UNITED STATES DISTRICT COURT FOR THE DISTRICT OF DELAWARE

UNILOC 2017 LLC,

Plaintiff,

v.

TELESTREAM LLC,

Defendant.

C.A. NO. 19-cv-182-CFC

JURY TRIAL DEMANDED

SECOND AMENDED COMPLAINT FOR PATENT INFRINGEMENT

Plaintiff Uniloc 2017 LLC ("Uniloc"), by and through the undersigned counsel, hereby files this Second Amended Complaint and makes the following allegations of patent infringement relating to U.S. Patent Nos. 6,628,712 (the "712 patent"), 6,895,118 (the "118 patent"), and 6,519,005 (the "005 patent") (collectively "the Asserted Patents") against Defendant Telestream LLC ("Telestream") and alleges as follows upon actual knowledge with respect to itself and its own acts, and upon information and belief as to all other matters.

NATURE OF THE ACTION

1. This is an action for patent infringement. Uniloc alleges that Telestream has infringed and/or is infringing one or more of the '712 patent, the '118 patent and the '005 patent, copies of which are attached as Exhibits A-C, respectively.

2. Uniloc alleges that Telestream directly infringes and/or has infringed the Asserted Patents by making, using, offering for sale, selling, and/or importing various products and services that: (1) dynamically switch and transcode program video and advertisement videos, (2) perform a method of coding a digital image comprising macroblocks in a binary data stream and

(3) perform a method for motion coding an uncompressed (pixel level) digital video data stream.Uniloc seeks damages and other relief for Telestream's infringement of the Asserted Patents.

THE PARTIES

Uniloc 2017 LLC is a Delaware corporation having places of business at 1209
 Orange Street, Wilmington, Delaware 19801 and 620 Newport Center Drive, Newport Beach,
 California 92660.

4. Upon information and belief, Telestream is a Delaware corporation with a place of business at 848 Gold Flat Rd, Nevada City, California 95959. Telestream may be served through its registered agent at The Corporation Trust Company Corporation Trust Center, 1209 Orange Street, Wilmington, Delaware 19801.

JURISDICTION AND VENUE

5. This action for patent infringement arises under the Patent Laws of the United States, 35 U.S.C. § 1 et. seq. This Court has original jurisdiction under 28 U.S.C. §§ 1331 and 1338.

6. This Court has both general and specific personal jurisdiction over Telestream because Telestream is a Delaware corporation that has committed acts within this District giving rise to this action and has established minimum contacts with this forum such that the exercise of jurisdiction over Telestream would not offend traditional notions of fair play and substantial justice. Telestream, directly and through subsidiaries and intermediaries (including distributors, retailers, franchisees and others), has committed and continues to commit acts of infringement in this District by, among other things, making, using, testing, selling, importing, and/or offering for sale products that infringe the Asserted Patents.

7. Venue is proper in this District and division under 28 U.S.C. §§1391(b)-(d) and 1400(b) because Telestream is organized in this District, transacts business in this District and has committed and continues to commit acts of direct and indirect infringement in this District.

COUNT I: INFRINGEMENT OF THE '712 PATENT

8. The allegations of paragraphs 1-7 of this First Amended Complaint are incorporated by reference as though fully set forth herein.

9. Uniloc owns by assignment the entire right, title, and interest in the '712 patent.

10. The '712 patent, titled "Seamless Switching of MPEG Video Streams," issued on

September 30, 2003. A copy of the '712 patent is attached as Exhibit A. The priorty date for the

'712 patent is November 23, 1999. The inventions of the '712 patent were developed by an

inventor at Koninklijke Philips Electronics N.V.

11. Pursuant to 35 U.S.C. § 282, the '712 patent is presumed valid.

12. Claim 4 of the '712 patent reads as follows:

4. A method of switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream, said method of switching comprising the steps of:

buffering, in which the data contained in the first and the second input stream are stored,

controlling the storage of the input streams during the buffering step in order to switch, at a switch request, from the first input stream to the second input stream,

transcoding the stream provided by the control step, the transcoding includes controlling occupancy of a buffer by feedback to DCT coefficient quantization in order to provide the output stream in a seamless way.

13. The invention of claim 4 of the '712 patent concerns a novel method for switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream. '712 patent at 1:6-9. Such an invention is useful in switching and editing MPEG compressed video signals. '712 patent at 1:10-11.

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14. At the time of invention of the '712 patent, encoding/decoding systems included a method of switching from a first encoded video sequence to a second one. '712 patent at 1:15-19. In order to avoid underflow or overflow of the decoded buffer, transcoding of the input streams is used to shift the temporal position of the switching point and to obtain at the output of the transcoders, streams containing an identical entry point and the same decoder buffer characteristics. *Id.* at 1:19-24. This prior art method has several major drawbacks. According to the background art, the output bit rate of each transcoder is equal to its input bit rate, which makes the switching method not very flexible. *Id.* at 1:15-28. Finally, the solution of the background art is rather complex and costly to implement as the switching device needs two transcoders. *Id.* at 1:32-35.

15. As demonstrated below, the claimed invention of claim 4 of the '712 patent provides a technological solution to the problem faced by the inventors—transcoding the stream provided by the controlling of two input streams where the transcoding includes controlling the occupancy of a buffer by feedback to DCT coefficient quantization in order to provide the output stream in a seamless way. This technological solution of claim 4 of the '712 patent provides an improved method of switching between encoded video streams that is "both flexible and easy to implement" and overcomes the disadvantages of the prior art. *Id.* at 1:38-40. For example, the solution of the '712 patent allows switching from a first compressed data stream encoded at a bit rate R1 to a second compressed data stream encoded at a bit rate R2, the output stream resulting from the switch being encoded again, using the transcoding system, at a bit rate R where R may be different from R1 and R2. *Id.* at 1:52-59. Thus, the patented solution has greater flexibility than the prior art and its "implementation will be less complex and less expensive" than the prior art in addition to being more flexible. *Id.* at 1:39-40, 1:52-59, 2:9-10, 2:33.

16. A person of ordinary skill in the art reading the '712 patent and its claims would

understand that the patent's disclosure and claims are drawn to solving a specific, technical problem arising in the field of video compression. In particular, the present invention relates to the technical problem involved in switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream, and is applicable, for example, to switching and editing MPEG compressed video signals. *Id.* at 1:6-12.

17. As detailed in the specification, the invention of claim 4 of the '712 patent provides a technological solution to the specific technological problems faced by the inventor that existed at the time of the invention. First the specification describes the prior art and the drawbacks associated with the prior art:

International patent application WO 99/05870 describes a method and device of the above kind. This patent application relates, in encoding/decoding systems, to an improved method of switching from a first encoded video sequence to a second one. In order to avoid underflow or overflow of the decoded buffer, a transcoding of the input streams is used to shift the temporal position of the switching point and to obtain at the output of the transcoders, streams containing an identical entry point and the same decoder buffer characteristics.

The previously described method has several major drawbacks. According to the background art, the output bit rate of each transcoder is equal to its input bit rate, which makes the switching method not very flexible. Moreover, said method implies that the first picture of the second video sequence just after the switch will be an Intra-coded (I) picture.

Finally, the solution of the background art is rather complex and costly to implement as the switching device needs two transcoders.

'712 patent at 1:15-35.

18. In light of the drawbacks with the prior art, the inventor of the '712 patent

claimed a new method where transcoding of the output stream is provided by the controlling of

two input streams where the transcoding includes controlling the occupancy of a buffer by

feedback to DCT coefficient quantization in order to provide the output stream in a seamless

way:

To prevent overflow or underflow of this buffer, a regulation REG is performed; the buffer occupancy is controlled by a feedback to the DCT coefficient quantization. When switching from a video sequence encoded at a bit rate R1 to another one that has been separately encoded at a bit rate R2, the respective decoder buffer delays at the switching point do not match. The role of the transcoder is to compensate the difference between these buffer delays in order to provide the output stream OS in a seamless way. Furthermore, the encoded bit rate R of the output stream can be chosen by the user.

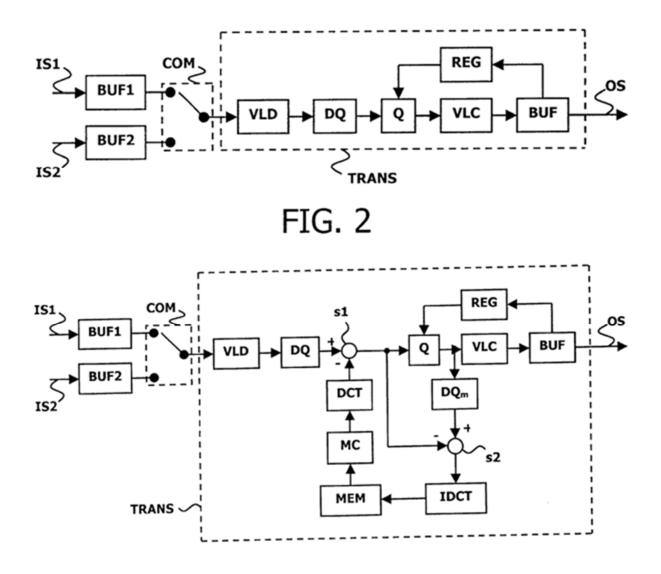
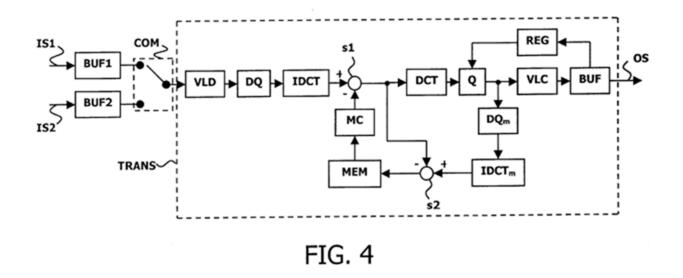


FIG. 3



'712 patent at 4:15-25, Figs. 2-4.

19. The claimed invention of claim 4 of the '712 patent improves the functionality of switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream. '712 patent at 1:5-2:37; 2:66-4:32. The claimed invention of claim 4 of the '712 patent also was not well-understood, routine or conventional at the time of invention. Rather, the claimed invention was a departure from the conventional way of switching from a first encoded video sequence to a second one.

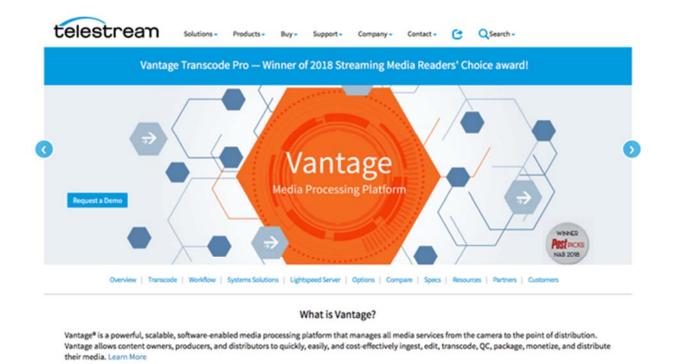
20. In light of the foregoing, a person of ordinary skill in the art would understand that the claimed subject matter of the '712 patent presents advancements in the field of image compression. A person of ordinary skill in the art would understand that claim 4 of the '712 patent is directed to a method of transcoding a stream provided by the controlling of two input streams where the transcoding includes controlling the occupancy of a buffer by feedback to DCT coefficient quantization in order to provide the output stream in a seamless way. Moreover, a person of ordinary skill in the art would understand that claim 4 of the '712 patent contains the inventive concept of transcoding a stream provided by the controlling of two input

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streams where the transcoding includes controlling the occupancy of a buffer by feedback to DCT coefficient quantization in order to provide the output stream in a seamless way.

21. Upon information and belief, Telestream has directly infringed at least claim 4 of the '712 patent by making, using, testing, selling, offering for sale, importing and/or licensing in the United States without authority products and services such as Telestream's Vantage media processing platform, including the stitching media functionality in the Vantage service that practices the method of switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream (collectively "the '712 Accused Infringing Devices") in an exemplary manner as described below.

22. The '712 Accused Infringing Devices stitch multiple input video and audio files together and "produces a single output file." The input files and the single output file all contain compressed video and audio data streams.



Source: http://www.telestream.net/vantage/overview.htm, last accessed Dec. 27, 2018.

2 Stitching Media in Vantage Synopsis

Synopsis

Stitching media in Vantage is an easy way to process multiple, sequential input files in a workflow which produces a single output file—effectively, *stitching* them together.

Stitching is ideal for combining short clips, removing black sections, extracting subclips, stitching program segments together, or adding sponsorship (or black frames) in the middle of a clip. You can also use stitching for adding bumpers or trailers (or both), without resorting to a non-linear editor (NLE). A typical application is to create a thirtyminute program with a bumper, three segments with ads and a trailer, and submitting them to a workflow that combines them to produce an MPEG-2 production output file.

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf, last accessed Dec. 27, 2018.

Stitching is performed during transcoding. Vantage supports video re-wrapping (direct convert) and transcoding; both performed via a Flip action in your workflow. (Audio is not direct converted; it is always decoded and re-encoded for normalization and fade.)

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Alternatively, Vantage can stitch input files together while encoding the video into a different format, in the same workflow. This allows you to encode the segments into any format supported by Vantage, as configured in the workflow's Flip action. For example, three SD MPEG-2 files can be stitched, and the media then re-encoded as a Windows Media file, or an MXF file.

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Supported Formats for Stitching

Container	Video Essence	Audio Essence
MPEG2 Program Stream	MPEG-2	PCM/LPCM/MPEG-2 Layer 1
VOD/MPEG2 Transport Stream	MPEG-2	PCM/MPEG-2 Layer 1/Dolby E
MXF OP1A	MPEG-2(SD & HD, I-Frame and Long GOP)	PCM/MPEG-2 Layer 1/Dolby E
	DNxHD	
	DV (DV, DV50, DV100)	
	Sony XDCam	
	AVC Intra	
P2 MXF OPAtom	DVCProHD	PCM/MPEG-2 Layer 1/Dolby E
	AVC Intra	
AS02 MXF	JPEG2000	PCM/MPEG-2 Layer 1/Dolby E
QuickTime MOV	DV	PCM/Dolby E
	DVCPro	
	DVCPro HD	
	ProRes	
	DNxHD	
	MPEG-2	
	AVC Intra	
GXF	MPEG-2	PCM/Dolby E
	DV	
	DVCPro	
	DVCPro HD	

Vantage supports stitching of files in the following formats.

Source: "Vantage Application Note: Stitching Media in Vantage", page 3, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

23. The '712 Accused Infringing Devices buffer and store the data contained in the first and second input streams. The '712 Accused Infringing Devices provide two methods of stitching files—interactively and automatically. In both methods, the input streams are stored as input files. In interactive stitching, the input streams are also buffered and stored during the EDL (Edit Decision List) Ingest Workflow step.

Vantage provides two methods of stitching files. To stitch interactively, you use Workflow Portal, a Vantage client application that allows operators to select media (and optionally trim it) and submit an automatically-generated EDL for processing. Interactive stitching enables an operator to review each clip and optionally select markin and mark-out points, creating a list of media segments which is stitched together and then encoded in the same or different format, in a single, automated job process.

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

To stitch files automatically, you create and submit an EDL file to a fully-automated stitching workflow. Examples of both methods (each of which utilize the same, specially-formatted XML file known as a *TSEDL* file) are presented in this app note.

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Stitching Files Interactively

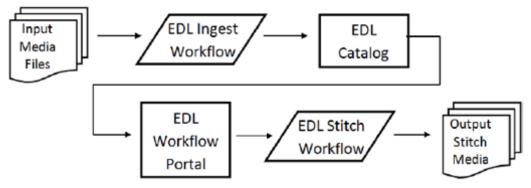
Interactive stitching uses Workflow Portal, where an operator browses a Vantage catalog and selects clips for stitching. (Optionally, the operator can also scrub clips and trim them as required).

Source: "Vantage Application Note: Stitching Media in Vantage", page 5, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Overview

Using Workflow Portal to perform file stitching requires two workflows: one—an EDL source ingest workflow—to encode source media intended for stitching, and register the media files in the Vantage catalog. The other—a stitching workflow—to stitch the files together and encode them into a single output file.

As the operator assembles each file, an EDL is automatically being created. The operator then submits the resulting EDL to the stitching workflow for processing.



