song or playlist you want with no limits."); "Offline Mode and

https://help.pandora.com/s/article/Offline-Mode-and-

Downloads"

For Pandora Plus Subscribers:

Downloads?language=en US:

available

Pandora Plus subscribers cannot choose which stations they'd like available for offline listening. Instead, Pandora will download up to four of your most-listened-to stations and add them to your Offline Station list. By default, these stations will be downloaded while your device is connected to wifi, and we will never use the last 500 mb of storage on your device.

For Pandora Premium Subscribers:

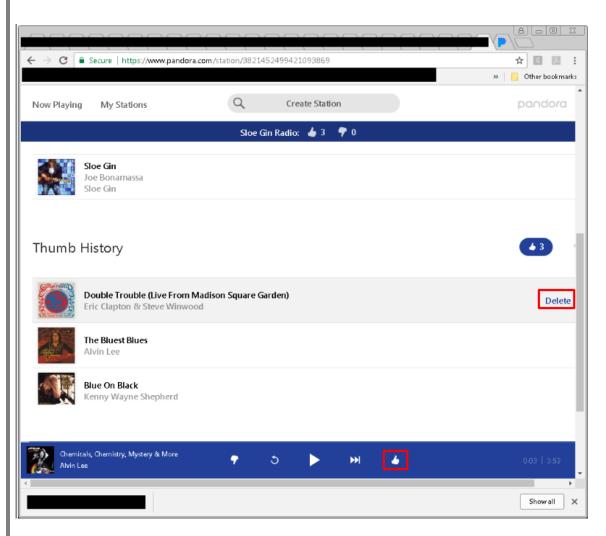
Pandora Premium subscribers have the ability to download many songs, albums, stations, or playlists from Pandora's library to listen to offline and download them by using the instructions below.

53. The Accused Instrumentalities include a communication apparatus further comprising "a data interface configured to interface with an external reproduction apparatus." For example, the Pandora App, as run by the Pandora servers, includes a graphic user interface that allows for the creation of Playlists on a web browser, mobile device, or tablet:

Edit your playlist on the web

To edit curated or auto-generated playlists, go to **My Music** and tap the name of the playlist you'd like to make changes to. Next, tap the **Edit** icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would
 like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not
 remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired
 position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.



54. The Accused Instrumentalities further include a communication apparatus comprising circuitry configured to "control playback of musical content data based on a program lists so that the musical content data referenced in the program list is played back as a collection, the program list being associated with a predetermined identifier

uniquely identifying a predetermined external reproduction apparatus among a plurality of reproduction apparatuses. For example, the Pandora App allows musical files to be played as a "Playlist" consisting of a collection of musical files.

What are Playlists?

Playlists are a feature of Pandora Premium that allows you full control of what music you want to hear. You can fully customize your playlists and add specific songs, artists, and albums in the order you prefer. If you need help building your custom playlists, ask Pandora to help you build your playlist by using the Add Similar Songs button.

- Auto-generated playlists are created after you have Thumbed-up five or more songs on stations you've created. We will sync your Thumbs
 up from that station so you can access all of your favorite tracks whenever you want.
- My Thumbs Up is a playlist that collects your Thumbed up tracks from each of your stations. Every time you thumb up a song on your stations, it will be automatically added to this playlist. My Thumbs Up playlists will only play the songs you have Thumbed Up. To listen to this playlist, go to My Music, sort by Playlists and select My Thumbs Up.

https://help.pandora.com/s/article/Playlists-on-Premium-

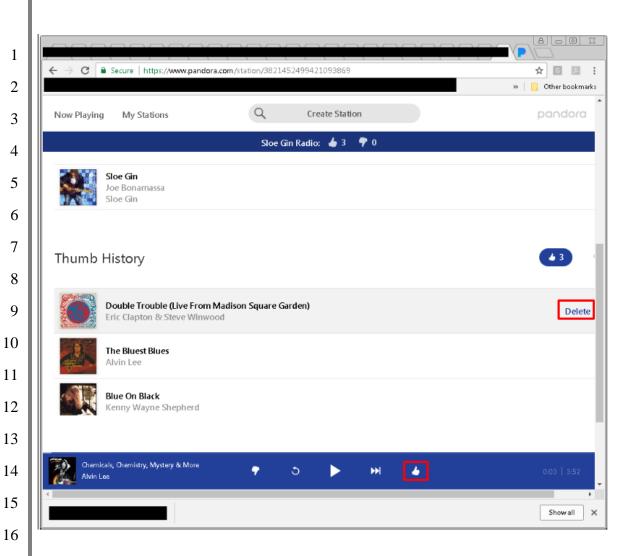
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- 55. The Accused Instrumentalities further include a communication apparatus comprising circuitry configured to "control presentation of the program list to a user via user interface." For example, the Pandora App includes a graphic user interface that will show the Playlists that are available.
- 56. The Accused Instrumentalities further include a communication apparatus comprising circuitry configured to accept edits to the program list via the user interface. For example, the Pandora System allows items to be added to a playlist by using the "Thumbs-up" icon on a song that is playing, and to delete songs from a playlist, regardless of the mobile device or tablet is connected to the Pandora Server. *See*, *e.g.*, "Playlists on Premium":

Edit your playlist on the web

To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would
 like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not
 remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired
 position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.