Source: "Vantage Application Note: Stitching Media in Vantage", page 5, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Stitching Files Using a TSEDL File

In addition to stitching files using Workflow Portal, you can also stitch files by creating and submitting a Telestream EDL (TSEDL) file directly to a stitching workflow, to be automatically processed—without operator intervention. Before submitting a TSEDL for processing, you must first create and format the XML file correctly, and provide it with a *.tsedl* extension. These files can be created (and submitted) manually or programmatically.

You submit a TSEDL file like a media file—by dropping it into a folder monitored by the Watch action in a stitching workflow, or by submitting it manually or with an SDK-based program to perform job submission.



Source: "Vantage Application Note: Stitching Media in Vantage", page 17, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Sample TSEDL File

```
<?xml version="1.0" encoding="utf-8"?>
<VantagePlayList>
  <Name>NewEdlClip</Name>
  <File uuid="fe364478-116e-47d1-b692" path="d:\EDL\clip1.mxf"/>
  <File uuid="9E04A0DC-5E4D-4d7d-B015" path="d:\EDL\clip2.mxf"/>
  <EDL>
    <AudioFade name="Parameters" duration = "100" type = "cross"/>
    <Edit type="file" sequence="0" timecode_in="12:55:04:03@25"
       timecode_out="12:55:05:08@25" markin="700" markout="1300"
       file="fe364478-116e-47d1-b692">
       <ChannelMap>
         <Channel>
           <Source>2</Source>
           <Output>1</Output>
         </Channel>
         <Channel>
           <Source>SILENT</Source>
           <Output>2</Output>
         </Channel>
       </ChannelMap>
    </Edit>
  </EDL>
</VantagePlayList>
```

Source: "Vantage Application Note: Stitching Media in Vantage", page 18, http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf, last accessed Dec. 27, 2018.

24. The '712 Accused Infringing Devices control the storage of the input streams in the buffer system in order to switch, at a switch request, from the first input stream to the second input stream. As explained above, the '712 Accused Infringing Devices provide two methods of stitching files—interactively and automatically. In both methods, the mark-in point can be scheduled to switch from the first input stream to the second input stream, and if desired by the user, the mark-out point can be scheduled to switch from the second input stream back to the first input stream.

Vantage provides two methods of stitching files. To stitch interactively, you use Workflow Portal, a Vantage client application that allows operators to select media (and optionally trim it) and submit an automatically-generated EDL for processing. Interactive stitching enables an operator to review each clip and optionally select markin and mark-out points, creating a list of media segments which is stitched together and then encoded in the same or different format, in a single, automated job process.

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Sample TSEDL File

```
<?rxml version="1.0" encoding="utf-8"?>
<VantagePlayList>
<Name>NewEdlClip</Name>
<File uuid="fe364478-116e-47d1-b692" path="d:\EDL\clip1.mxf"/>
<File uuid="9E04A0DC-5E4D-4d7d-B015" path="d:\EDL\clip2.mxf"/>
<EDL>
<AudioFade name="Parameters" duration = "100" type = "cross"/>
<Edit type="file" sequence="0" timecode_in="12:55:04:03@25"
timecode_out="12:55:05:08@25" markin="700" markout="1300"
file="fe364478-116e-47d1-b692">
```

Source: "Vantage Application Note: Stitching Media in Vantage", page 18, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

TSEDL Schema

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markin. Specify the integer value of the mark-in frame, inclusive. Counting starts at 0, not 1.

markout. Specify the integer value of the mark-out frame, exclusive.

Source: "Vantage Application Note: Stitching Media in Vantage", page 19, http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf, last accessed Dec. 27, 2018.

25. The '712 Accused Infringing Devices provide a transcoding system for switching

input files that are of different formats to each other or of a different format from the desired

output stream.

Stitching is performed during transcoding. Vantage supports video re-wrapping (direct convert) and transcoding; both performed via a Flip action in your workflow. (Audio is not direct converted; it is always decoded and re-encoded for normalization and fade.)

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Alternatively, Vantage can stitch input files together while encoding the video into a different format, in the same workflow. This allows you to encode the segments into any format supported by Vantage, as configured in the workflow's Flip action. For example, three SD MPEG-2 files can be stitched, and the media then re-encoded as a Windows Media file, or an MXF file.

Source: "Vantage Application Note: Stitching Media in Vantage", page 2, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

Supported Formats for Stitching

Container	Video Essence	Audio Essence
MPEG2 Program Stream	MPEG-2	PCM/LPCM/MPEG-2 Layer 1
VOD/MPEG2 Transport Stream	MPEG-2	PCM/MPEG-2 Layer 1/Dolby E
MXF OP1A	MPEG-2(SD & HD, I-Frame and Long GOP)	PCM/MPEG-2 Layer 1/Dolby E
	DNxHD	
	DV (DV, DV50, DV100)	
	Sony XDCam	
	AVC Intra	
P2 MXF OPAtom	DVCProHD	PCM/MPEG-2 Layer 1/Dolby E
	AVC Intra	
AS02 MXF	JPEG2000	PCM/MPEG-2 Layer 1/Dolby E
QuickTime MOV	DV	PCM/Dolby E
	DVCPro	
	DVCPro HD	
	ProRes	
	DNxHD	
	MPEG-2	
	AVC Intra	
GXF	MPEG-2	PCM/Dolby E
	DV	•
	DVCPro	
	DVCPro HD	
	AVCI	

Vantage supports stitching of files in the following formats.

Source: "Vantage Application Note: Stitching Media in Vantage", page 3, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018. **11.** Specify the following:

Encoder—QuickTime Video Stream—H.264 Input media file nickname—Original Output media file nickname—Vantage Proxy. The nickname Vantage Proxy is assigned, so that Workflow Portal can identify which version of media in the binder should be displayed in the proxy player. No configuration is required for this example. In your own workflow, configure as required.

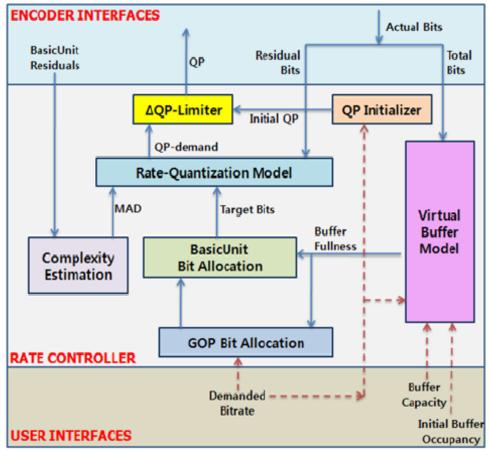
Source: "Vantage Application Note: Stitching Media in Vantage", page 9, <u>http://www.telestream.net/pdfs/app-notes/app_Vantage_Stitch.pdf</u>, last accessed Dec. 27, 2018.

26. The video codecs in the '712 Accused Infringing Devices, such as the

AVC/H.264 codec, control occupancy of the encoded bit stream buffer by feedback to DCT

coefficient quantization as part of rate control and rate distortion optimization in the video

encoders.



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Source: <u>https://www.researchgate.net/figure/Rate-control-structure-of-H264-AVC-JM-reference-model_fig1_260585793</u>, last accessed Oct. 1, 2018.

27. Telestream has thus infringed at least claim 4 of the '712 patent by making, using, testing, selling, offering for sale, importing and/or licensing the '712 Accused Infringing Devices, and operating them such that all steps of at least claim 4 are performed.

28. Telestream has induced infringement of least claim 4 of the '712 patent since the filing of this action on January 30, 2019. See, e.g., DermaFocus LLC v. Ulthera, Inc., 201 F. Supp. 3d 465, 470-472 (D. Del. Aug. 16, 2016); Softwview LLC v. Apple Inc., 2012 WL 3061027, at *7 (D. Del. July 26, 2012); Apeldyn Corp. v. Sony Corp., 852 F. Supp. 2d 568, 573-74 (D. Del. 2012). Telestream's customers are direct infringers of claim 4 of the '712 patent when customers use the '712 Accused Infringing Devices (*i.e.*, Telestream's Vantage media processing platform) as described above in connection with Telestream's own direct infringement. Having knowledge of its own infringement, Telestream has, since the filing of the complaint, knowingly induced infringement and possessed the specific intent to encourage infringement of its customers by intentionally instructing its customers to infringe through videos, demonstrations, brochures and user guides, such as those located at http://www.telestream.net/pdfs/app-notes/app Vantage Stitch.pdf; http://www.telestream.net/vantage/overview transcode.htm; http://www.telestream.net/vantage/resources.htm#videos; http://www.telestream.net/vantage/resources.htm#literature; http://www.telestream.net/vantage/tech-specs.htm; http://www.telestream.net/vantage/overview.htm; http://www.telestream.net/telestream-

support/vantage/support.htm; http://www.telestream.net/telestream-support/vantage/faq.htm; and related domains and subdomains. Telestream is thereby liable for infringement of the '712

patent under 35 U.S.C. § 271(b). *See, e.g., DermaFocus*, 201 F. Supp. 3d at 471 ("Service of the original complaint in 2015, of course, gave defendant actual knowledge of the '559 patent. Defendant argues that, nevertheless, the FAC contains insufficient facts relating to whether defendant has the additional knowledge that third parties (its customers) are infringing the patent. (D.I. 13 at 5) Having determined, however, that plaintiff adequately pled direct infringement, and given the information contained in the FAC regarding defendant's promotional and educational materials (D.I. 11, exs. B, C and E), as well as use of the accused Ulthera System by a local physician, it is plausible to infer that defendant knew that the intended use of the Ulthera System (for which defendant's customers received instructions) was infringing. The court finds these allegations sufficiently to plead induced infringement, that is, the FAC contains facts from which it is plausible to infer that defendant knew that its conduct would induce infringement by its customers, and had the specific intent to make it so.").

29. Telestream is also liable for contributory infringement of least claim 4 of the '712 patent since the filing of this action on January 30, 2019 for the same reasons it is liable for induced infringement and the following reasons. The portion of the '712 Accused Infringing Devices that performs the functionality of stitching media in the Vantage service and switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream, in the manner described above (which is herein incorporated by reference) is a component of the '712 Accused Infringing Devices and is a material part of the invention of the '712 patent. Since the filing of the complaint, Telestream has knowledge that this component is especially adapted for infringement of the '712 patent based on Uniloc's infringement allegations and is not a staple article suitable for substantial non-infringing use of Telestream's Vantage media processing platform and necessarily infringes when used in the manner described above. *DermaFocus*, 201 F. Supp. 3d at 471-72 ("With respect to contributory

infringement, the FAC alleges that defendant: (1) had (at least post-suit) knowledge of the patent; (2) is selling its Ulthera System which is especially made for infringing use; (3) had knowledge of the infringing use; (4) the Ulthera System has no substantial non-infringing use: and (5) there is direct infringement. (D.I. 111 at ¶¶ 15, 16 Such allegations have passed muster under *Twombley, Iqbal*, and their progeny in the past.")

30. Telestream's acts of direct and indirect infringement have caused damage to Uniloc, and Uniloc is entitled to recover damages sustained as a result of Telestream's wrongful acts in an amount subject to proof at trial.

COUNT II: INFRINGEMENT OF THE '118 PATENT

31. The allegations of paragraphs 1-7 of this First Amended Complaint are incorporated by reference as though fully set forth herein.

32. The '118 patent, titled "Method Of Coding Digital Image Based on Error Concealment," issued on May 17, 2005. A copy of the '118 patent is attached as Exhibit B. The priority date for the '118 patent is March 6, 2001. The inventions of the '118 patent were developed by inventors at Koninklijke Philips Electronics N.V.

33. Pursuant to 35 U.S.C. § 282, the '118 patent is presumed valid.

34. Claim 1 of the '118 patent addresses a technological problem indigenous to

coding macroblocks in a binary digital stream where certain macroblocks have been excluded.

35. Claim 1 of the '118 patent reads as follows:

1. A method of coding a digital image comprising macroblocks in a binary data stream, the method comprising:

an estimation step, for macroblocks, of a capacity to be reconstructed via an error concealment method,

a decision step for macroblocks to be excluded from the coding, a decision to exclude a macroblock from coding being made on the basis of the capacity of such macroblock to be reconstructed,

characterized in that it also includes a step of inserting a resynchronization marker into the binary data stream after the exclusion of one or more macroblocks.

36. The invention of claim 1 of the '118 patent concerns a novel method for digital coding of macroblocks within a data stream.

37. Just prior to the invention of the '118 patent, in June 1999, a then novel method for coding involved the exclusion of certain macroblocks in a digital image based upon the capacity of the macroblocks to be reconstructed via error concealment ("the June 1999 Method"). '118 patent at 1:14-21. In the June 1999 Method, the excluded macroblocks were replaced with "uncoded blocks with constant blocks, black blocks for example, subsequently detected by the receiver." '118 patent at 1:21-25. Alternatively, the June 1999 Method provided for allocating bits to communicate the address of the excluded blocks in interceded macroblocks that were not excluded. '118 patent at 1:26-32.

38. Both means of replacing the excluded blocks in the June 1999 Method suffered from significant drawbacks. For example, if constant blocks or black blocks were used as replacements for the excluded macroblocks there would be "graphical errors on most receivers." '118 patent at 1:62-67. Likewise, allocating bits to communicate the address of excluded blocks gave "rise to graphical 'lag' errors of image elements if macroblocks have been excluded." '118 patent at 1:56-62.

39. As demonstrated below, the claimed invention of claim 1 of the '118 patent provides a technological solution to the problem faced by the inventors— using resynchronization markers after the exclusion of a macroblock rather than replacing macroblocks with constant blocks, black blocks or bits allocated to communicate the address of the excluded blocks. This technological solution resulted in reduction in lag and graphical errors and improved bandwidth because of a reduction in the binary data stream.

40. As detailed in the specification, the invention of claim 1 of the '118 patent

provides a technological solution to the specific technological problems faced by the inventors that existed at the time of the invention. First, the specification describes the June 1999 Method and the drawbacks associated with that method.

> A coding method of such type is known from the document "Geometric-Structure-Based Error Concealment with Novel Applications in Block-Based Low-Bit-Rate Coding" by W. Zeng and B. Liu in IEEE Transactions on Circuits and Systems For Video Technology, Vol. 9, No. 4, Jun. 1999. That document describes exclusions of blocks belonging to macroblocks, block combination, said macroblocks being capable of being intercoded or intracoded. That document proposes harmonizing this block exclusion with video coding standards, either, in a **first solution**, by replacing uncoded blocks with constant blocks. black blocks for example, subsequently detected by the receiver, or, in a **second solution**, by modifying the word that defines which blocks are coded within a macroblock, such modification taking place at the same time as a modification of the address words of the macroblocks when all the blocks in a macroblock are excluded. A certain number of bits are allocated to communicate the address of the excluded blocks in the interceded macroblocks.

'118 patent at 1:14-31 (emphasis added).

41. Both of these means of dealing with the excluded macroblocks in the June 1999

Method were disadvantageous and suffered from serious drawbacks that thwarted the purpose of

excluding macroblocks (i.e., to further compress the data stream):

In this case it is therefore impossible to change the addresses of the macroblocks or indicate which blocks are not coded, according to the **second solution** proposed in the document cited in the foregoing. All macroblocks are thus decoded and placed sequentially, giving rise to graphical "lag" errors of image elements if macroblocks have been excluded. The **first solution** proposed in the document cited involves detection by the decoder of the constant blocks replacing the excluded blocks. No provision for such detection is made in the MPEG-4 syntax, and this will cause graphical errors on most receivers.

'118 patent at 1:56-67 (emphasis added).

42. In light of the drawbacks with the June 1999 Method, the inventors of the '118

patent claimed a new method where resynchronization markers included in header elements were

used instead of constant blocks, black blocks and bits allocated to communicate the address of

the excluded blocks:

It is an object of the present invention to suggest <u>a coding method that</u> includes an exclusion of macroblocks having a certain capacity to be reconstructed from the coding compatible with coding standards which include point resynchronization means.

Indeed, a coding method as defined in the introductory paragraph is characterized according to the invention in that it <u>also includes a step of</u> inserting a resynchronization marker into the binary data stream after the exclusion of one or more macroblocks.