57. The Accused Instrumentalities further include circuitry configured to "determine whether an identifier received by the circuitry via the data interface is the predetermined identifier." For example, the Pandora System can determine whether a specific user account is associated with a device connected to the server:

Someone else is listening to your Pandora account 1 Home > Account 2 Pandora Plus and Pandora Premium accounts are meant for individual, non-commercial use. The cost of an individual subscription only covers the costs of one stream of ad-free songs. 3 You can play your account on any supported computer or device you own, however, only one person can listen at a time on your account. If our 4 system detects that your account is playing on more than one device at the same time, you will be notified with an audio and/or display message that pauses your music. 5 How do I continue listening to my music? How do I prevent this message from appearing? 6 I'm the only listener on my account, and keep getting this message! What do I do? I purchased a Family Plan so I could stream to multiple devices. Why am I receiving this error message? How do I remove devices from my account? 7 8 How do I continue listening to my music? 9 Choose Let Me Listen to continue listening to music from the device you are currently controlling. 10 Choose Let Them Listen to close this message, and allow the other device to continue streaming music from your account. 11 https://help.pandora.com/s/article/000001191?language=en_US 12 13 58. The Accused Instrumentalities further include circuitry configured to "control transfer of the musical content data to the predetermined external reproduction 14 15 apparatus via the data interface based on the program list when the received identifier is the predetermined identifier without receiving information on selection of the musical 16 content data from the predetermined external reproduction apparatus." For instance, if 17 a Playlist stored on Pandora servers is edited to remove a song, the Playlist on the mobile 18 device will have the same song deleted. 19 20 Edit your playlist on the web 21 To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art. 22 • To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations). . To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position. 23 . To rename your playlist, tap the current name then enter whatever you'd like to call it. . Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora 24 will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs. 25 26 27 28

1 **Download your Playlist** 2 To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks. 3 If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress. If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you 4 gain a signal, we'll attempt to complete the download process for you. 5 *Downloading content is a mobile-only experience. You will need an internet connection in order to listen to Pandora Premium on the web. 6 7 https://help.pandora.com/s/article/Playlists-on-Premium1519949304429?language=en_US#download The Accused Instrumentalities further include circuitry configured to 59 9 "compare the program list with a second list of musical content data stored in the 10 predetermined external reproduction apparatus." For instance, if a Playlist stored in the 11 12 Pandora server is edited to remove a song, the Playlist on the mobile device will have 13 the same song deleted. 14 Edit your playlist on the web 15 To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art. 16 To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations). . To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position. 17 To rename your playlist, tap the current name then enter whatever you'd like to call it. • Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora 18 will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs. 19 20 21 **Download your Playlist** To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only 22 appear for eligible tracks. If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress. 23 If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you 24 gain a signal, we'll attempt to complete the download process for you. *Downloading content is a mobile-only experience. You will need an internet connection in order to listen to Pandora Premium on the web. 25 26 https://help.pandora.com/s/article/Playlists-on-27 Premium1519949304429?language=en_US#download 28

The Accused Instrumentalities further include circuitry configured to

1 "identify a piece of musical content data common to the program list and the second list 2 based on the result of the comparison." For instance, if a Playlist stored in Pandora 3 4 5 6

song deleted.

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Edit your playlist on the web

To edit curated or auto-generated playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art.

To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations).

servers is edited to remove a song, the Playlist on the mobile device will have the same

- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.

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Download your Playlist

To download content from My Music, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks.

If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress.

If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you.

*Downloading content is a mobile-only experience. You will need an internet connection in order to listen to Pandora Premium on the web

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https://help.pandora.com/s/article/Playlists-on-

Premium1519949304429?language=en_US#download

61. The Accused Instrumentalities further include circuitry configured to "control transfer to the predetermined external reproduction apparatus of the musical content data that is in the program list and is not in the second list of musical content data based on the result of the comparison such that transfer of the identified piece of musical content data common to the program list and the second list is omitted." For instance, the if the Playlist stored in Pandora servers is edited to remove a song, the Playlist on the mobile device will have the same song deleted.

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Edit your playlist on the web

To edit curated or auto-generated playlists, go to **My Music** and tap the name of the playlist you'd like to make changes to. Next, tap the **Edit** icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora
 will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any
 unwanted songs.

Download your Playlist

To download content from **My Music**, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eliqible tracks.

If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt progress.

If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you.

*Downloading content is a mobile-only experience. You will need an internet connection in order to listen to Pandora Premium on the web.

https://help.pandora.com/s/article/Playlists-on-

Premium1519949304429?language=en_US#download

- 62. Defendant has had knowledge of the '614 Patent and its infringement since at least the filing of the original Complaint in this action, or shortly thereafter, including by way of this lawsuit. By the time of trial, Defendant will have known and intended (since receiving such notice) that its continued actions would actively induce and contribute to the infringement of the claims of the '614 Patent.
- 63. Defendant's affirmative acts of making, using, selling, offering for sale, and/or importing the Accused Instrumentalities have induced and continue to induce users of the Accused Instrumentalities to use the Accused Instrumentalities in their normal and customary way to infringe the claims of the '614 Patent. Use of the Accused Instrumentalities in their ordinary and customary fashion results in infringement of the claims of the '614 Patent.
- 64. For example, Defendant explains to customers the benefits of using the Accused Instrumentalities, such as by touting their advantages of allowing users to use the Pandora app to play music files as well as storing music files on the users' devices.

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Defendant also induces its customers to use the Accused Instrumentalities to infringe other claims of the '614 Patent. Defendant specifically intended and was aware that the normal and customary use of the Accused Instrumentalities on compatible systems would infringe the '614 Patent. Defendant performed the acts that constitute induced infringement, and would induce actual infringement, with the knowledge of the '614 Patent and with the knowledge, or willful blindness to the probability, that the induced acts would constitute infringement. On information and belief, Defendant engaged in such inducement to promote the sales of the Accused Instrumentalities, e.g., through its user manuals, product support, marketing materials, demonstrations, installation support, and training materials to actively induce the users of the accused products to infringe the '614 Patent. Accordingly, Defendant has induced and continues to induce end users of the accused products to use the accused products in their ordinary and customary way with compatible systems to make and/or use systems infringing the '614 Patent, knowing that such use of the Accused Instrumentalities with compatible systems will result in infringement of the '614 Patent. Accordingly, Defendant has been (since at least as of filing of the original complaint), and currently is, inducing infringement of the '614 Patent, in violation of 35 U.S.C. § 271(b).

65. Defendant has also infringed, and continues to infringe, claims of the '614 Patent by offering to commercially distribute, commercially distributing, making, and/or importing the Accused Instrumentalities, which are used in practicing the process, or using the systems, of the '614 Patent, and constitute a material part of the invention. Defendant knows the components in the Accused Instrumentalities to be especially made or especially adapted for use in infringement of the '614 Patent, not a staple article, and not a commodity of commerce suitable for substantial noninfringing use. For example, the ordinary way of using the Accused Instrumentalities infringes the patent claims, and as such, is especially adapted for use in infringement. Accordingly, Defendant has been, and currently is, contributorily infringing the '614 Patent, in violation of 35 U.S.C. § 271(c).

COUNT IV

INFRINGEMENT OF U.S. PATENT NO. 9,736,238

- 66. Plaintiff realleges and incorporates by reference the foregoing paragraphs, as if fully set forth herein.
- 67. Data Scape is the owner by assignment of United States Patent No. 9,736,238 ("the '238 Patent") entitled "Communication system and its method and communication apparatus and its method." The '238 Patent was duly and legally issued by the United States Patent and Trademark Office on July 17, 2018. A true and correct copy of the '238 Patent is included as Exhibit D.
- 68. In their most basic form, and ignoring many claim limitations, the claims of the '238 Patent are directed to a data synchronization apparatus configured to recognize an identifier of a portable device and a list of digital musical content stored therein, edit the list with a touch-sensor, and selectively transfer only edited portions of the musical content to the portable device after making sure the device has sufficient size to receive the data and assure the content is played back as a collection. The claims are not directed to abstract ideas. The claims provide technical solutions to technical problems, and, thus, are patent-eligible.
- 69. As the '238 Patent states, the inventor, Akihiro Morohashi, working at Sony Corporation, aimed to solve the problems skilled artisans in 1999 faced trying to selectively transfer data between two electronic apparatuses. *E.g.*, '238 Patent, Col 2:17-56. For example, many used optical disks to accomplish this process, but that was "cumbersome" and did not enable easy or random selection of files to transfer. *Id.* at 2:26-38. And when others burned digital files into hard disk drives or semiconductor memory, those systems still required a large amount of time to selectively transfer certain digital data between electronic apparatuses. *Id.* And in any case, there was no reasonable way to selectively synchronize select digital content data between the apparatuses. *Id.* These problems were specific to the technological process of selective digital-data transfer between electronic apparatuses. *Id.* at 1:43-2:39. And with over 28

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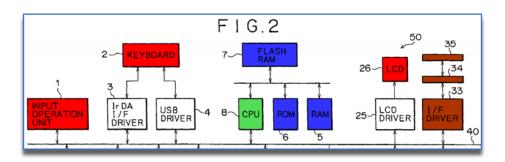
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columns of text and 13 figures, including Figure 2 below, the inventor taught various technical solutions involving an unconventional server with a controller configured with circuitry to compare certain digital management information:



70. Enabled by these teachings, the patents recite in their claims various technical solutions to the existing technological problems and shortcomings. For example, various claims require the then-unconventional system of electronic components configured to use digital "identifiers" to compare, edit, delete and selectively transfer separate digital content data between two apparatuses. e.g., '238 Patent, Claim 13 ("[a] non transitory computer readable medium including instructions, when executed by circuitry case the circuitry to: (a) store, in a memory, compressed musical content data and a program list . . .; (b) control a connection with an internet server via a network; (c) control transmission of a user ID . . . an authentication of the user ID and a billing process; (d) control downloading the compressed musical content data; (e) control storage of the compressed musical content data; (f) control display of a title list of the compressed musical content data . . . including jacket image data . . .; (g) edit a program list based on a user input to the displayed title list via a touch sensor; (h) associate the program list with a predetermined identifier; (i) control playback of the compressed musical content data . . . as a collection; (j) determine whether an identifier received by the circuitry . . . is the predetermined identifier; (k) retrieve the program list among a plurality of program lists . . . based on the determination as to the identifier . . .; (1) determine whether the capacity of a memory of the portable apparatus is enough to store the compressed

musical content data . . .; (m) control transmission of the compressed musical content data to the portable apparatus . . . in such a way that . . . data which is not stored in the portable apparatus is transferred from the music server to the portable apparatus; and (n) control to provide a warning in case that the music server and portable apparatus are disconnected."

The '238 patent and its file history make clear that each included 71. independent-claim limitations were not in the prior art, let alone well-understood, routine, and conventional. This includes the claimed non transitory computer readable medium including instructions, when executed by circuitry case the circuitry to: (a) store, in a memory, compressed musical content data and a program list; (b) control a connection with an internet server via a network; (c) control transmission of a user ID an authentication of the user ID and a billing process; (d) control downloading the compressed musical content data; (e) control storage of the compressed musical content data; (f) control display of a title list of the compressed musical content data including jacket image data; (g) edit a program list based on a user input to the displayed title list via a touch sensor; (h) associate the program list with a predetermined identifier; (i) control playback of the compressed musical content data as a collection; (j) determine whether an identifier received by the circuitry is the predetermined identifier; (k) retrieve the program list among a plurality of program lists . . . based on the determination as to the identifier.; (1) determine whether the capacity of a memory of the portable apparatus is enough to store the compressed musical content data; (m) control transmission of the compressed musical content data to the portable apparatus in such a way that data which is not stored in the portable apparatus is transferred from the music server to the portable apparatus; and (n) control to provide a warning in case that the music server and portable apparatus are disconnected. And the dependent claims also include limitations that were not in the prior art, let alone well-understood, routine, and conventional. See, e.g., limitations of claims 14-17 of the '238 patent.

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- 72. On information and belief, Pandora has offered for sale, sold and/or imported into the United States Pandora products and services that infringe the '238 patent, and continues to do so. By way of illustrative example, these infringing products and services include, without limitation, Defendant's products and services, *e.g.*, the Pandora System, including Pandora Premium, and all versions and variations thereof since the issuance of the '238 Patent ("Accused Instrumentalities").
- On information and belief, Pandora has directly infringed and continues to infringe the '238 Patent, for example, by making, selling, offering for sale, and/or importing the Accused Instrumentalities, and through its own use and testing of the Accused Instrumentalities, which constitute non-transitory computer readable medium including executable instructions claimed by Claim 13 of the '238 Patent which when executed by circuitry cause the circuitry to: store, in a memory, compressed musical content data and a program list associated with the compressed musical content data; control a connection with an internet server via a network; control transmission of a user ID via the network, an authentication process of the user ID and a billing process being conducted based on the user ID; control downloading the compressed musical content data from the internet server via the network; control storage of the compressed musical content data to the memory; control display of a title list of the compressed musical content data stored in the memory based on additional data of the compressed musical content data, the additional data including jacket image data of the compressed musical content data and the title list including a jacket image of the compressed musical content data; edit a program list based on a user input to the displayed title list via a touch sensor without regard to whether the music server is connected to a portable apparatus; associate the program list with a predetermined identifier uniquely identifying the portable apparatus among a plurality of portable apparatus; control playback of the compressed musical content data based on the program list so that the compressed musical content data referenced in the program list is played back as a collection; determine whether an identifier received by the circuitry from the portable