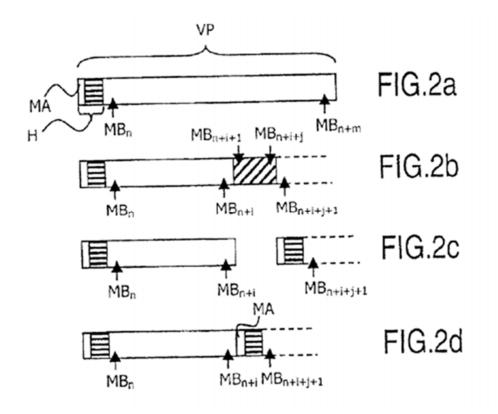
The resynchronization marker represents a certain number of bits in the data stream (at least between 17 and 23 bits). It is a further object of the present invention to reduce the binary data stream associated with the transmission of digital images by excluding macroblocks.

'118 patent at 2:1-15 (emphasis added).

43. The reduction in the data stream using the claimed method—as opposed to the

June 1999 Method which added constant blocks, black blocks and other bits for excluded

macroblocks—is depicted in Figure 2 and described in the specification:



The resulting binary data stream in such case is shown in FIG. 2d. A resynchronization marker MA and the associated header element have been

inserted in the stream at the point where the first one of the excluded macroblocks should have been, and before macroblock $MB_{n+i+j+l}$. Here, the reduction in the size of the binary data stream caused by the insertion of resynchronization marker MA and the associated header element is not zero according to FIG. 2: the bloc representing excluded macroblocks MB_{n+i+l} to MB_{n+i+j} is larger than the size of the inserted header element.

Since the binary data stream includes coded data of a digital image comprising macroblocks, said binary data stream being such that macroblocks MB_{n+i+1} to MB_{n+i+j} are not coded in the binary data stream for at least one point in the binary data stream and since such uncoded macroblocks are capable of being reconstructed by an error concealment method, said binary data stream is thus characterized according to the invention in that a resynchronization marker MA is present in the binary data stream at the location in the binary data stream where the macroblocks are not coded.

'118 patent at 5:37-46.

44. The claimed invention of claim 1 of the '118 patent improves the functionality of coding macroblocks in a binary digital stream where certain macroblocks have been excluded. The claimed invention of claim 1 of the '118 patent also was not well-understood, routine or conventional at the time of invention. Rather, the claimed invention was a departure from the conventional way of performing coding macroblocks in a binary digital stream where certain macroblocks have been excluded.

45. A person of ordinary skill in the art reading claim 1 of the '118 patent and the corresponding specification would understand that claim 1 improves the functionality of coding macroblocks in a binary digital stream where certain macroblocks have been excluded. This is because, as noted above, the June 1999 Method suffered from drawbacks including (1) lag errors; (2) graphical errors; and (3) no reduction in the size of the data stream because of the use of constant blocks, black blocks and allocating bits to communicate the address of the excluded blocks. A person of ordinary skill in the art would further understand that the claimed invention of claim 1 of the '118 patent resolved these problems by using resynchronization markers in a way they had not been used before—as replacements for excluded blocks.

46. A person of ordinary skill in the art reading claim 1 of the '118 patent and the corresponding specification would further understand that claim 1 of the '118 patent represents a departure from convention by (1) coding a data stream with excluded macroblocks in a way that is different from the recent June 1999 Method and (2) using resynchronization markers in a manner that had not been used before—as replacements for excluded macroblocks.

47. In light of the foregoing, a person of ordinary skill in the art reading the '118 patent and its claims would understand that the patent's disclosure and claims are drawn to solving a specific, technical problem arising in achieving more efficient video compression. Moreover, a person of ordinary skill in the art would understand that the claimed subject matter of the '118 patent presents advancements in the field of digital image coding.

48. In light of the foregoing, a person of ordinary skill in the art would understand that claim 1 of the '118 patent is directed to a method of coding macroblocks in a binary digital stream where certain macroblocks have been excluded. Moreover, a person of ordinary skill in the art would understand that claim 1 of the '118 patent contains the inventive concept of using resynchronization markers after the exclusion of a macroblock rather than replacing macroblocks with constant blocks, black blocks or bits allocated to communicate the address of the excluded blocks.

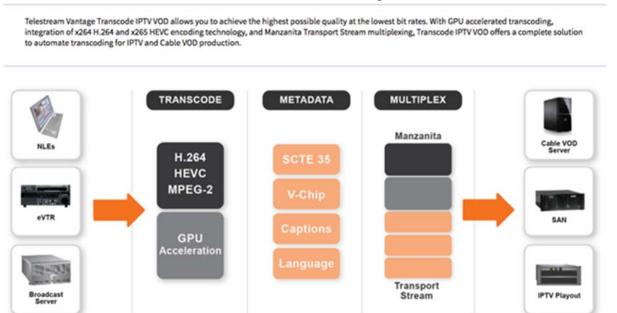
49. Upon information and belief, Telestream makes, uses, offers for sale, and/or sells in the United States and/or imports into the United States encoding products and services such as the Telestream Vantage IPTV VOD, Vantage Transcode Multiscreen and others that use H.264 (AVC) streams for coding video data (digital images) including macroblocks embedded in a binary stream (collectively the "'118 Accused Infringing Devices").

50. Upon information and belief, the '118 Accused Infringing Devices infringe at least claim 1 in the exemplary manner described below.

51. The '118 Accused Infringing Devices use H.264 (AVC) streams for coding video data (digital images) including macroblocks embedded in a binary stream.

52. H.264 is a widely used video compression format with decoder support on web browsers, TVs and other consumer devices. Moreover, H.264 codes digital images comprising macroblock streams.

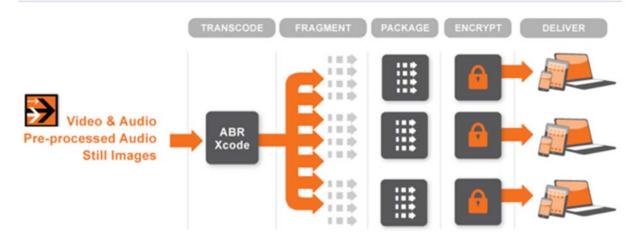
53. The '118 Accused Infringing Devices receive input video streams which are then encoded and/or transcoded using at least the H.264 standard. This is a widely used video compression format with decoder support on web browsers, TVs and other consumer devices. Moreover, H.264 uses motion compressor and estimator for motion coding video streams.



Telestream encodes video streams using H.264 encoders

Source: https://www.telestream.net/vantage/vantage-iptv-vod.htm

Vantage Transcode Multiscreen is the only transcoding solution which combines the quality of x264, GPU acceleration, and complete workflow automation for multiscreen encoding. Transcode Multiscreen can automate the entire process of creating adaptive bitrate packages, including content ingest, transcoding, packaging, encryption, delivery and notification.



Vantage Transcode Multiscreen allows you to:

- Convert directly from a wide variety of source formats
- Increase quality, reduce bit rate and CDN distribution costs with x264 H.264 encoding
- Achieve super-fast encoding with highly efficient multi-rate encoding and GPU acceleration
- Automatically package files for Apple HLS, Adobe Dynamic Streaming, Microsoft Smooth Streaming, MPEG DASH and Mp4 progressive downloads
- Deliver final files directly to CDN and on-premise origin servers
- Provide real-time visibility and hands-free publishing

Higher Quality, Lower Bit Rates with X264

x264 is widely regarded as the industry leading H.264 encoding technology. Independent studies have shown x264 capable of reducing bit rate requirements by 50%, without sacrificing quality, when compared with other H.264 encoders. Transcode Multiscreen allows GPU acceleration of x264 encoding for high quality with exceptional transcoding speed.

Source: https://www.telestream.net/vantage/vantage-multiscreen.htm

This Recommendation | International Standard was developed in response to the growing need for higher compression of <u>moving pictures for various applications such as videoconferencing, digital storage media, television broadcasting, internet streaming, and communication. It is also designed to <u>enable the use of the coded video representation</u> in a flexible manner for a wide variety of network environments. The use of this Recommendation | International Standard allows motion video to be <u>manipulated as a form of computer data and to be stored on various storage media, transmitted and received over existing and future networks and distributed on existing and future broadcasting channels.</u></u>

Source: https://www.itu.int/rec/T-REC-H.264-201704-I/en, p. i

As in previous video coding Recommendations and International Standards, a macroblock, consisting of a 16x16 block of luma samples and two corresponding blocks of chroma samples, is used as the basic processing unit of the video decoding process.

A macroblock can be further partitioned for inter prediction. The selection of the size of inter prediction partitions is a result of a trade-off between the coding gain provided by using motion compensation with smaller blocks and the quantity

Source: https://www.itu.int/rec/T-REC-H.264-201704-I/en, section 0.6.3

Annex B

Byte stream format

(This annex forms an integral part of this Recommendation | International Standard.)

This annex specifies syntax and semantics of a byte stream format specified for use by applications that deliver some or all of the NAL unit stream as an ordered stream of bytes or bits within which the locations of NAL unit boundaries need to be identifiable from patterns in the data, such as Rec. ITU-T H.222.0 | ISO/IEC 13818-1 systems or Rec. ITU-T H.320 systems. For bit-oriented delivery, the bit order for the byte stream format is specified to start with the MSB of the first byte, proceed to the LSB of the first byte, followed by the MSB of the second byte, etc.

Source: https://www.itu.int/rec/T-REC-H.264-201704-I/en, Annex B

54. H.264 coding in the '118 Accused Infringing Devices supports skipped

macroblocks. Before a macroblock is coded, an estimation is made of whether that macroblock can be reconstructed with an error concealment method by examining its motion characteristics and checking to see that the resulting prediction contains no non-zero (i.e. all zero) quantized transform coefficients. This estimation provides an indication of the capacity for the macroblock to be reconstructed from properties of neighboring macroblocks, allowing the missing block to be concealed by inferring its properties. Skipped Mode:

In addition to the macroblock modes described above, a P-slice macroblock can also be coded in the so-called skip mode. If a macroblock has motion characteristics that allow its motion to be effectively predicted from the motion of neighboring macroblocks, and it contains no non-zero quantized transform coefficients, then it is flagged as skipped. For this mode, neither a quantized prediction error signal nor a motion vector or reference index parameter are transmitted. The reconstructed signal is computed in a manner similar to the prediction of a macroblock with partition size 16×16 and fixed reference picture index equal to 0. In contrast to previous video coding standards, the motion vector used for reconstructing a skipped macroblock is inferred from motion properties of neighboring macroblocks rather than being inferred as zero (i.e., no motion).

Source: <u>http://mrutyunjayahiremath.blogspot.com/2010/09/h264-inter-predn.html</u>

55. The H.264 encoders in the '118 Accused Infringing Devices perform a decision

step to determine if a macroblock should be excluded from coding (skipped), with the decision to

exclude made on the basis of its capacity to be reconstructing by inferring its motion properties

from neighboring macroblocks and based on all zero quantized transform coefficients.

Skipped Mode:

In addition to the macroblock modes described above, a P-slice macroblock can also be coded in the so-called skip mode. If a macroblock has motion characteristics that allow its motion to be effectively predicted from the motion of neighboring macroblocks, and it contains no non-zero quantized transform coefficients, then it is flagged as skipped. For this mode, neither a quantized prediction error signal nor a motion vector or reference index parameter are transmitted. The reconstructed signal is computed in a manner similar to the prediction of a macroblock with partition size 16×16 and fixed reference picture index equal to 0. In contrast to previous video coding standards, the motion vector used for reconstructing a skipped macroblock is inferred from motion properties of neighboring macroblocks rather than being inferred as zero (i.e., no motion).

Source: http://mrutyunjayahiremath.blogspot.com/2010/09/h264-inter-predn.html

56. The skipped macroblocks are communicated with an mb_skip_flag = 1

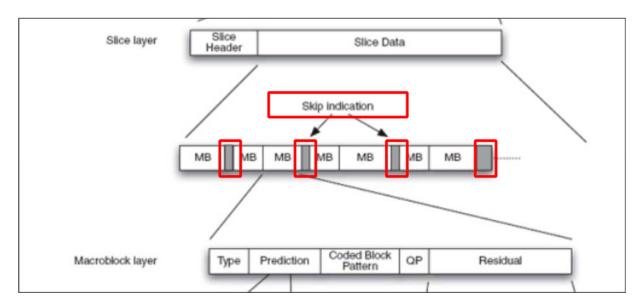
(resynchronization marker at the point where the macroblocks are not coded (skipped)) in the

binary data stream.

3.139 skipped macroblock: A *macroblock* for which no data is coded other than an indication that the *macroblock* is to be decoded as "skipped". This indication may be common to several *macroblocks*.

Source: https://www.itu.int/rec/T-REC-H.264-201704-I/en, p13

3.139 skipped macroblock: A *macroblock* for which no data is coded other than an indication that the *macroblock* is to be decoded as "skipped". This indication may be common to several *macroblocks*.



Source: https://www.itu.int/rec/T-REC-H.264-201704-I/en, p13

Source: <u>https://www.safaribooksonline.com/library/view/the-h264</u> advanced/9780470516928/ch05.html#macroblock layer

57. Telestream has thus infringed at least claim 1 of the '118 patent by making,

using, testing, selling, offering for sale, importing and/or licensing the '118 Accused Infringing Devices, and operating them such that all steps of at least claim 1 are performed.

58. Telestream's acts of direct infringement have caused damage to Uniloc, and Uniloc is entitled to recover damages sustained as a result of Telestream's wrongful acts in an amount subject to proof at trial.

COUNT III: INFRINGEMENT OF THE '005 PATENT

59. The allegations of paragraphs 1-7 of this First Amended Complaint are incorporated by reference as though fully set forth herein.

60.The '005 patent, titled "Method of Concurrent Multiple-Mode MotionEstimation For Digital Video," issued on February 11, 2003. A copy of the '005 patent is

attached as Exhibit C. The priority date for '005 patent is April 30, 1999. The inventions of the

'005 patent were developed by inventors at Koninklijke Philips Electronics N.V.

61. Pursuant to 35 U.S.C. § 282, the '005 patent is presumed valid.

62. Claim 1 of the '005 patent addresses a technological problem indigenous to

motion coding in uncompressed digital video streams.

63. Claim 1 of the '005 patent reads as follows:

1. A method for motion coding an uncompressed digital video data stream, including the steps of:

comparing pixels of a first pixel array in a picture currently being coded with pixels of a plurality of second pixel arrays in at least one reference picture and concurrently performing motion estimation for each of a plurality of different prediction modes in order to determine which of the prediction modes is an optimum prediction mode;

determining which of the second pixel arrays constitutes a best match with respect to the first pixel array for the optimum prediction mode; and,

generating a motion vector for the first pixel array in response to the determining step.

64. The invention of claim 1 of the '005 patent concerns "digital video compression"

and, more particularly, "a motion estimation method and search engine for a digital video

encoder that is simpler, faster, and less expensive than the presently available technology

permits, and that permits concurrent motion estimation using multiple prediction modes." '005

patent at 1:6-11.

65. Data compression is the encoding of data using fewer "bits" than the original

representation. Data compression is useful because it reduces the resources required to store and transmit data, and allows for faster retrieval and transmission of video data.

66. In the context of digital video with which the '005 patent is concerned, a video

codec is electronic circuitry or software that compresses and/or decompresses digital video for storage and/or transmission. Video codecs refer to video encoders and decoders.

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67. Prior to digital video, video was typically stored as an analog signal on magnetic tape. Then, around the time of the development of compact discs (CDs), it became more feasible to store and convey video in digital form. However, a large amount of storage and communications bandwidth was needed to record and convey raw video. Thus, what was needed was a method to reduce the amount of data used to represent the raw video. Accordingly, numerous engineers and many companies worked to develop solutions for compressing digital video data.

68. "Practical digital video compression started with the ITU H.261 standard in 1990." *A Brief History of Video Coding*, ARC International, Marco Jacobs and Jonah Probell (2007). Numerous other video compression standards thereafter were created and evolved. The innovation in digital video compression continues to this day.

69. In April 1999, at the time of the invention of claim 1 of the '005 patent, "different compression algorithms ha[d] been developed for digitally encoding video and audio information (hereinafter referred to generically as the 'digital video data stream') in order to minimize the bandwidth required to transmit this digital video data stream for a given picture quality." '005 patent at 1:11-17.

70. At the time of the invention of claim 1 of the '005 patent, the "most widely accepted international standards [for compression of digital video for motion pictures and television were] proposed by the Moving Pictures Expert Group (MPEG)." '005 patent at 1:20-24. Two such standards that existed at the time of the invention were MPEG-1 and MPEG-2.