apparatus is the predetermined identifier in response to a connection of the portable apparatus to the music server; retrieve the program list among a plurality of program lists stored in the memory based on the determination as to the identifier by the circuitry; determine whether capacity of a memory of the portable apparatus is enough to store the compressed musical content data in the program list as retrieved by the circuitry; control transmission of the compressed musical content data to the portable apparatus from the portable apparatus based on the program list in such a way that, of the compressed data in the program list as retrieved by the circuitry, the compressed musical content data which is not stored in the portable apparatus is transferred from the music server to the portable apparatus; and control to provide a warning in a case that the music server and the portable apparatus are disconnected.

- 74. Upon information and belief, Pandora uses the Accused Instrumentalities, which are infringing systems, for its own internal non-testing business purposes, while testing the Accused Instrumentalities, and while providing technical support and repair services for the Accused Instrumentalities to Pandora's customers.
- 75. On information and belief, Pandora has had knowledge of the '238 Patent since at least the filing of the original Complaint in this action, or shortly thereafter, and on information and belief, Pandora knew of the '238 Patent and knew of its infringement, including by way of this lawsuit. By the time of trial, Pandora will have known and intended (since receiving such notice) that their continued actions would actively induce and contribute to the infringement of the claims of the '238 Patent.
- 76. On information and belief, use of the Accused Instrumentalities in their ordinary and customary fashion results in infringement of the claims of the '238 Patent.
- 77. Pandora's affirmative acts of making, using, selling, offering for sale, and/or importing the Accused Instrumentalities have induced and continue to induce users of the Accused Instrumentalities to use the Accused Instrumentalities in their normal and customary way to infringe the claims of the '238 Patent, knowing that when the Accused Instrumentalities are used in their ordinary and customary manner, such

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systems constitute non-transitory computer readable medium including executable instructions which when executed by circuitry cause the circuitry to: store, in a memory, compressed musical content data and a program list associated with the compressed musical content data; control a connection with an internet server via a network; control transmission of a user ID via the network, an authentication process of the user ID and a billing process being conducted based on the user ID; control downloading the compressed musical content data from the internet server via the network; control storage of the compressed musical content data to the memory; control display of a title list of the compressed musical content data stored in the memory based on additional data of the compressed musical content data, the additional data including jacket image data of the compressed musical content data and the title list including a jacket image of the compressed musical content data; edit a program list based on a user input to the displayed title list via a touch sensor without regard to whether the music server is connected to a portable apparatus; associate the program list with a predetermined identifier uniquely identifying the portable apparatus among a plurality of portable apparatus; control playback of the compressed musical content data based on the program list so that the compressed musical content data referenced in the program list is played back as a collection; determine whether an identifier received by the circuitry from the portable apparatus is the predetermined identifier in response to a connection of the portable apparatus to the music server; retrieve the program list among a plurality of program lists stored in the memory based on the determination as to the identifier by the circuitry; determine whether capacity of a memory of the portable apparatus is enough to store the compressed musical content data in the program list as retrieved by the circuitry; control transmission of the compressed musical content data to the portable apparatus from the portable apparatus based on the program list in such a way that, of the compressed data in the program list as retrieved by the circuitry, the compressed musical content data which is not stored in the portable apparatus is transferred from the music server to the portable apparatus; and control to provide a

warning in a case that the music server and the portable apparatus are disconnected.. For example, Pandora explains to customers the benefits of using the Accused Instrumentalities, such as by touting their advantages:

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https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US.

Pandora also induces its customers to use the Accused Instrumentalities to infringe other claims of the '238 Patent. Pandora specifically intended and was aware that the normal and customary use of the Accused Instrumentalities on compatible systems would infringe the '238 Patent. Pandora performed the acts that constitute induced infringement, and would induce actual infringement, with the knowledge of the '238 Patent and with the knowledge, or willful blindness to the probability, that the induced acts would constitute infringement. On information and belief, Pandora engaged in such inducement to promote the sales of the Accused Instrumentalities, e.g., through Pandora's user manuals, product support, marketing materials, demonstrations, installation support, and training materials to actively induce the users of the accused products to infringe the '238 Patent. Accordingly, Pandora has induced and continues to induce end users of the accused products to use the accused products in their ordinary and customary way with compatible systems to make and/or use systems infringing the '238 Patent, knowing that such use of the Accused Instrumentalities with compatible systems will result in infringement of the '238 Patent. Accordingly, Pandora has been (since at least as of filing of the original complaint), and currently is, inducing infringement of the '238 Patent, in violation of 35 U.S.C. § 271(b).

Offline Mode is a feature we offer to our subscribers that enables you to listen without a Wi-Fi or cell network signal. Since you can utilize offline mode automatically as well as manually, it's a great way to stay connected to your music wherever you are.

This feature is only available to our current Pandora Plus, Pandora Premium, or Premium Family subscribers, and only from iOS or Android mobile devices, Apple Watches and Fitbits.

Learn more about using the Offline Mode feature by selecting from the options below:

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78. Pandora has also infringed, and continues to infringe, claims of the '238 patent by offering to commercially distribute, commercially distributing, making,

and/or importing the Accused Instrumentalities, which are used in practicing the process, or using the systems, of the '238 patent, and constitute a material part of the invention. Pandora knows the components in the Accused Instrumentalities to be especially made or especially adapted for use in infringement of the '238 patent, not a staple article, and not a commodity of commerce suitable for substantial noninfringing use. For example, the ordinary way of using the Accused Instrumentalities infringes the patent claims, and as such, is especially adapted for use in infringement. Accordingly, Pandora has been, and currently is, contributorily infringing the '238 patent, in violation of 35 U.S.C. § 271(c).

79. The Accused Instrumentality includes a non-transitory computer readable medium including executable instructions. For example, Pandora can be accessed either through its Website or through an application installed in iOS Devices, Android Devices, or through the Windows 10 App:

Using Pandora

Home > Using Pandora

How to use on iOS Devices

How to use on Android Devices

How to use our Website

How to use on Windows 10 App

 $https://help.pandora.com/s/topic/0TO1W000000aJ9wWAE/using-pandora?language=en_US\\$

80. The Accused Instrumentality further includes a non-transitory computer readable medium including executable instructions, which when executed by circuitry cause the circuitry to store, in a memory, compressed musical content data and a

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program list associated with the compressed musical content data. For example, Pandora compresses musical files with the Advanced Audio Coding or AAC+ standard. See https://www.howtogeek.com/185314/ask-htg-can-i-improve-the-quality-ofpandoras-music-streaming/ ("Further, Pandora uses AAC+ (which offers much better sound reproduction compared to MP3 files at the same kpbs bit-rate"). For example, the Pandora Application will store these compressed musical files on an iOS or Android Device, as well as in the Pandora Music Servers, as a playlist: Pandora Plus subscribers: Pandora will automatically download three of your most-listened-to stations to get you started, as well as your 10 Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to download. Pandora Premium or Premium Family subscribers: 12 To download content from My Collection, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks. 13 If you change your mind at any point during the downloading process, simply tap the download button again, and we'll 14 halt progress. If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and 15 stations. The next time you gain a signal, we'll attempt to complete the download process for you. 16 https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US 18 https://help.pandora.com/s/article/Playlists-on-Premium-19 Download a Playlist 20 Downloading playlists is only possible from certain mobile devices. 21 To download content from My Collection, click the download button (icon with arrow pointing downward). Keep in mind that this button will only appear for eligible tracks. 22 If you change your mind at any point during the downloading process, simply tap the download button again, and we'll halt your download progress. 23 If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and 24 stations. The next time you gain a signal, we'll attempt to complete the download process for you. 25 26 1519949304429?language=en_US

81. The Accused Instrumentality further includes a non-transitory computer 1 readable medium including executable instructions, which when executed by circuitry 2 3 cause the circuitry to control a connection with an internet server via a network. For example, the Pandora Application allows the user to Enable or Disable Offline Mode: 4 5 6 **Enable or Disable Offline Mode** 7 If you'd like to enable or disable Offline Mode, go to My Collection and tap the menu icon. Find the Offline Mode switch at the bottom of the menu to turn Offline Mode on or off. 8 Also, as long a mobile network or Wi-Fi connection is available, you'll have the option to switch back to online mode 9 from the Now Playing screen. To do that: 10 1. Click on the ribbon above the album art that says Offline Mode. 11 2. Follow the prompt that asks you to confirm that you would like to Go Online. 3. Toggle the Offline Mode feature OFF. 12 13 https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US 14 The Accused Instrumentality further includes a non-transitory computer 82. 15 readable medium including executable instructions, which when executed by circuitry 16 cause the circuitry to control transmission of a user ID via the network, an authentication 17 process of the user ID and a billing process being conducted based on the user ID. For 18 example, in order to use Pandora, users are required to create an account consisting of 19 an email address and password: 20 21 22 23 24 25 26 27 28

Create an account on a mobile device After downloading and launching the Pandora app from your device's app store, select Sign Up. Then fill out the registration information. 1. Enter the email address you would like to use. The email address you choose for your Pandora account must be unique; you cannot use an email address associated with any other Pandora account. 2. Enter a password. 3. Enter your birth year (enter year only, not month and day i.e 1975). 4. Enter your zip code. 5. Select gender. 6. Review the Terms of Use and Privacy Policy. 7. Tap **Sign Up** after you've reviewed that your information is accurate. You can then start creating stations by entering an artist or song name. * Pandora is available in the US Only.

https://help.pandora.com/s/article/Create-an-Account-

1519949296898?language=en_US. For example, as shown in the below screenshot of an iPhone X using the Pandora application, a user is required to enter this email address and password in order to use Pandora:



For example, upon entering the email and password, Pandora will authenticate the User ID by determining whether or not any other device is currently making use of that account information:

1 "Someone else is listening to your Pandora account." 2 Home > Account 3 Pandora Plus and Pandora Premium accounts are meant for individual, non-commercial use. The cost of an individual subscription only covers the costs of one stream of ad-free songs. 4 You can play your account on any supported computer or device you own, however, only one person can listen at a time 5 on your account. If our system detects that your account is playing on more than one device at the same time, you will be notified with an audio and/or display message that pauses your music. 6 How do I continue listening to my music? 7 How do I prevent this message from appearing? I'm the only listener on my account, and keep getting this message! What do I do? I purchased a Family Plan so I could stream to multiple devices. Why am I receiving this error message? How do I remove devices from my account? 9 10 https://help.pandora.com/s/article/000001191?language=en_US 11 For example, Pandora has several billing options, including for Pandora Premium: 12 Pandora offers three types of subscriptions. 13 Pandora Plus is \$4.99 USD/month or \$54.89 USD/year (plus tax where applicable). • Pandora Premium is \$9.99 USD/month or \$109.89 USD/year (plus tax where applicable). 14 • Pandora Premium Family is \$14.99 USD monthly or \$164.89 annually. 15 https://help.pandora.com/s/article/Upgrade-to-Pandora-Plus-or-Pandora-Premium-16 1519949306612?language=en_US. These billing options are charged and managed 17 through, for example, the iTunes or Google Play Account associated with mobile 18 device and email and password used to access Pandora at the time the billing option 19 was selected: 20 21 22 23 24 25 26 27 28