71. In accordance with MPEG-1 and MPEG-2—and other compression standards for digital video—the video stream is "encoded/compressed . . . using a compression technique generally known as 'motion coding.'" '005 patent at 1:40-44. More particularly, rather than transmitting each video frame in its entirety, the standards at the time used motion estimation for

only those parts of sequential pictures that varied due to motion, where possible. '005 patent at 1:45-48.

72. In general, the picture elements or "pixels" within a block of a picture are specified relative to those of a previously transmitted reference or "anchor" picture using differential or "residual" video, as well as so-called "motion vectors" that specify the location of an array (e.g., 16-by-16) of pixels or "macroblock" within the current picture relative to its original location within the anchor picture. '005 patent at 1:48-55. A macroblock is a unit in image and video compression that typically consists of 16x16 samples of pixels. A motion vector is used to represent a macroblock in a picture based on the position of that same or similar macroblock in another picture (known as the reference picture).

73. At the time of the invention, there were various "prediction modes" that could be used for each macroblock that was to be encoded. '005 patent at 3:7-11. Prediction modes are techniques for predicting image pixels or groups of pixels, and examples of prediction modes in MPEG include frame and field prediction modes. '005 patent at 4:64-67. Moreover, at that time, motion coding allowed for the use of different prediction modes within the same frame, but required one prediction mode to be specified for a macroblock in advance of performing the motion estimation that results in a motion vector. '005 patent at 3:12-15. Given that there are multiple prediction modes, the optimum prediction mode could not be known prior to encoding unless multiple motion estimations were performed on each macroblock sequentially. '005 patent at 3:15-20. Then, after determining the optimum prediction mode based on multiple and sequential motion estimations, the optimal prediction mode would be selected and only then would the motion estimation that results in the generation of a motion vector occur.

74. In this prior art method, numerous and sequential motion estimations would have to run to find the optimal prediction mode. Only after these sequential motion estimations have

been run and the optimal prediction mode selected could the motion estimation that results in the motion vector for the macroblock be carried out. Because "motion estimation usually consists of an exhaustive search procedure in which all 256 pixels of the two corresponding macroblocks are compared, and which is repeated for a large number of macroblocks," having to sequentially run numerous motion estimations to find the optimal prediction mode and only then performing the motion estimation using the optimal prediction mode to generate the motion vector is very computationally intensive, complex, inefficient, lengthy and cost ineffective. '005 patent at 3:20-43.

75. As demonstrated below, the claimed invention of claim 1 of the '005 patent

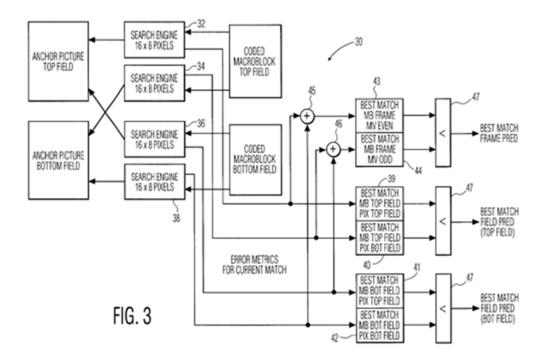
provides a technological solution to the problem faced by the inventors, namely concurrently determining the optimal prediction mode while performing motion estimation along with generating the motion vector more simply, faster and in a less expensive way.

76. As detailed in the specification, the invention of claim 1 of the '005 patent provides a technological solution to the problems faced by the inventors:

Based on the above and foregoing, it can be appreciated that there presently exists a need in the art that overcomes the disadvantages and shortcomings of the presently available technology. The present invention fulfills this need in the art by performing motion coding of an uncompressed digital video sequence in such a manner that the prediction mode for each individual macroblock is determined as part of the motion estimation process, along with the actual motion vector(s), and need not be specified in advance; only the type of picture currently being coded need be known. Since the latter must be determined at a higher level of video coding than the macroblock layer, this method makes possible a much more efficient, as well as optimal, degree of video compression than would otherwise be possible using conventional methods of motion estimation. Further, the present invention provides a novel scheme for concurrently searching for the optimum macroblock match within the appropriate anchor picture according to each of a plurality of motion prediction modes during the same search operation for the given macroblock, without the need for a separate search to be performed on the same macroblock for each such mode. Since this search procedure is the single most complex and expensive aspect of motion estimation, in both time and hardware, such a method as the present invention will clearly result in a more efficient video image coding and compression than would otherwise be possible given the aforementioned practical limitations of the presently available technology.

'005 patent at 3:40-67 (emphasis added).

77. The technological solution of claim 1 of the '005 patent is further shown in Figure 3 which visually depicts a motion estimation process for concurrently performing motion estimation for frame prediction mode and field prediction modes for frame pictures:



78. Claim 1 of the '005 patent improves the functionality of motion coding in video compression by performing the concurrent determination of the optimal prediction mode while performing motion estimation along with generating the motion vector. The claimed invention of claim 1 of the '005 patent also was not well-understood, routine or conventional at the time of the invention. Rather, as set forth below, the claimed invention was a departure from the conventional ways of performing motion coding in video compression.

79. That the '005 patent improves the functioning of motion coding in video compression and was a departure from conventional ways of carrying out this functionality cannot be disputed:

Based on the above and foregoing, it can be appreciated that there presently exists a need in the art that overcomes the disadvantages and shortcomings of the presently available technology. The present invention fulfills this need in the art by performing motion coding of an uncompressed digital video sequence in such a manner that the prediction mode for each individual macroblock is determined as part of the motion estimation process, along with the actual motion vector(s), and need not be specified in advance; only the type of picture currently being coded need be known. Since the latter must be determined at a higher level of video coding than the macroblock layer, this method makes possible a much more efficient, as well as optimal, degree of video compression than would otherwise be possible using conventional methods of motion estimation. Further, the present invention provides a novel scheme for concurrently searching for the optimum macroblock match within the appropriate anchor picture according to each of a plurality of motion prediction modes during the same search operation for the given macroblock, without the need for a separate search to be performed on the same macroblock for each such mode. Since this search procedure is the single most complex and expensive aspect of motion estimation, in both time and hardware, such a method as the present invention will clearly result in a more efficient video image coding and compression than would otherwise be possible given the aforementioned practical limitations of the presently available technology.

'005 patent at 3:40-67 (emphasis added).

The present invention relates generally to digital video compression, and, more particularly, to a motion estimation method and search engine for a digital video encoder that is simpler, faster, and less expensive than the presently available technology permits, and <u>that permits concurrent motion estimation using multiple prediction modes</u>.

'005 patent at 1:7-11 (emphasis added).

In either case, the methods and architectures of the <u>present invention result in a</u> means of significantly improving the video compression efficiency and, hence, the resulting picture quality, without the need for either greater hardware costs or higher computational complexity.

'005 patent at 14:62-67 (emphasis added).

In all known motion estimation methods, the prediction mode must be specified for every macroblock before the motion estimation, with its constituent search, is performed. However, in accordance with the present invention, in one of its aspects, the motion estimation may be performed, in a frame picture, forth both frame and field prediction modes simultaneously, during the same search for the anchor picture.

'005 patent at 8:6-13 (emphasis added).

80. In light of the foregoing, and the general knowledge of a person of ordinary skill

in the art, a person of ordinary skill in the art reading the '005 patent and its claims would

understand that the patent's disclosure and claims are drawn to solving a specific, technical

problem arising in the field of digital video compression. Moreover, a person of ordinary skill in

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the art would understand that the claimed subject matter of the '005 patent presents advancements in the field of digital video compression, and more particularly to a motion estimation method and search engine for a digital video encoder that is simpler, faster, and less expensive than prior art technology, and that permits concurrent motion estimation using multiple prediction modes. A person of ordinary skill in the art would understand that claim 1 of the '005 patent is directed to a method for motion coding an uncompressed digital video data stream, which provides concurrent motion estimation using multiple prediction modes along with the generation of motion vectors. Moreover, a person of ordinary skill in the art would understand that claim 1 of the '005 patent contains that corresponding inventive concept.

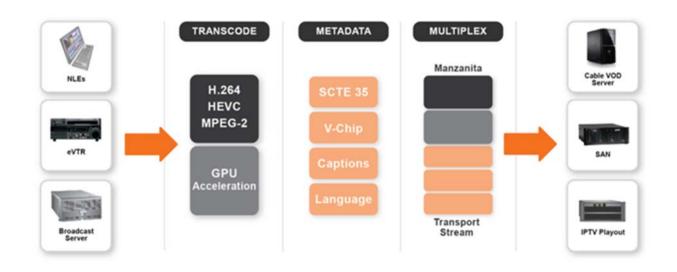
81. Upon information and belief, Telestream makes, uses, offers for sale, and/or sells in the United States and/or imports into the United States products and services such as its Telestream Vantage IPTV VOD, Vantage Transcode Multiscreen and others that practice a method for motion coding an uncompressed digital video data stream (collectively the "'005 Accused Infringing Devices").

82. Upon information and belief, the '005 Accused Infringing Devices infringe at least claim 1 in the exemplary manner described below.

83. The '005 Accused Infringing Devices use H.264 (AVC) streams for coding uncompressed digital video data and provide a method for motion coding an uncompressed digital video data stream. The H.264 standard is a widely used video compression format with decoder support on web browsers, TVs and other consumer devices. Moreover, H.264 uses motion compressor and estimator for motion coding video streams.

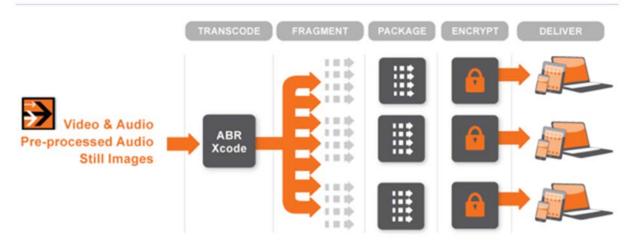
Telestream encodes video streams using H.264 encoders

Telestream Vantage Transcode IPTV VOD allows you to achieve the highest possible quality at the lowest bit rates. With GPU accelerated transcoding, integration of x264 H.264 and x265 HEVC encoding technology, and Manzanita Transport Stream multiplexing, Transcode IPTV VOD offers a complete solution to automate transcoding for IPTV and Cable VOD production.



Source: https://www.telestream.net/vantage/vantage-iptv-vod.htm

Vantage Transcode Multiscreen is the only transcoding solution which combines the quality of x264, GPU acceleration, and complete workflow automation for multiscreen encoding. Transcode Multiscreen can automate the entire process of creating adaptive bitrate packages, including content ingest, transcoding, packaging, encryption, delivery and notification.



Vantage Transcode Multiscreen allows you to:

- Convert directly from a wide variety of source formats
- Increase quality, reduce bit rate and CDN distribution costs with x264 H.264 encoding
- Achieve super-fast encoding with highly efficient multi-rate encoding and GPU acceleration
- Automatically package files for Apple HLS, Adobe Dynamic Streaming, Microsoft Smooth Streaming, MPEG DASH and Mp4 progressive downloads
- Deliver final files directly to CDN and on-premise origin servers
- Provide real-time visibility and hands-free publishing

Higher Quality, Lower Bit Rates with X264

x264 is widely regarded as the industry leading H.264 encoding technology. Independent studies have shown x264 capable of reducing bit rate requirements by 50%, without sacrificing quality, when compared with other H.264 encoders. Transcode Multiscreen allows GPU acceleration of x264 encoding for high quality with exceptional transcoding speed.

Source: https://www.telestream.net/vantage/vantage-multiscreen.htm

H.264 Uses Predictive Coding

0.6 Overview of the design characteristics

This subclause does not form an integral part of this Recommendation | International Standard.

The coded representation specified in the syntax is designed to enable a high compression capability for a desired image quality. With the exception of the transform bypass mode of operation for lossless coding in the High 4:4:4 Intra, CAVLC 4:4:4 Intra, and High 4:4:4 Predictive profiles, and the I_PCM mode of operation in all profiles, the algorithm is typically not lossless, as the exact source sample values are typically not preserved through the encoding and decoding processes. A number of techniques may be used to achieve highly efficient compression. Encoding algorithms (not specified in this Recommendation | International Standard) may select between inter and intra coding for block-shaped regions of each picture. Inter coding uses motion vectors for block-based inter prediction modes to exploit temporal statistical dependencies between different pictures. Intra coding uses various spatial prediction modes to exploit spatial statistical dependencies in the source signal for a single picture. Motion vectors and intra prediction modes may be specified for a variety of block sizes in the picture. The prediction residual is then further compressed using a transform to remove spatial correlation inside the transform block before it is quantised, producing an irreversible process that typically discards less important visual information while forming a close approximation to the source samples. Finally, the motion vectors or intra prediction modes are combined with the quantised transform coefficient information and encoded using either variable length coding or arithmetic coding.

0.6.1 Predictive coding

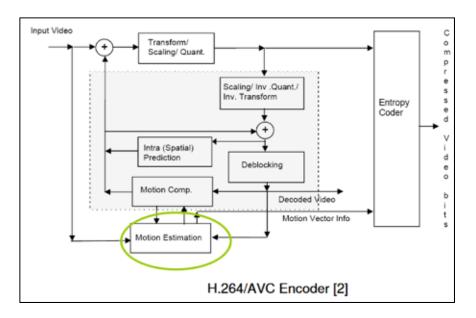
This subclause does not form an integral part of this Recommendation | International Standard.

Because of the conflicting requirements of random access and highly efficient compression, two main coding types are specified. Intra coding is done without reference to other pictures. Intra coding may provide access points to the coded sequence where decoding can begin and continue correctly, but typically also shows only moderate compression efficiency. Inter coding (predictive or bi-predictive) is more efficient using inter prediction of each block of sample values from some previously decoded picture selected by the encoder. In contrast to some other video coding standards, pictures coded using bi-predictive inter prediction may also be used as references for inter coding of other pictures.

The application of the three coding types to pictures in a sequence is flexible, and the order of the decoding process is generally not the same as the order of the source picture capture process in the encoder or the output order from the decoder for display. The choice is left to the encoder and will depend on the requirements of the application. The

decoding order is specified such that the decoding of pictures that use inter-picture prediction follows later in decoding order than other pictures that are referenced in the decoding process.

Source: H.264 Standard (03-2010) at pp. 3-4

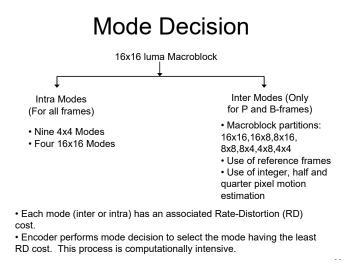


Source: https://courses.cs.washington.edu/courses/csep590a/07au/lectures/rahullarge.pdf

84. The '005 Accused Infringing Devices provide a method for comparing pixels of a first pixel array (e.g., a macroblock) in a picture currently being coded with pixels of a plurality of second pixel arrays in at least one reference picture and concurrently performing motion estimation for each of a plurality of different prediction modes in order to determine which of the prediction modes is an optimum prediction mode.

85. H.264 uses different motion estimation modes in inter-frame prediction. These modes are commonly referred to as inter-frame prediction modes or inter modes. Each inter mode involves partitioning the current macroblock into a different combination of sub blocks and selecting the optimum motion vector for the current macroblock based on the partition. The inter-frame prediction modes, or inter modes, can be further categorized by the number and position of the reference frames, as well as the choice of integer pixel, half pixel and quarter pixel values in motion estimation. The TeleStream H.264 encoders concurrently perform motion estimation of a macroblock for all inter-modes and select the most optimum prediction mode with least rate distortion cost.

Case 1:19-cv-00182-CFC Document 38 Filed 08/20/19 Page 40 of 90 PageID #: 568

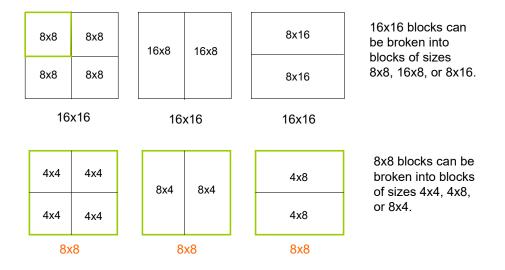


Source: https://courses.cs.washington.edu/courses/csep590a/07au/lectures/rahullarge.pdf, p. 30

86. H.264 provides a hierarchical way to partition a macroblock, with the available partitions shown in the following two figures. An exemplary inter-frame prediction mode, or inter mode, can be for a macroblock to be partitioned to encompass a 16x8 sub block on the left, and two 8x8 sub blocks on the right.