1 **Upgrade through iOS App Store** 2 Pandora Plus is \$4.99 USD/month and Pandora Premium is \$12.99 USD/month when purchased through iTunes. Taxes 3 may also apply to these fees depending on local tax laws in your area. 4 Annual subscriptions and Pandora Premium Family Plan are not available for purchase through iTunes. To upgrade through the Pandora App on your iOS Device: 5 1. Tap the menu icon (or gear symbol if you're using an iPad) > Settings > Upgrade. 6 2. Agree to the Pandora Subscription terms of service to submit your payment. 7 Your subscription will be set to auto-renew by default through iTunes, but this can be changed at anytime after submitting your payment. 8 9 To learn how to make changes to your subscription plan, click here. 10 **Upgrade through Google Play** 11 Pandora Plus is \$4.99 USD/month and Pandora Premium is \$9.99 USD/month when purchased through the Google Play 12 Store on an Android device. Taxes may also apply to these fees depending on local tax laws in your area. 13 Annual subscriptions and Pandora Premium Family Plan are not available for purchase through Google Play. 14 You can upgrade through the Pandora app on Android by following these steps: 15 1. Tap the menu icon > **Settings**. 2. Select **Upgrade** and you will then be taken to the Google Play payment page. 16 3. Check the box stating that you agree to the payments for Google Play Terms of Service. 4. Confirm the purchase by selecting Accept & Subscribe. Note: If you have a PIN enabled for purchasing, you'll need 17 to enter that code after selecting Accept & Subscribe. Your subscription will be set to auto-renew by default, but this can be changed at anytime after submitting your payment. 18 To learn how to make changes to your subscription plan, click here. 19 https://help.pandora.com/s/article/Upgrade-to-Pandora-Plus-or-Pandora-Premium-20 1519949306612?language=en_US 21 The Accused Instrumentality further includes a non-transitory computer 83. 22 readable medium including executable instructions, which when executed by circuitry 23 24 cause the circuitry to control downloading the compressed musical content data from the internet server via the network. For example, a mobile device using the Pandora 25 26 27 28

System can download music from the Pandora Servers by pressing the "download" 1 2 button: 3 **Download Music for Offline Mode** 4 Pandora Plus subscribers: 5 Pandora will automatically download three of your most-listened-to stations to get you started, as well as your 6 Thumbprint Radio (if available). Plus subscribers do not get to choose which stations they'd like to download. 7 Pandora Premium or Premium Family subscribers: To download content from My Collection, click the download button (icon with arrow pointing downward). Keep in mind 8 that this button will only appear for eligible tracks. 9 If you change your mind at any point during the downloading process, simply tap the download button again, and we'll 10 If you lose connection while downloading, we'll save your spot with your partially downloaded playlists, albums and stations. The next time you gain a signal, we'll attempt to complete the download process for you. 11 12 https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en US 13 The Accused Instrumentality further includes a non-transitory computer 84. 14 readable medium including executable instructions, which when executed by circuitry 15 cause the circuitry to control storage of the compressed musical content data to the 16 memory. For example, a mobile device using the Pandora Application can, among other 17 things, control whether downloading occurs only over WiFi networks or by both WiFi 18 and Cellular Networks, can sort the downloads, and remove the downloads: 19 20 21 22 23 24 25 26 27 28

Download Settings

Offline station downloading only happens on Wi-Fi by default, but you can opt in to also download using your cellular connection. You can change this feature in the Settings section of our app.

1. From the My Collection screen, tap the Menu icon, then Settings.

Sort or View Your Offline Content

Remove All Downloads

2. Select Audio Quality and Downloads.

3. Tap **Reset downloads** at the bottom.

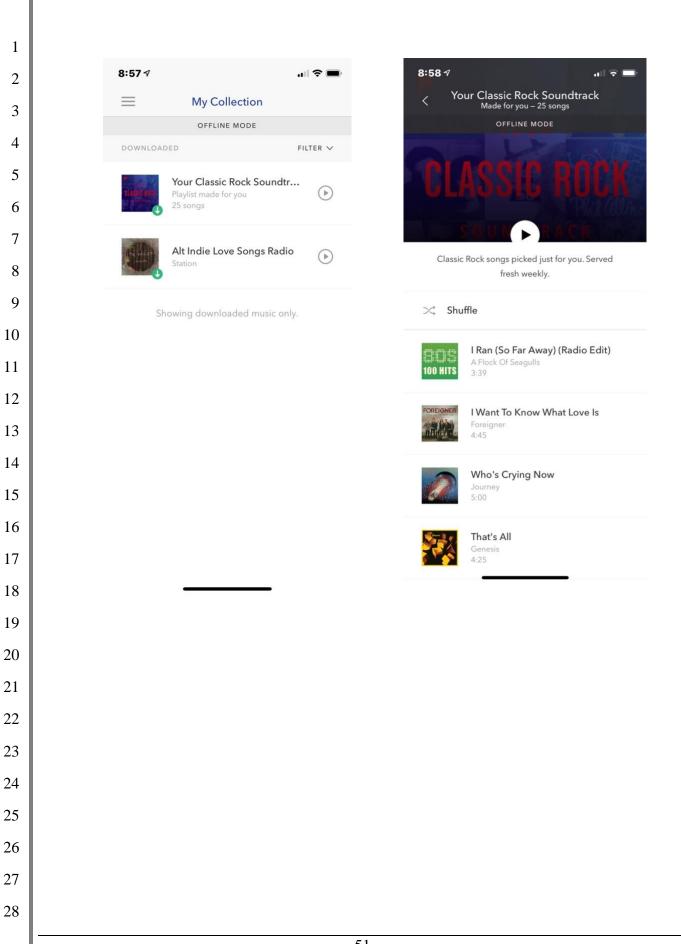
By default, songs, albums, stations, and playlists in Offline Mode are sorted by most recently downloaded. Artists, however, are sorted from A-Z.

To view only downloads, tap the row just under the Recently Played carousel, and a menu will drop down that will allow you to filter your collection. Toggle the switch to Show Only Downloads to view only content that is stored on your device.

$https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US$

4. Finally, confirm that you would like all the offline content that's been downloaded to your device removed.

85. The Accused Instrumentality further includes a non-transitory computer readable medium including executable instructions, which when executed by circuitry cause the circuitry to control display of a title list of the compressed musical content data stored in the memory based on additional data of the compressed musical content data, the additional data including jacket image data of the compressed musical content data and the title list including a jacket image of the compressed musical content data. For example, as shown in the below screenshots from an iPhone X, in the Pandora Application every playlist has a jacket image associated with the playlist as well as a jacket image associated with each title:



The Accused Instrumentality further includes a non-transitory computer 86. readable medium including executable instructions, which when executed by circuitry cause the circuitry to edit a program list based on a user input to the displayed title list via a touch sensor without regard to whether the music server is connected to a portable apparatus. For example, the Pandora System allows a user to edit playlists via its website interface:

From our Website

To edit your playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the **Edit** icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.

https://help.pandora.com/s/article/Playlists-on-Premium-

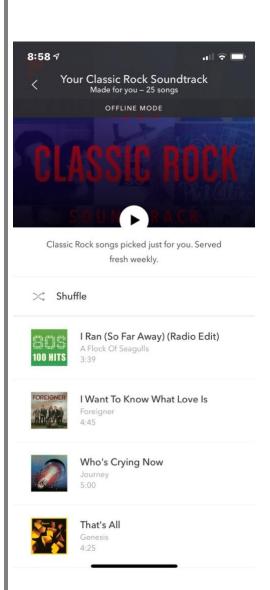
1519949304429?language=en US

For example, the website can be accessed using a Surface Pro, or other computer running the Windows 10 App, or other desktop or laptop using a touch sensor. For example, the edits to the playlists via the website are made without regard to whether the mobile device (e.g. iOS or android) is connected to the music server.

The Accused Instrumentality further includes a non-transitory computer 87. readable medium including executable instructions, which when executed by circuitry cause the circuitry to associate the program list with a predetermined identifier uniquely identifying the portable apparatus among a plurality of portable apparatus. For example,

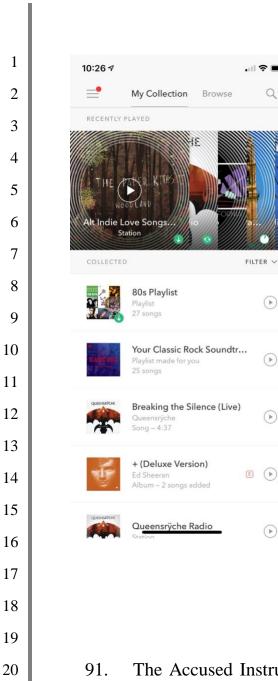
1	the Pandora System can determine whether a device associated with a specific user
2	account is connected to the server:
3	Someone else is listening to your Pandora account
4	Home > Account
5	Pandora Plus and Pandora Premium accounts are meant for individual, non-commercial use. The cost of an individual subscription only covers the costs of one stream of ad-free songs.
6	You can play your account on any supported computer or device you own, however, only one person can listen at a time on your account. If our system detects that your account is playing on more than one device at the same time, you will be notified with an audio and/or display message that pauses your music.
7	How do I continue listening to my music? How do I prevent this message from appearing? I'm the only listener on my account, and keep getting this message! What do I do? I purchased a Family Plan so I could stream to multiple devices. Why am I receiving this error message? How do I remove devices from my account?
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10	How do I continue listening to my music?
11	Choose Let Me Listen to continue listening to music from the device you are currently controlling.
12	Choose Let Them Listen to close this message, and allow the other device to continue streaming music from your account.
13	https://help.pandora.com/s/article/000001191?language=en_US. As further example,
14	each of the playlists are unique to the user account:
15	What are Playlists?
16 17	Playlists are a feature of Pandora Premium that allow you full control of what music you want to hear. You can create custom playlists, and add specific songs and albums in the order you prefer. If you need help building your playlists, you can ask Pandora to help by using the Add Similar Songs button.
18	Personalized / Curated Playlists
19	Pandora will curate playlists personalized just for you. Some of these playlists are automatically generated, and a few will be added to your account automatically.
20	These auto-generated playlists are created after:
21	you have Thumbed Up five or more songs on a radio station you've created
22	You've been listening at the Premium level for a little while.
23	Some auto-generated playlists, like those created from your Thumbs Up, will be added to your Music collection automatically.
24	Others, such as those personalized to your individual moods, will be waiting for you in Browse .
25	https://help.pandora.com/s/article/Playlists-on-Premium-
26	1519949304429?language=en_US
27	88. The Accused Instrumentality further includes a non-transitory computer
28	readable medium including executable instructions, which when executed by circuitry

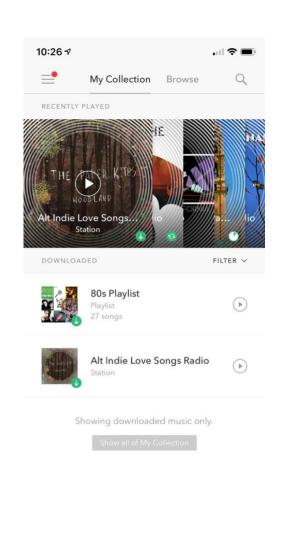
cause the circuitry to control playback of the compressed musical content data based on the program list so that the compressed musical content data referenced in the program list is played back as a collection. For example, playlists in the Pandora system are played back as a collection of songs in that list. What are Playlists? Playlists are a feature of Pandora Premium that allow you full control of what music you want to hear. You can create custom playlists, and add specific songs and albums in the order you prefer. If you need help building your playlists, you can ask Pandora to help by using the Add Similar Songs button. https://help.pandora.com/s/article/Playlists-on-Premium-1519949304429?language=en_US



89. The Accused Instrumentality further includes a non-transitory computer readable medium including executable instructions, which when executed by circuitry cause the circuitry to determine whether an identifier received by the circuitry from the portable apparatus is the predetermined identifier in response to a connection of the portable apparatus to the music server. For example, the iOS or android device must be connected to the Pandora Server in order to access playlists, unless such playlists have previously been downloaded:

For Pandora Plus subscribers: 1 Pandora Plus subscribers cannot choose which stations they'd like available for offline listening. Instead, Pandora will 2 download up to four of your most-listened-to stations and add them to your offline station list. By default, these stations will be downloaded while your device is connected to Wi-Fi, and we will never use the last 500 mb of storage on your 3 device. You can give a thumbs up, thumbs down, skip, or replay while in Offline Mode, just as you would with any other station. 4 Pandora will periodically review this feedback to further tune your stations. 5 Each week, we will revisit the stations we've stored for offline listening and swap in stations that are eligible to be cached offline. Available offline stations will always be your most-listened-to stations. 6 7 For Pandora Premium or Premium Family subscribers: 8 Pandora Premium subscribers have the ability to download many songs, albums, stations, or playlists from Pandora's library to listen to offline and download them by using the instructions below. 9 10 https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_US 11 12 90. The Accused Instrumentality further includes a non-transitory computer 13 readable medium including executable instructions, which when executed by circuitry 14 cause the circuitry to retrieve the program list among a plurality of program lists stored 15 in the memory based on the determination as to the identifier by the circuitry. For 16 example, when an iOS or Android Device makes contact with the Pandora Server it will 17 display the playlists associated with that user account, as well as the playlists 18 downloaded to memory on the device: 19 20 21 22 23 24 25 26 27 28





91. The Accused Instrumentality further includes a non-transitory computer readable medium including executable instructions, which when executed by circuitry cause the circuitry to determine whether capacity of a memory of the portable apparatus is enough to store the compressed musical content data in the program list as retrieved by the circuitry. For example, Pandora is configured to determine if the mobile device has more than 500 MB of data before transferring music files to the device:

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How much storage do I need to download a station?

Offline stations usually take up anywhere from 300 MB-700 MB of device space depending on the types of stations you listen to. For example, classical music may take up more space than a pop station.

Note: Because we know you care about the space on your device, Pandora will never use the last 500 MB of storage available. When Pandora detects that there is not enough storage on your device for all of your offline stations, we will download as many stations as we possibly can. Additionally, we will serve you a notification to alert you that you're approaching the 500 MB limit.

https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_USc

The Accused Instrumentality further includes a non-transitory computer 92. readable medium including executable instructions, which when executed by circuitry cause the circuitry to control transmission of the compressed musical content data to the portable apparatus from the portable apparatus based on the program list in such a way that, of the compressed data in the program list as retrieved by the circuitry, the compressed musical content data which is not stored in the portable apparatus is transferred from the music server to the portable apparatus. For example, when a song is added to a playlist in Pandora, the song is added to the playlist on the iOS or Android device, and downloaded to memory on the next time the mobile device makes contact with the Pandora Music server:

From our Website

To edit your playlists, go to My Music and tap the name of the playlist you'd like to make changes to. Next, tap the Edit icon below the album art.

- To remove songs from your playlist, scroll down and press the circled (X) to the left of the songs you would like to remove or swipe the track name from right to left. (Deleting songs from your custom playlists will not remove the original Thumb rating from your stations).
- To adjust the order of your playlist, hold and drag the list icon on the right of the track title to the desired position.
- To rename your playlist, tap the current name then enter whatever you'd like to call it.
- Tap the Add Similar Songs button located at the bottom of your playlist if you need some assistance with building your playlist. Pandora will add songs that match the musical qualities of the tracks already in your playlist. You can re-order songs we've added or delete any unwanted songs.

https://help.pandora.com/s/article/Playlists-on-Premium-

1519949304429?language=en_US

The Accused Instrumentality further includes a non-transitory computer 93. readable medium including executable instructions, which when executed by circuitry cause the circuitry to control to provide a warning in a case that the music server and the portable apparatus are disconnected. For example, Pandora is designed to notify the user that he or she is being switched to online mode in the event that the user becomes disconnected with the Pandora server:

Automatic Offline Mode

If you lose your Wi-Fi and cell network connection, we'll automatically switch you to Offline Mode. When this happens, Pandora will alert you with a notification to let you know that we are switching you to offline listening and choose a station for you to listen to.

https://help.pandora.com/s/article/Offline-Mode-and-Downloads?language=en_USc

- 94. Pandora also infringes other claims of the '238 Patent, directly and through inducing infringement and contributory infringement.
- 95. By making, using, offering for sale, selling and/or importing into the United States the Accused Instrumentalities, and touting the benefits of using the Accused Instrumentalities' accused features, Pandora has injured Data Scape and is liable to Data Scape for infringement of the '238 Patent pursuant to 35 U.S.C. § 271. As a result of Pandora's infringement of the '238 Patent, Plaintiff Data Scape is entitled to monetary damages in an amount adequate to compensate for Pandora's infringement, but in no event less than a reasonable royalty for the use made of the invention by

PRAYER FOR RELIEF

Pandora, together with interest and costs as fixed by the Court.

- WHEREFORE, Plaintiff Data Scape respectfully requests that this Court enter:
- a. A judgment in favor of Plaintiff that Defendant has infringed, either literally and/or under the doctrine of equivalents, the '675 Patent, the '614 Patent, the '112 Patent, and the '238 Patent (collectively, "asserted patents");
- b. A permanent injunction prohibiting Defendant from further acts of infringement of the asserted patents;

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A judgment and order requiring Defendant to pay Plaintiff its damages, costs, expenses, and prejudgment and post-judgment interest for its infringement of the asserted patents, as provided under 35 U.S.C. § 284; A judgment and order requiring Defendant to provide an accounting and d. 4 to pay supplemental damages to Data Scape, including without limitation, prejudgment and post-judgment interest; 6 A judgment and order finding that this is an exceptional case within the meaning of 35 U.S.C. § 285 and awarding to Plaintiff its reasonable attorneys' fees against Defendant; and Any and all other relief as the Court may deem appropriate and just under the 10 circumstances. **DEMAND FOR JURY TRIAL** 12 13 Plaintiff, under Rule 38 of the Federal Rules of Civil Procedure, requests a trial by jury of any issues so triable by right. 14 15 16 Respectfully Submitted, Dated: May 20, 2019 17 /s/ Reza Mirzaie 18 RUSS AUGUST & KABAT Marc A. Fenster (CA SBN 181067) 19 Email: mfenster@raklaw.com Reza Mirzaie (CA SBN 246953) 20 Email: rmirzaie@raklaw.com Brian D. Ledahl (CA SBN 186579) 21 Email: bledahl@raklaw.com Paul A. Kroeger (CA SBN 229074) Email: pkroeger@raklaw.com 22 C. Jay Chung (CA SBN 252794) 23 Email: jchung@raklaw.com Philip X. Wang (CA SBN 262239) 24 Email: pwang@raklaw.com 25 Attorneys for Plaintiff Data Scape Limited 26