Macroblock partitions for inter-frame prediction modes

Macroblock Partitions



Source: https://courses.cs.washington.edu/courses/csep590a/07au/lectures/rahullarge.pdf, p. 4

H.264 provides macroblock partitions for inter-frame prediction modes

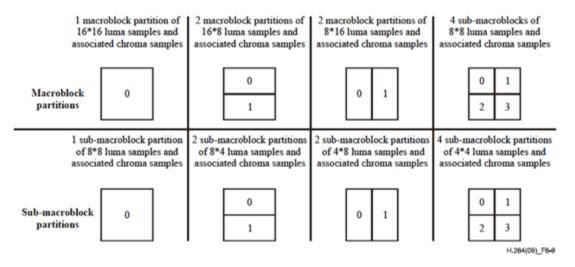


Figure 6-9 – Macroblock partitions, sub-macroblock partitions, macroblock partition scans, and sub-macroblock partition scans

Source: H.264 Standard (03-2010) at p. 26

87. The optimum prediction mode as chosen for the current macroblock is embedded in the compressed bit stream of H.264, as shown in the following two syntaxes.

Macroblock prediction syntax in H.264

7.3.5.1 Macroblock prediction syntax

nb_pred(mb_type) {	C	Descriptor
if(MbPartPredMode(mb_type, 0) = Intra_4x4		
$MbPartPredMode(mb_type, 0) == Intra_16x16) \{$		
if(MbPartPredMode(mb_type, 0) = = Intra_4x4)		
for(luma4x4BlkIdx=0; luma4x4BlkIdx<16; luma4x4BlkIdx++) {		
prev_intra4x4_pred_mode_flag[luma4x4BlkIdx]	2	$u(1) \mid ae(v)$
if(!prev_intra4x4_pred_mode_flag[luma4x4BlkIdx])		
rem_intra4x4_pred_mode[luma4x4BlkIdx]	2	u(3) ae(v)
}		
intra_chroma_pred_mode	2	ue(v) ae(v)
} else if(MbPartPredMode(mb_type, 0) != Direct) {		
for(mbPartIdx = 0; mbPartIdx < NumMbPart(mb_type); mbPartIdx++)		
if((num_ref_idx_l0_active_minus1 > 0	-	
mb_field_decoding_flag) &&		
MbPartPredMode(mb_type, mbPartIdx) != Pred_L1)		
ref_idx_l0[mbPartIdx]	2	$te(v) \mid ae(v)$
<pre>for(mbPartIdx = 0; mbPartIdx < NumMbPart(mb_type); mbPartIdx++)</pre>		
if($(num_ref_idx_{l1}_active_minus_{l} > 0 $		
mb_field_decoding_flag) && MbPartPredMode(mb_type, mbPartIdx) != Pred_L0)		
ref idx 11 mbPartIdx]	2	te(v) ae(v)
for(mbPartIdx = 0; mbPartIdx < NumMbPart(mb_type); mbPartIdx++)	~	
if(MbPartPredMode (mb_type, mbPartIdx) != Pred L1)	+	
for(compIdx = 0; compIdx < 2; compIdx++)	-	
mvd_10[mbPartIdx][0][compIdx]	2	se(v) ae(v)
		se(v) ae(v)
for(mbPartIdx = 0; mbPartIdx < NumMbPart(mb_type); mbPartIdx++)	-	
if(MbPartPredMode(mb_type, mbPartIdx) != Pred_L0)	-	
for(compIdx = 0; compIdx < 2; compIdx++)		
mvd_l1[mbPartIdx][0][compIdx]	2	se(v) ae(v)
}		
}		

Source: H.264 Standard (03-2010) at p. 57

Sub-macroblock prediction syntax in H.264

7.3.5.2 Sub-macroblock prediction syntax

sub_mb_pred(mb_type) {	C	Descriptor
for($mbPartIdx = 0$; $mbPartIdx < 4$; $mbPartIdx ++$)		
<pre>sub_mb_type[mbPartIdx]</pre>	2	ue(v) ae(v)
for(mbPartIdx = 0; mbPartIdx < 4; mbPartIdx++)		
if((num_ref_idx_l0_active_minus1 > 0 mb_field_decoding_flag) &&		
mb_type != P_8x8ref0 &&		
sub_mb_type[mbPartIdx] != B_Direct_8x8 &		
SubMbPredMode(sub_mb_type[mbPartIdx]) != Pred_L1)		
ref_idx_10[mbPartIdx]	2	te(v) ae(v)
for($mbPartIdx = 0$; $mbPartIdx < 4$; $mbPartIdx++$)		
if((num_ref_idx_l1_active_minus1 > 0 mb_field_decoding_flag) &&		
sub_mb_type[mbPartIdx] '= B_Direct_8x8 &&		
SubMbPredMode(sub_mb_type[mbPartIdx]) != Pred_L0)		
ref_idx_l1[mbPartIdx]	2	te(v) ae(v)
for($mbPartIdx = 0$; $mbPartIdx < 4$; $mbPartIdx++$)		
if(sub_mb_type[mbPartIdx] != B_Direct_8x8_&&		
SubMbPredMode(sub_mb_type[mbPartIdx]) != Pred_L1)		
for(subMbPartIdx = 0;		
<pre>subMbPartIdx < NumSubMbPart(sub_mb_type[mbPartIdx]);</pre>		
subMbPartIdx++)		
for $(compIdx = 0; compIdx < 2; compIdx++)$		1
mvd_10[mbPartIdx][subMbPartIdx][compIdx]	2	se(v) ae(v)
for($mbPartIdx = 0$; $mbPartIdx < 4$; $mbPartIdx ++$)		
if(sub_mb_type[mbPartIdx] != B_Direct_8x8 &&		
SubMbPredMode(sub_mb_type[mbPartIdx]) != Pred_L0)		
for(subMbPartIdx = 0;		
<pre>subMbPartIdx < NumSubMbPart(sub_mb_type[mbPartIdx]);</pre>		
subMbPartIdx++)		
for(compIdx = 0; compIdx < 2; compIdx++)		
<pre>mvd_11[mbPartIdx][subMbPartIdx][compIdx]</pre>	2	se(v) ae(v)

Source: H.264 Standard (03-2010) at p. 58

88. The '005 Accused Infringing Devices provide a method for determining which of the second pixel arrays (e.g., macroblock) constitutes a best match with respect to the first pixel array (e.g., macroblock) for the optimum prediction mode.

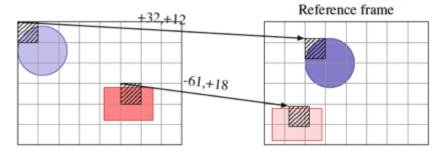


Fig. 2.4: Motion estimation. For each MB the best matching block in the reference frame is found. The encoder codes the differences (errors) between the MBs and their best matching blocks. Arrows indicate motion vectors and are labeled by the vector coordinates. In this example the shapes are identical but their colors are slightly larger/darker.

Source: B. Juurlink et al., Scalable Parallel Programming Applied to H.264, Chapter 2: Understanding the Application: An Overview of the H.264 Standard, p. 12

89. For example, the encoder performs mode decision to select the most optimum

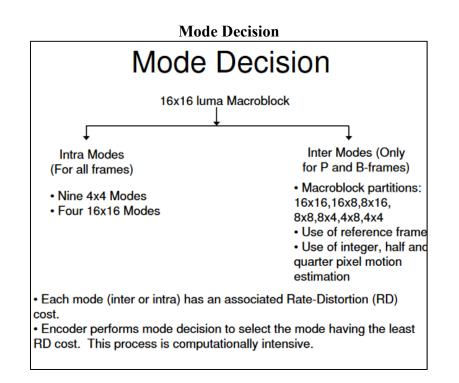
prediction mode with least rate distortion cost.

Macroblock layer semantics

The following semantics are assigned to the macroblock types in Table 7-13:

- P_L0_16x16: the samples of the macroblock are predicted with one luma macroblock partition of size 16x16 luma samples and associated chroma samples.
- P_L0_L0_MxN, with MxN being replaced by 16x8 or 8x16: the samples of the macroblock are predicted using two luma partitions of size MxN equal to 16x8, or two luma partitions of size MxN equal to 8x16, and associated chroma samples, respectively.
- P_8x8: for each sub-macroblock an additional syntax element (sub_mb_type[mbPartIdx] with mbPartIdx being the macroblock partition index for the corresponding sub-macroblock) is present in the bitstream that specifies the type of the corresponding sub-macroblock (see subclause 7.4.5.2).
- P_8x8ref0: has the same semantics as P_8x8 but no syntax element for the reference index (ref_idx_10[mbPartIdx] with mbPartIdx = 0..3) is present in the bitstream and ref_idx_10[mbPartIdx] shall be inferred to be equal to 0 for all sub-macroblocks of the macroblock (with indices mbPartIdx = 0..3).
- P_Skip: no further data is present for the macroblock in the bitstream.

Source: H.264 Standard (03-2010), p. 100



Source: https://courses.cs.washington.edu/courses/csep590a/07au/lectures/rahullarge.pdf, p. 30

90. The '005 Accused Infringing Devices provide a method for generating a motion vector for the first pixel array in response to the determining step. The encoder calculates the appropriate motion vectors and other data elements represented in the video data stream.

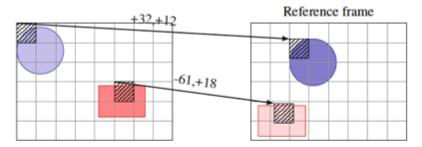


Fig. 2.4: Motion estimation. For each MB the best matching block in the reference frame is found. The encoder codes the differences (errors) between the MBs and their best matching blocks. Arrows indicate motion vectors and are labeled by the vector coordinates. In this example the shapes are identical but their colors are slightly larger/darker.

Source: B. Juurlink et al., Scalable Parallel Programming Applied to H.264, Chapter 2: Understanding the Application: An Overview of the H.264 Standard, p. 12

Motion Vector Derivation is described below

 The derivation process for motion vector components and reference indices as specified in subclause 8.4.1 is invoked.

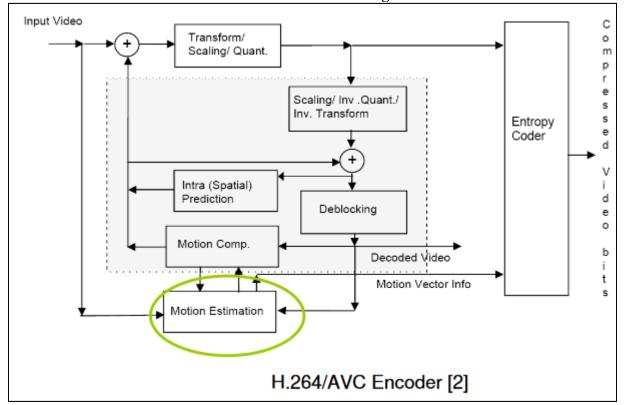
Inputs to this process are:

- a macroblock partition mbPartIdx,
- a sub-macroblock partition subMbPartIdx.

Outputs of this process are:

- luma motion vectors mvL0 and mvL1 and when ChromaArrayType is not equal to 0, the chroma motion vectors mvCL0 and mvCL1
- reference indices refIdxL0 and refIdxL1
- prediction list utilization flags predFlagL0 and predFlagL1
- the sub-macroblock partition motion vector count subMvCnt.

Source: H.264 Standard (03-2010), p. 151



H.264 Encoder Block Diagram

Source: https://courses.cs.washington.edu/courses/csep590a/07au/lectures/rahullarge.pdf, p. 2

91. Telestream has thus infringed at least claim 1 of the '005 patent by making,

using, testing, selling, offering for sale, importing and/or licensing the '005 Accused Infringing Devices, and operating them such that all steps of at least claim 1 are performed.

92. Telestream's acts of direct infringement have caused damage to Uniloc, and Uniloc is entitled to recover damages sustained as a result of Telestream's wrongful acts in an amount subject to proof at trial.

PRAYER FOR RELIEF

WHEREFORE, Uniloc respectfully requests the following relief:

A. A judgment that Telestream has infringed the '712 patent;

B. A judgment that Telestream has infringed the '118 patent;

C. A judgment that Telestream has infringed the '005 patent;

D. A judgment that Uniloc be awarded damages adequate to compensate it for

Telestream's past infringement and any continuing or future infringement of the '712 patent, the '118 patent and the '005 patent, including pre-judgment and post-judgment interest costs and disbursements as justified under 35 U.S.C. § 284 and an accounting;

E. That this be determined to be an exceptional case under 35 U.S.C. § 285;

F. That Uniloc be granted its reasonable attorneys' fees in this action;

G. That this Court award Uniloc its costs; and

H. That this Court award Uniloc such other and further relief as the Court deems proper.

DEMAND FOR JURY TRIAL

Uniloc demands trial by jury for all issues so triable.

DATED: August 1, 2019

Respectfully submitted,

FARNAN LLP

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Attorneys for Uniloc 2017 LLC Case 1:19-cv-00182-CFC Document 38 Filed 08/20/19 Page 49 of 90 PageID #: 577

EXHIBIT A



US006628712B1

(10) Patent No.: US 6,628,712 B1 (45) Date of Patent: Sep. 30, 2003

(12) United States Patent Le Maguet

(54) SEAMLESS SWITCHING OF MPEG VIDEO STREAMS

- (75) Inventor: Yann Le Maguet, Paris (FR)
- (73) Assignee: Koninklijke Philips Electronics N.V., Eindhoven (NL)
- (*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35 U.S.C. 154(b) by 456 days.
- (21) Appl. No.: 09/708,165
- (22) Filed: Nov. 8, 2000

(30) Foreign Application Priority Data

- Nov. 23, 1999 (EP) 99402911
- (51) Int. Cl.⁷ H04N 7/12
- - 375/240.12, 240.16, 240.13, 240.14, 240.15, 240.25, 240.26; 348/423.1, 425.1, 425.3, 416.1; 386/111; 382/235–236, 238; 358/261.2,

430

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* cited by examiner

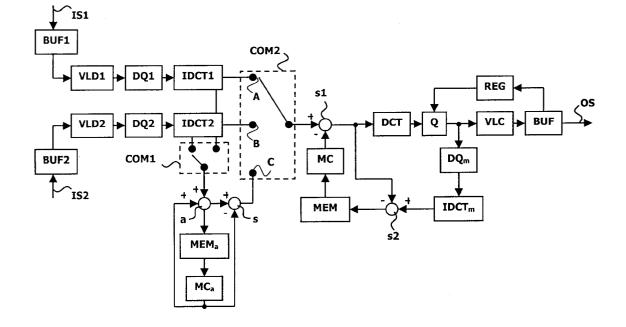
Primary Examiner—Vu Le (74) Attorney, Agent, or Firm—Russell Gross

(57) **ABSTRACT**

A switching device SW allows to switch from a first compressed data input stream IS1 to a second compressed data input stream IS2, resulting in a compressed data output stream OS. This switching device comprises a buffer system BS intended to store the data contained in the first and second input streams, and control means CONT which controls the storage of the input streams in the buffer system in order to switch, at a switch request SWR, from the first input stream to the second input stream, using a commutation device COM.

A transcoding system TS is intended to receive the data stream at the output of the commutation device and to provide the output stream in a seamless way. The use of a transcoding system allows to avoid an underflow or an overflow of the buffer of the decoder that will have to decode the output stream. Moreover, said transcoding system allows to encode the output stream at a bit rate R, where R may be different from the bit rate R1 of the first input stream and the bit rate R2 of the second input stream.

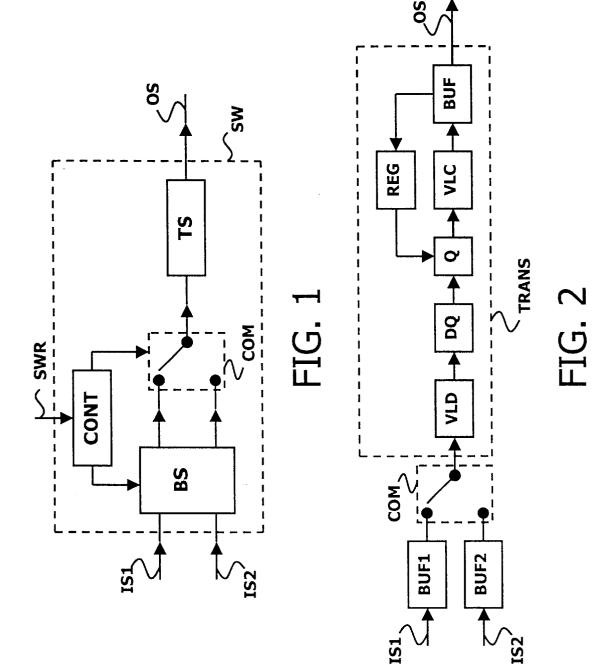
8 Claims, 6 Drawing Sheets





Sep. 30, 2003

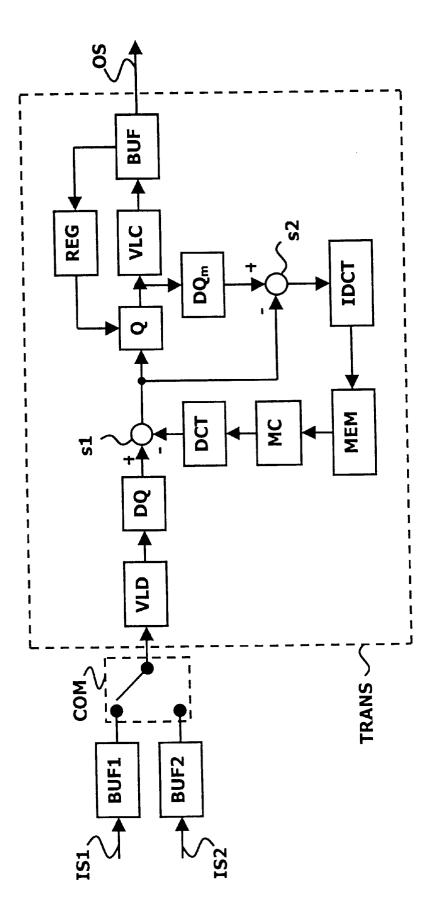
Sheet 1 of 6



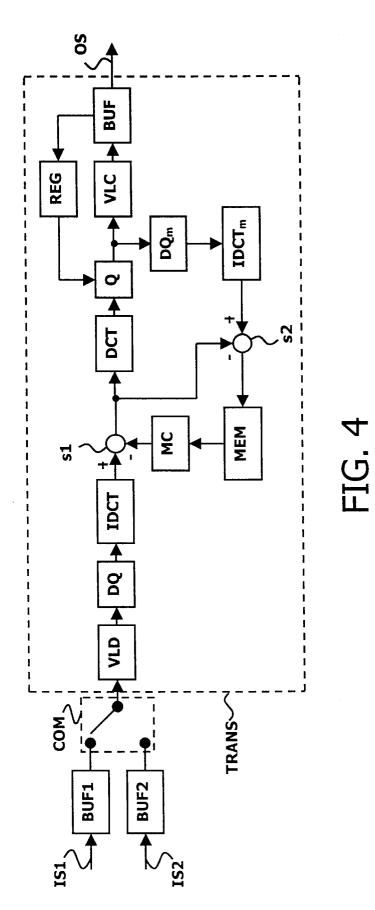


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FIG. 3



Sheet 3 of 6

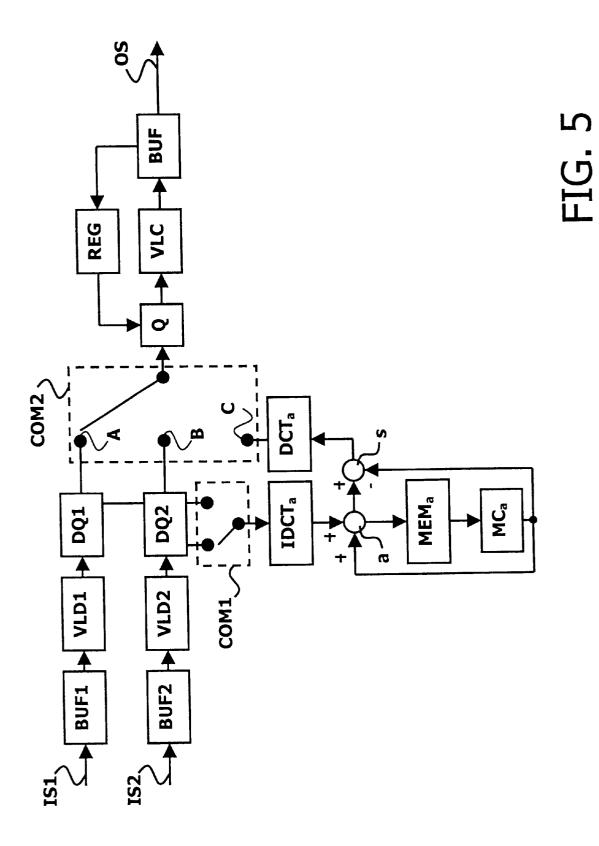


U.S. Patent

Sep. 30, 2003

Sheet 4 of 6

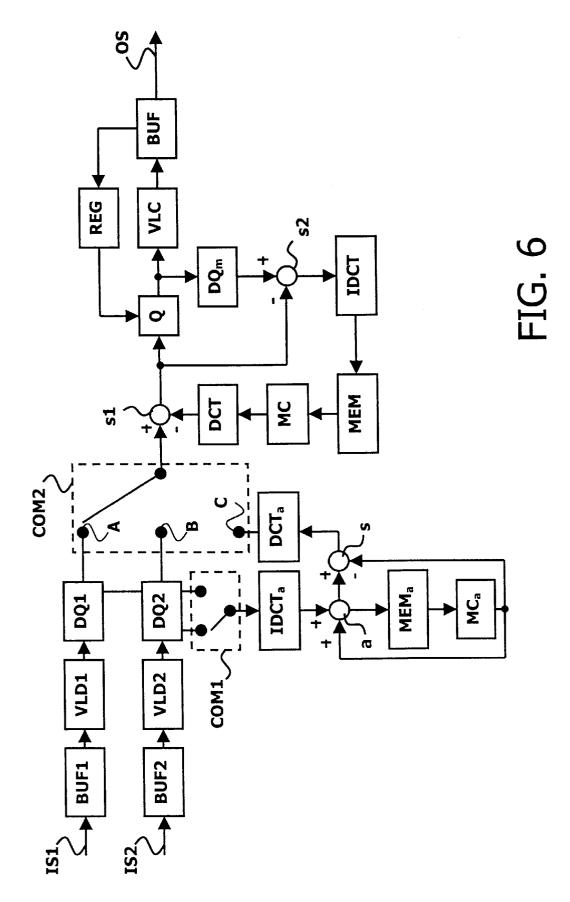
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Sep. 30, 2003

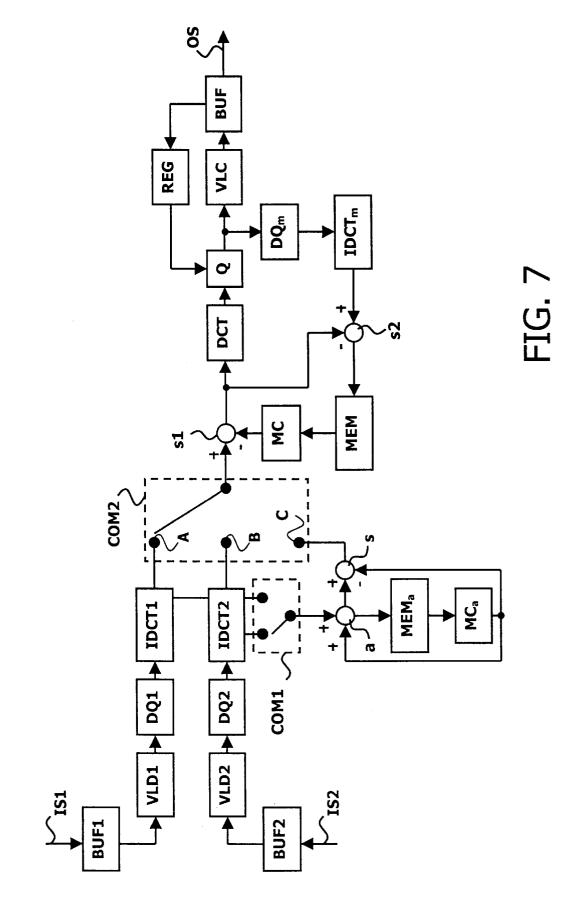
Sheet 5 of 6





Sep. 30, 2003

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SEAMLESS SWITCHING OF MPEG VIDEO STREAMS

FIELD OF THE INVENTION

The present invention relates to a method of and its corresponding device for switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream.

Such an invention can be useful, for example, for switching and editing MPEG compressed video signals.

BACKGROUND OF THE INVENTION

International patent application WO 99/05870 describes a ¹⁵ method and device of the above kind. This patent application relates, in encoding/decoding systems, to an improved method of switching from a first encoded video sequence to a second one. In order to avoid underflow or overflow of the decoded buffer, a transcoding of the input streams is used to ²⁰ shift the temporal position of the switching point and to obtain at the output of the transcoders, streams containing an identical entry point and the same decoder buffer characteristics.

The previously described method has several major draw-²⁵ backs. According to the background art, the output bit rate of each transcoder is equal to its input bit rate, which makes the switching method not very flexible. Moreover, said method implies that the first picture of the second video sequence just after the switch will be an Intra-coded (I) ³⁰ picture.

Finally, the solution of the background art is rather complex and costly to implement as the switching device needs two transcoders.

SUMMARY OF THE INVENTION

It is an object of the invention to provide a method of switching and its corresponding device that is both flexible and easy to implement.

To this end, the invention relates to a switching device as described in the field of the invention and comprising:

- a buffer system intended to store the data contained in the first and second input streams,
- control means intended to control the storage of the input streams in the buffer system in order to switch, at a switch request, from the first input stream to the second input stream using a commutation device,
- and a transcoding system intended to provide the output stream in a seamless way from the output of the commutation device.

The present invention allows to switch from a first compressed data stream encoded at a bit rate R1 to a second compressed data stream encoded at a bit rate R2, the output stream resulting from the switch being encoded again, using the transcoding system, at a bit rate R where R may be different from R1 and R2. Thus, such a switching device has a flexible behavior.

The switching device according to the invention is also $_{60}$ characterized in that:

the buffer system comprises a first buffer and a second buffer intended to store the data contained in the first and the second input stream, respectively,

the transcoding system comprises one transcoder,

the commutation device is controlled to switch from the output of the first buffer to the output of the second

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buffer when said first buffer has transmitted a set of M pictures of the first input stream, said second buffer being controlled by the control means to transmit an I picture,

and said switching device comprises means for generating B pictures without forward predictions for a set of M pictures of the second input stream including said I picture.

As this switching device uses only one transcoder, its implementation will be less complex and less expensive. 10

- Finally, the switching device according to the invention is characterized in that:
 - the buffer system comprises a first buffer and a second buffer intended to store the data contained in the first and the second input stream, respectively,
 - the transcoding system comprises, in association with each input stream, first means for decoding and second means for decoding,
 - the commutation device is controlled to switch from the first input stream after decoding by the first means to the second input stream after decoding by the second means when the first buffer has transmitted a set of M pictures of the first input stream, the second buffer being controlled by the control means to transmit an I picture or a P picture, which is re-encoded as an I picture using decoding-encoding means,
 - and said switching device comprises means for generating B pictures without forward predictions for a set of M pictures of the second input stream including said I picture.

Such a switching device allows to switch to a second compressed video stream that is starting with a P picture. Thus, the flexibility of the system is increased.

These and other aspects of the invention will be apparent 35 from and elucidated with reference to the embodiments described hereinafter.

BRIEF DESCRIPTION OF THE DRAWINGS

The present invention will now be described, by way of example, with reference to the accompanying drawings, wherein:

FIG. 1 is a block diagram corresponding to a switching device according to the invention,

FIG. 2 is a block diagram corresponding to a switching 45 device according to a first embodiment and comprising a transcoder using only requantization means,

FIG. **3** is a block diagram corresponding to a switching device according to a first embodiment and comprising a transcoder using motion compensation means,

FIG. **4** is a block diagram corresponding to a switching device according to a first embodiment and comprising a transcoder using improved motion compensation means,

FIG. 5 is a block diagram corresponding to a switching device according to a second embodiment and comprising a⁵⁵ transcoding system using only requantization means,

FIG. 6 is a block diagram corresponding to a switching device according to a second embodiment and comprising a transcoding system using motion compensation means,

FIG. 7 is a block diagram corresponding to a switching device according to a second embodiment and comprising a transcoding system using improved motion compensation means.

DESCRIPTION OF THE PREFERRED EMBODIMENTS

The present invention relates to an improved device for switching and editing of compressed data signals. It relates,

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more especially, to MPEG signals but is also applicable to any type of compressed data such as, for example, those provided by H-261 or H-263 standards of the International Telecommunication Union (ITU). The principle of the switching device according to the invention is depicted in 5 FIG. 1.

Such a switching device SW allows to switch from a first compressed data input stream IS1 to a second compressed data input stream IS2, resulting in a compressed data output stream OS.

This switching device comprises a buffer system BS intended to store the data contained in the first and second input streams, and control means CONT which controls the storage of the input streams in the buffer system in order to switch, at a switch request SWR, from the first input stream to the second input stream, using a commutation device COM.

A transcoding system TS is intended to receive the data stream at the output of the commutation device and to provide the output stream in a seamless way. The use of a transcoding system allows to avoid an underflow or an overflow of the buffer of the decoder that will have to decode the output stream. Moreover, said transcoding system allows to encode the output stream at a bit rate R, where R may be different from the bit rate R1 of the first input stream and the bit rate R2 of the second input stream.

The present invention will now be described more specifically for MPEG video data switching. FIG. 2 is a block diagram corresponding to a first embodiment of a switching device of MPEG video streams. In this first embodiment, the switching device comprises:

- a first buffer BUF1 and a second buffer BUF2 intended to store the data contained in the first and the second input stream, respectively,
- a commutation device COM, and
- a transcoder TRANS.

The switching operation from a first video input stream to a second video input stream can be performed if the second input stream starts, in the order of transmission, with a $_{40}$ picture with no reference to the past (Intra-coded (I) picture) and if the last presented picture of the first input stream, in the order of display, has no reference to the future (Predicted (P) picture or I picture). Furthermore, the bidirectional (B) pictures following, in the order of transmission, the first 45 inserted picture of the second input stream shall not contain forward predictions, that is, the first inserted Group Of Pictures (GOP) of the second input stream has to be a closed GOP. For this purpose, the switching device according to the invention also comprises means for generating B pictures 50 without forward predictions for the first set of M pictures of the second input stream transmitted after switching, M being the distance between two consecutively I or P pictures.

As a first consequence, if the second input stream does not start with a closed GOP, then the first B pictures following $_{55}$ the I picture will be:

either ejected

or replaced by Uniform Color (UC) pictures obtained by freezing the last picture, in the order of display of the first input stream, or by freezing the first I picture of the 60 second input stream.

As a second consequence, the commutation device is intended to switch from the output of the first buffer to the output of the second buffer when said first buffer has transmitted a set of M pictures, said second buffer being 65 ready to transmit an I picture. To this end, the two buffers are at least N pictures long, where N is the distance between two 4

consecutive I pictures and are filled using a writing pointer and read using a reading pointer, the writing and reading pointers being controlled by a controller. At a switch request, the reading of the current set of M pictures $(P_k B_{k-2} B_{k-1} \text{ or} I_k B_{k-2} B_{k-1} \text{ in})$ the order of transmission and $B_{k-2} B_{k-1} P_k$ or $B_{k-2} B_{k-1} I_k$ in the order of display) in the first buffer is first completed, then the commutation device switches to the output of the second buffer while the reading pointer of the second buffer is positioned at the beginning of the current I picture.

The transcoder according to the invention comprises a Variable Length Decoding block VLD and a dequantization block DQ for decoding the incoming stream, connected in series to a quantization block Q and a Variable Length Coding block VLC for re-encoding the stream, and a buffer BUF. To prevent overflow or underflow of this buffer, a regulation REG is performed; the buffer occupancy is controlled by a feedback to the DCT coefficient quantization. When switching from a video sequence encoded at a bit rate R1 to another one that has been separately encoded at a bit rate R2, the respective decoder buffer delays at the switching point do not match. The role of the transcoder is to compensate the difference between these buffer delays in order to provide the output stream OS in a seamless way. Furthermore, the encoded bit rate R of the output stream can be chosen by the user.

In this first embodiment, the first picture of the second input stream can only be an I picture, as this first picture must not have reference to previous pictures, which are included in the first input stream. Moreover, the switching operation is reversible, which means that, at a switch request, a switch can also be made from the second input stream to the first input stream.

The transcoder of FIG. 2 is a simple one which mainly contains requantization means. FIGS. 3 and 4 show a switching device comprising more complex transcoders using motion compensation means. Such motion compensation means are used to correct the error drift on P/B pictures that occurs when only requantization means are used.

In FIG. 3, the transcoder comprises:

- a decoding channel comprising a Variable Length Decoding block VLD connected in series to a dequantization block DQ,
- an encoding-decoding channel comprising a quantization block Q connected in series to a Variable Length Coding block VLC, the output of the quantization block also being connected to an extra dequantization block DQ_m ,
- an interface sub-assembly connected between the decoding channel and the encoding-decoding channel, and comprising:
 - a first subtractor s1, whose positive input receives the output of the decoding channel and whose output is connected to the input of the Q block,
 - a second subtractor s2, whose positive input receives the output of the DQ_m block and whose negative input is connected to the output of the first subtractor,
 - an Inverse Discrete Cosine Transform block IDCT, a frame memory MEM, a motion compensation block MC and a Discrete Cosine Transform block DCT, all connected in series between the output of the second subtractor and the negative input of the first subtractor, the motion compensation being performed from motion vectors representing the motion of each macro-block of the current picture relative to the corresponding macro-block of a previous picture in the transmission order.

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In FIG. 4, the transcoder is more sophisticated and comprises:

- a decoding channel comprising a Variable Length Decoding block VLD connected in series to a dequantization block DQ and an Inverse Discrete Cosine Transform 5 block IDCT,
- an encoding-decoding channel comprising a Discrete Cosine Transform block DCT connected in series to a quantization block Q and a Variable Length Coding block VLC, the output of the quantization block also being connected to an extra dequantization block DQ_m followed by an extra Inverse Discrete Cosine Transform block IDCT_m,
- an interface sub-assembly, connected between the decoding channel and the encoding-decoding channel, and comprising:
 - a first subtractor s1, whose positive input receives the output of the decoding channel and whose output is connected to the input of the DCT block,
 - a second subtractor s2, whose positive input receives the output of the $IDCT_m$ block and whose negative input is connected to the output of the first subtractor,
 - a frame memory MEM and a motion compensation block MC connected in series between the output of the second subtractor and the negative input of the first subtractor.

FIG. **5** is a block diagram corresponding to a second embodiment of the switching device. In this second embodiment, the switching device comprises:

- a buffer system comprising a first buffer BUF1 and a second buffer BUF2, said buffers being at least M pictures long,
- a transcoding system comprising:
 - a first decoding channel, whose input corresponds to the output of the first buffer, comprising a first ₃₅ Variable Length Decoding block VLD1 connected in series to a first dequantization block DQ1,
 - a second decoding channel, whose input corresponds to the output of the second buffer, comprising a second Variable Length Decoding block VLD2 connected in 40 series to a second dequantization block DQ2,
 - an encoding channel comprising a quantization block Q connected in series to a Variable Length Coding block VLC and a buffer BUF providing the encoding output stream OS, regulation means REG for con-45 trolling the buffer occupancy by a feedback to the quantization block,
- a commutation device comprising a first commutator COM1, whose inputs are the outputs of the dequantization blocks DQ1 and DQ2 and which is connected, ⁵⁰ before switching from the first input stream to the second input stream, to the output of the DQ2 block, and a second commutator COM2 having three inputs A, B and C, whose input A is the output of the dequantization block DQ1, whose input B is the output of the second the encoding channel,

and a decoder comprising

an Inverse Discrete Cosine Transform block IDCT_a,

- an adder a, whose first input is the output of the $IDCT_a$ 60 block and a subtractor s, whose positive input is the output of the adder,
- a frame memory MEM_a and a motion compensation block MC_a connected in series, on the one hand to the output of the adder and, on the other hand to the 65 second input of the adder and the negative input of the subtractor,

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and a Discrete Cosine Transform block DCT_a , which receives the output of the subtractor and whose output is the third input C of the commutator COM2.

In comparison with the previous schemes, the decoder has been added and allows to switch from a first input stream to a second input stream at a P picture of said second input stream. For this purpose, the decoder decodes all the P picture of the second input stream arriving before the switch from the first input stream to the second input stream. During this step, the first input stream is transcoded. Once the user wants to switch to the second input stream, the last decoded P picture, provided at the output of the IDCT_a block, is re-encoded as an I picture provided at the output of the adder. Furthermore, the B pictures following this new I picture are modified into B pictures having only backward 15 vectors thanks to the motion compensation means MC_a and the subtractor. B pictures without forward predictions are, for example, uniform color pictures as previously described in the first embodiment.

As a consequence, at a switch request, the reading of the current set of M pictures in the first buffer is completed first. Then, the commutator COM2 switches from input A to input C, the decoder being ready to transmit the decoded P picture that has been re-encoded as an I picture and the rest of the set of M pictures. Finally, the commutator COM2 switches from C to B, the reading pointer of the second buffer being positioned at the beginning of the second set of M pictures.

In this second embodiment, the first picture of the second input stream can be an I picture or a P picture. The switching operation is also reversible, which means that a switch can be made, at a switch request, from the second input stream to the first input stream, the commutator COM1 being connected, before the switch, to the output of the DQ1 block and the commutator COM2 being positioned at input B.

The transcoder of FIG. 5 is a simple one that mainly contains a requantization step. FIGS. 6 and 7 show a switching device comprising more complex transcoders using motion compensation means.

In FIG. 6, the transcoder comprises:

- an interface sub-assembly, connected between the second commutator and the encoding channel, and comprising:
 - a first subtractor s1, whose positive input receives the output of the second commutator and whose output is connected to the input of the Q block,
 - a second subtractor s2, whose positive input receives the output of a dequantization block DQ_m connected to the output of the Q block, and whose negative input is connected to the output of the first subtractor,
 - an Inverse Discrete Cosine Transform block IDCT, a frame memory MEM, a motion compensation block MC and a Discrete Cosine Transform block DCT, all connected in series between the output of the second subtractor and the negative input of the first subtractor.

In FIG. 7, the transcoder comprises:

- the two decoding channels described in FIG. **5** with, in addition, an Inverse Discrete Cosine Transform block IDCT1 or IDCT2 connected between the output of DQ1 or DQ2 block and the input A or B of the second commutator, respectively,
- the encoding channel described in FIG. **5** with, in addition, a Discrete Cosine Transform block DCT located before the Q block,
- a third decoding channel connected to the output of the Q block and comprising an extra dequantization block DQ_m followed by an extra Inverse Discrete Cosine Transform block $IDCT_m$,

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- an interface sub-assembly, connected between the second commutator and the encoding channel, and comprising:
 - a first subtractor s1, whose positive input receives the output of second commutator and whose output is connected to the input of the DCT block,
 - a second subtractor s2, whose positive input receives the output of the $IDCT_m$ block and whose negative input is connected to the output of the first subtractor,
 - a frame memory MEM and a motion compensation block MC connected in series between the output of 10 the second subtractor and the negative input of the first subtractor.
- What is claimed is:

1. A device for switching (SW) from a first compressed data input stream (IS1) to a second compressed data input 15 stream (IS2), resulting in a compressed data output stream (OS), said switching device comprising:

- a buffer system (BS) to store the data contained in the first and second input streams,
- control means (CONT) to control the storage of the input ²⁰ streams in the buffer system in order to switch, at a switch request (SWR), from the first input stream to the second input stream using a commutation device (COM),
- and a transcoding system (TS) including a quantization ²⁵ block and a buffer, wherein occupancy of the buffer in the transcoding system is controlled by feedback to the quantization block to provide the output stream in a seamless way from the output of the commutation ₃₀ device.

2. A switching device for switching (SW) from a first compressed data input stream (IS1) to a second compressed data input stream (IS2), resulting in a compressed data output stream (OS), said switching device comprising:

- a buffer system (BS) intended to store the data contained in the first and second input streams,
- control means (CONT) to control the storage of the input streams in the buffer system in order to switch, at a switch request (SWR), from the first input stream to the 40 second input stream using a commutation device (COM),
- and a transcoding system (TS) to provide the output stream in a seamless way from the output of the commutation device,
- wherein the buffer system comprises a first buffer (BUF1) and a second buffer (BUF2) intended to store the data contained in the first and the second input stream, respectively,
- wherein the transcoding system comprises one transcoder,
- the commutation device is controlled to switch from the output of the first buffer to the output of the second buffer when said first buffer has transmitted a set of M pictures of the first input stream, said second buffer 55 being controlled by the control means to transmit an I picture,
- and said switching device comprises means for generating B pictures without forward predictions for a set of M pictures of the second input stream including said I ₆₀ picture.

3. A switching device for switching (SW) from a first compressed data input stream (IS1) to a second compressed data input stream (IS2), resulting in a compressed data output stream (OS), said switching device comprising:

a buffer system (BS) to store the data contained in the first and second input streams, 8

- control means (CONT) to control the storage of the input streams in the buffer system in order to switch, at a switch request (SWR), from the first input stream to the second input stream using a commutation device (COM),
- and a transcoding system (TS) to provide the output stream in a seamless way from the output of the commutation device,
- wherein the buffer system comprises a first buffer and a second buffer intended to store the data contained in the first and the second input stream, respectively,
- wherein the transcoding system comprises, in association with each input stream, first means for decoding and second means for decoding,
- the commutation device is controlled to switch from the first input stream after decoding by the first means to the second input stream after decoding by the second means when the first buffer has transmitted a set of M pictures of the first input stream, the second buffer being controlled by the control means to transmit an I picture or a P picture, which is re-encoded as an I picture using decoding-encoding means,
- and said switching device comprises means for generating B pictures without forward predictions for a set of M pictures of the second input stream including said I picture.

4. A method of switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream, said method of switching comprising the steps of:

- buffering, in which the data contained in the first and the second input stream are stored,
- controlling the storage of the input streams during the buffering step in order to switch, at a switch request, from the first input stream to the second input stream,
- transcoding the stream provided by the control step, the transcoding includes controlling occupancy of a buffer by feedback to DCT coefficient quantization in order to provide the output stream in a seamless way.

5. A method of switching from a first compressed data input stream to a second compressed data input stream, resulting in a compressed data output stream, said method of switching comprising the steps of:

- buffering, in which the data contained in the first and the second input stream are stored,
 - controlling the storage of the input streams during the buffering step in order to switch, at a switch request, from the first input stream to the second input stream,
 - transcoding the stream provided by the control step in order to provide the output stream in a seamless way,
- wherein the transcoding step comprises one transcoding channel,
- the control step allows to switch, at a switch request, from the first input stream to the second input stream when the buffering step has transmitted a set of M pictures of the first input stream, the buffering step being controlled to transmit an I picture,
- and said method of switching comprises a step of generating B pictures without forward predictions for a set of M pictures of the second input stream including said I picture.

6. A method of switching from a first compressed data 65 input stream to a second compressed data input stream, resulting in a compressed data output stream, said method of switching comprising the steps of: US 6,628,712 B1

buffering, in which the data contained in the first and the second input stream are stored,

- controlling the storage of the input streams during the buffering step in order to switch, at a switch request, from the first input stream to the second input stream, ⁵
- transcoding the stream provided by the control step in order to provide the output stream in a seamless way
- wherein the transcoding step comprises a first sub-step of decoding the first input stream and a second sub-step of decoding the second input stream,
- the control step allows to switch, at a switch request, from the first input stream after the first decoding step to the second input stream after the second decoding step when the buffering step has transmitted a set of M pictures of the first input stream, the buffering step being controlled to transmit an I picture or a P picture, which is re-encoded as an I picture using a decodingencoding step,
- and said method of switching comprises a step of gener- 20 ating B pictures without forward predictions for a set of M pictures of the second input stream including said I picture.

7. A device for switching (SW) from a first compressed data input stream (IS1) to a second compressed data input 25 stream (IS2), resulting in a compressed data output stream (OS), said switching device comprising:

a buffer system (BS) intended to store the data contained in the first and second input streams, 10

- control means (CONT) intended to control the storage of the input streams in the buffer system in order to switch, at a switch request (SWR), from the first input stream to the second input stream using a commutation device (COM),
- and a transcoding system (TS) intended to provide the output stream in a seamless way from the output of the commutation device,
- means for generating B pictures without forward predictions for a set of M pictures of the second input stream including an I picture.

8. A method of switching from a first compressed data input stream to a second compressed data input stream,
15 resulting in a compressed data output stream, said method of switching comprising the steps of:

- buffering, in which the data contained in the first and the second input stream are stored,
- controlling the storage of the input streams during the buffering step in order to switch, at a switch request, from the first input stream to the second input stream,
- transcoding the stream provided by the control step in order to provide the output stream in a seamless way,
- generating B pictures without forward predictions for a set of M pictures of the second input stream including an I picture.

* * * * *

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EXHIBIT B

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(12) United States Patent

Valente et al.

(54) METHOD OF CODING DIGITAL IMAGE BASED ON ERROR CONCEALMENT

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- - 348/384.1, 390.1, 391.1, 394.1, 395.1, 400.1–404.1,
 - 407.1-416.1, 420.1, 421.1, 425.1, 430.1, 431.1; 375/240, 240.01, 240.02, 240.12-240.2,

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(10) Patent No.: US 6,895,118 B2 (45) Date of Patent: May 17, 2005

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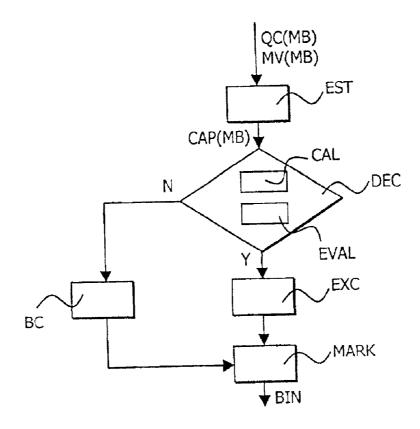
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Primary Examiner—Jose L. Couso

(57) **ABSTRACT**

The invention relates to a method of coding a digital image comprising macroblocks in a binary data stream, comprising an estimation step, for macroblocks, of a capacity to be reconstructed by an error concealment method, a decision step for excluding macroblocks from the coding, a decision to exclude a macroblock from coding being made on the basis of the capacity of such macroblock to be reconstructed and a step of inserting a resynchronization marker into the binary data stream following the exclusion of one or more macroblocks.

10 Claims, 2 Drawing Sheets

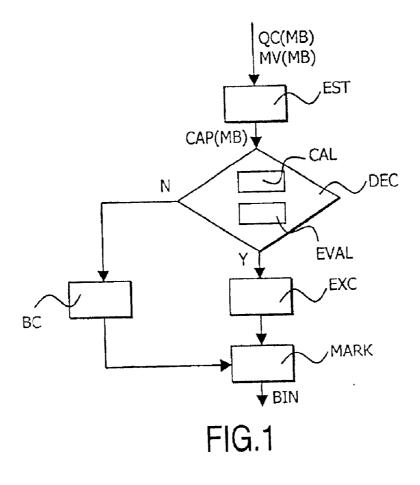


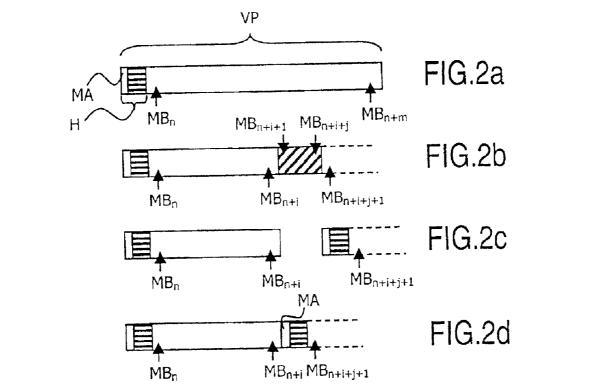
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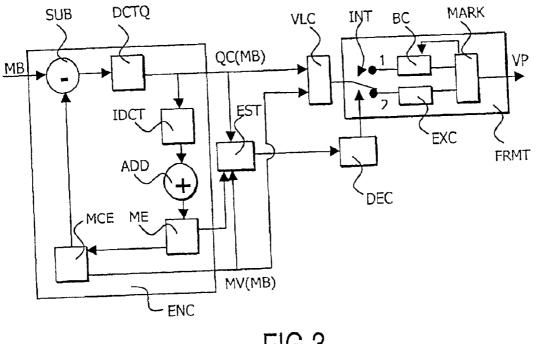


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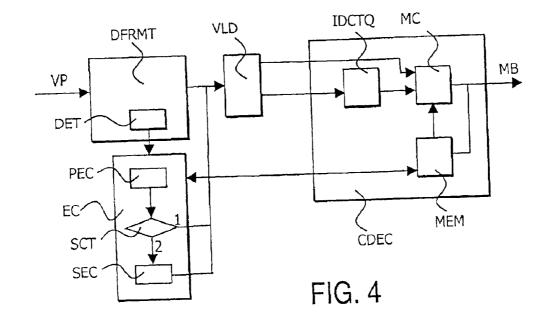
May 17, 2005

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METHOD OF CODING DIGITAL IMAGE **BASED ON ERROR CONCEALMENT**

DESCRIPTION

The invention relates to a method of coding a digital image comprising macroblocks in a binary data stream, the method comprising:

- an estimation step, for macroblocks, of capacity to be reconstructed via an error concealment method,
- a decision step for macroblocks to be excluded from the coding, a decision to exclude a macroblock from coding being made on the basis of the capacity of such macroblock to be reconstructed.

A coding method of such type is known from the document "Geometric-Structure-Based Error Concealment with 15 Novel Applications in Block-Based Low-Bit-Rate Coding" by W. Zeng and B. Liu in IEEE Transactions on Circuits and Systems For Video Technology, Vol. 9, No. 4, Jun. 1999. That document describes exclusions of blocks belonging to macroblocks, block combination, said macroblocks being 20 capable of being intercoded or intracoded. That document proposes harmonizing this block exclusion with video coding standards, either, in a first solution, by replacing uncoded blocks with constant blocks, black blocks for example, subsequently detected by the receiver, or, in a second 25 solution, by modifying the word that defines which blocks are coded within a macroblock, such modification taking place at the same time as a modification of the address words of the macroblocks when all the blocks in a macroblock are excluded. A certain number of bits are allocated to commu- 30 nicate the address of the excluded blocks in the interceded macroblocks.

The invention is associated with the following considerations

The MPEG-4 standard defines a coding syntax and pro- 35 poses a certain number of tools for managing transmission errors. These tools for managing transmission errors impose certain constraints. Among these tools the MPEG-4 standard proposes tools for resynchronizing the binary data stream which periodically insert resynchronization markers into the 40 hereinafter. data stream. These markers are used by the receiver which is resynchronized thanks to them during decoding. When an error occurs in the data stream, the receiver cannot read the data any more until it detects a subsequent resynchronization marker. The set formed by the marker and data between this 45 marker and the following marker, is called a video packet. The resynchronization marker is included in a header element of the video packet. The header element also contains the number of the first macroblock of the video packet, to allow spatial resynchronization, and parameters that permit 50 the receiver to continue decoding. The numbers of the subsequent macroblocks are not present in the data stream. Resynchronization as defined in the MPEG-4 standard can thus be qualified as point resynchronization, because it only exists for certain items of data in a stream, the rest of the 55 steps of a method of coding a digital image containing stream being interpreted passively. In this case it is therefore impossible to change the addresses of the macroblocks or indicate which blocks are not coded, according to the second solution proposed in the document cited in the foregoing. All macroblocks are thus decoded and placed sequentially, giv- 60 ing rise to graphical "lag" errors of image elements if macroblocks have been excluded. The first solution proposed in the document cited involves detection by the decoder of the constant blocks replacing the excluded blocks. No provision for such detection is made in the 65 MPEG-4 syntax, and this will cause graphical errors on most receivers.

It is an object of the present invention to suggest a coding method that includes an exclusion of macroblocks having a certain capacity to be reconstructed from the coding compatible with coding standards which include point resynchronization means.

Indeed, a coding method as defined in the introductory paragraph is characterized according to the invention in that it also includes a step of inserting a resynchronization marker into the binary data stream after the exclusion of one or more macroblocks.

The resynchronization marker represents a certain number of bits in the data stream (at least between 17 and 23 bits). It is a further object of the present invention to reduce the binary data stream associated with the transmission of digital images by excluding macroblocks. Given the fact that according to the invention the exclusion of one or, more generally, several macroblocks leads to the insertion of a resynchronization marker which represents a certain number of bits, this exclusion of macroblocks can contribute nothing in terms of reducing the size of the binary data stream.

In a particularly advantageous embodiment, the coding method is characterized in that the decision step includes a substep of evaluation of the reduction of the binary data stream effected by an exclusion of macroblocks, the decision to exclude macroblocks being made as a function of the reduction of the binary data stream resulting from said exclusion.

The present invention may be implemented in a coder, for example a video coder. The present invention also relates to a data stream such as is produced via a method according to the invention. In consequence, the invention also relates to a decoding method and a decoder that allows correct decoding of a data stream such as is produced by a method according to the invention. Finally, the invention relates to computer programs for implementing the various steps of the method according to the invention.

These and other aspects of the invention are apparent from and will be elucidated, by way of non-limitative example, with reference to the embodiment(s) described

IN THE DRAWINGS

FIG. 1 is a functional diagram representing the various steps of a coding method of a digital image comprising macroblocks in a binary data stream.

FIG. 2 shows the effect of the method according to the invention on a stream comprising coded data of a digital image comprising macroblocks.

FIG. 3 is a schematic diagram of a video coder according to the invention.

FIG. 4 is a schematic diagram of a video decoder according to the invention.

FIG. 1 is a functional diagram representing the various macroblocks MB in a binary data stream according to the invention. In the embodiment illustrated here, the method according to the invention relates specifically to the portion of the coding that is performed on macroblocks MB that have already been converted in the form of a set of quantized coefficients QC(MB) and motion vectors MV(MB). It is these quantized coefficients QC(MB) and these motion vectors MV(MB) that are inserted at the beginning of the method in this embodiment. A first estimation step EST estimates a capacity CAP(MB) of the macroblocks to be reconstructed by an error concealment method. The estimation of this capacity may include various criteria.

These criteria correspond to the error concealment means available in the decoders. Accordingly, two major classes of error concealment are possible: spatial error concealment and temporal error concealment. In particular, the homogenous regions and the regions of homogenous motion tend 5 to manifest a certain capacity to be reconstructed by an error concealment method.

For example, a first set of criteria relates to the homogenous regions and thus performs spatial error concealment: adjacent repetition of similar macroblocks in a sequence of ¹⁰ macroblocks, or the facility with which a macroblock can be reconstructed by spatial interpolation from its neighbors. These two criteria may be practically and simply evaluated, for example, by calculating a difference between the macroblock that is considered for exclusion and one or more ¹⁵ macroblocks that are either adjacent or spatially interpolated from the neighboring macroblocks, which calculation is performed as part of the estimation step EST.

Another set of criteria is associated with the regions of homogenous motion and performs temporal error conceal-²⁰ ment. For example, macroblocks belonging to regions of homogenous motion can thus be excluded, while the motion vectors of the neighboring macroblocks can be used to interpolate the excluded macroblocks. This criterion may be evaluated by calculating a difference between motion vec-²⁵ tors of neighboring macroblocks and between quantization coefficients of a residual signal of the macroblocks from one image to the next.

The capacity CAP(MB) may thus be estimated by very ³⁰ diverse means that are known to one skilled in the art. The capacity CAP(MB) coming from the estimation step EST, may be in binary form or may be a number whose value is determined, for example, by the degree to which the macroblock considered for exclusion differs from an interpolated ³⁵ macroblock.

The method according to the invention then includes a decision step DEC regarding exclusion of macroblocks from coding. This decision is made on the basis of the capacity CAP(MB) of the macroblocks to be reconstructed. If capac-40 ity CAP(MB) is binary, the macroblock is excluded for a certain bit value, if capacity CAP(MB) is a number, the macroblock is excluded, for example, for capacity values that exceed a predetermined threshold. This predetermined threshold may be fixed or modulated depending on the 45 resources available for transmission as will be described in the following. These conditions regarding capacity CAP (MB) define "good" reconstruction capacity in the following of the description.

In a particularly advantageous embodiment of the 50 invention, the decision step comprises a substep wherein the reduction in size of the binary data stream resulting of an exclusion of macroblocks is evaluated, the decision on whether to exclude macroblocks being based on a criterion of the reduction of the binary data stream such exclusion. 55 This step is justified by the fact that the insertion of the resynchronization marker entails insertion of a complete header element, which represents a certain number of bits in the data stream (at least between 17 and 23 bits). A further object of the invention is to reduce the size of the binary data 60 stream associated with the transmission of images by excluding macroblocks. Given the fact that according to the invention the exclusion of one or, more generally, several macroblocks leads to the insertion of a complete header element, which represents a certain number of bits, said 65 exclusion of macroblocks cannot contribute anything to the reduction of the binary data stream. An evaluation of the

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reduction of the binary data stream effected by the exclusion of macroblocks therefore serves a practical purpose. In this step EVAL, the number of bits saved by the exclusion of a certain number of macroblocks is evaluated, this number is then compared, in the decision step DEC for example, with the number of bits represented by the insertion of a header element. The decision to exclude is made when the reduction of the binary data stream caused by the exclusion from coding of the macroblocks is not zero.

The method according to the invention advantageously includes a calculation step CAL of an output rate of the binary data stream, the decision to exclude macroblocks being made on the basis of this output rate of the binary data stream. This calculation step CAL is performed in conjunction with transmission means of the coded macroblocks that transport the binary data stream.

Said steps CAL, EST and EVAL may also be combined: for example, the result of the calculation step CAL may influence the value of the threshold that determines "good" reconstruction capacity of macroblocks, said threshold becoming increasingly stringent as the available stream becomes greater. It is thus possible to consider a step that combines the results of the evaluation step EVAL and those of the calculation step CAL for determining a threshold value for the capacities CAP(MB) beyond which macroblocks having a capacity CAP(MB) higher than this threshold are excluded in the decision step DEC.

Depending on the result of the decision step DEC, the macroblock is either inserted into the video packet in a step BC (case N) or excluded from coding in a step EXC (case Y). In step BC, the bits are counted to trigger the insertion of a resynchronization marker in a step MARK when the video packet is of sufficient size. After each step EXC, a resynchronization marker is inserted into the binary data stream in step MARK. Here, the term "synchronization marker" must be interpreted generally to include, for example in the MPEG-4 standard, such conventional markers as RESYNC, VOPStart (start of a temporal instance (plan) of a video object), GOVStart (start of a group of temporal instances of a video object), EOS (end of video session). At the end of the method a binary data stream BIN is thus obtained.

It should be noted that the way of constitution of video packets may arbitrarily use a data partitioning and that the invention is generally unaffected by the use or not or not of a data partitioning.

It should be noted that the MPEG-4 standard already proposes not to code certain macroblocks in a video object or, more generally, in a video image, indicating this absence of coding by the presence of an "uncoded" flag. The presence of this flag is interpreted by the decoders which replace the uncoded macroblock with the macroblock located in the same position in a preceding instance of the video object. In general, the instance immediately preceding the instance in question is used. As a consequence, this flag can only be used for P coded images, for which a preceding instance is available and implicitly echoed in B coded images. The insertion of a flag of this nature is therefore only useful for regions having a motion vector close to zero and for which the texture has not changed significantly from one image or instance to the next. The exclusion of macroblocks from coding according to the invention does not entail the insertion of any specific flag and the exclusion of macroblocks from coding is thus possible for all modes of I, P or B coding.

FIG. 2 illustrates the effect of the method according to the invention on a binary data stream comprising coded data of

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a digital image or a video object including macroblocks. FIG. 2a represents a video packet VP with a header element H including a resynchronization marker MA. The periodicity of the markers may be based on a number of macroblocks or, more advantageously, on a number of bits. The latter 5 solution, preferably selected by the MPEG-4 standard, allows the markers to be distributed uniformly throughout the stream. In all cases, a resynchronization marker and the data that follow up to the next resynchronization marker define a video packet. When the periodicity of the markers 10 is based on a number of bits, the length of these video packets is determined by a mechanism according to which, if the number of bits in the current video packet exceeds a threshold value, a new video packet is created at the start of the following macroblock by the insertion of a resynchronization marker.

In the MPEG-4 standard, information necessary for restarting the decoding procedure in the receiver, as well as the number n of the first macroblock MB(n) of the video packet and the quantization parameters necessary for decoding this first macroblock, are included in a header element that also contains the resynchronization marker. The number n of the first macroblock allows spatial resynchronization to be performed and the quantization parameters allow the differential decoding procedure to be resynchronized. The 25 numbers of the subsequent macroblocks are not indicated.

In FIG. 2b the macroblocks having good capacity to be reconstructed are designated by slanted hatching. They are the j macroblocks MB_{n+i+l} to MB_{n+i+j} . When these macroblocks are inserted in the method described in the foregoing 30 and in FIG. 1, the construction of the video packet is interrupted by the exclusion decision EXC represented schematically in FIG. 2c. Here, the schematic representation illustrates a case without data partitioning, where the macroblocks follow one another in a simple, serial stream. Data 35 partitioning does not contradict the principle of the invention. The resulting binary data stream in such case is shown in FIG. 2d. A resynchronization marker MA and the associated header element have been inserted in the stream at the point where the first one of the excluded macroblocks should $_{40}$ have been, and before macroblock $MB_{n+i+i+i}$. Here, the reduction in the size of the binary data stream caused by the insertion of resynchronization marker MA and the associated header element is not zero according to FIG. 2: the bloc representing excluded macroblocks MB_{n+i+l} to MB_{n+i+j} is 45 larger than the size of the inserted header element. If an evaluation step EVAL is included in the method, this exclusion of macroblocks is effected; such exclusion would not take place if an evaluation step EVAL were present and if the block representing the macroblocks had been smaller than 50 the block including the header element.

Since the binary data stream includes coded data of a digital image comprising macroblocks, said binary data stream being such that macroblocks MB_{n+i+l} to MB_{n+i+l} are not coded in the binary data stream for at least one point in 55 the binary data stream and since such uncoded macroblocks are capable of being reconstructed by an error concealment method, said binary data stream is thus characterized according to the invention in that a resynchronization marker MA is present in the binary data stream at the location in the 60 binary data stream where the macroblocks are not coded.

FIG. 3 is a schematic diagram of a video coder according to the invention. The video coder represented in FIG. 3 receives graphic data (images) in the form of macroblocks MB. These graphic images are converted as part of a first 65 coding stage ENC in which the information contained in the macroblocks is coded into quantized coefficients QC(MB)

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and motion vectors MV(MB) by a series of operations such as addition ADD, subtraction SUB, transformation DCTQ and IDCTQ, and motion estimation and compensation MCE. A memory MEM enables certain of these operations to be performed and serves to store the data (for example image data). The macroblocks may be interceded or intracoded. The quantized coefficients QC(MB) and the motion vectors MV(MB) are sent, on the one hand, to a variable length coder VLC and, on the other, to an estimation module EST. As is shown in FIG. 3, the estimation module EST is advantageously coupled to memory MEM of the first coding stage ENC. In the coder VLC, the quantized coefficients QC(MB) and the motion vectors MV(MB) are converted to a first form for subsequent formatting. The capacity of the macroblocks to be reconstructed via an error concealment method is estimated in the estimation module EST. The capacity value is then sent to a decision module DEC connected to an interrupter INT which belongs to a formatter FRMT which formats the data it receives in the output format of the coder VLC. Depending on the capacity value CAP(MB) and, advantageously depending on the result of an evaluation step with respect to the reduction in size of the binary data stream and of a calculation step with respect to the output rate of the binary data stream, the decision module DEC switches interrupter INT between two coding paths. When the decision module DEC switches the interrupter to position 1, the video packet is constructed in conventional manner, by counting the bits or the macroblocks in a module BC. The insertion of a header element including a resynchronization marker is then effected by a marking module MARK when the video packet reaches the required size. When the decision module DEC switches the interrupter to position 2, the macroblocks which the decision module has decided to exclude are excluded from the coding by a module which carries out an exclusion step EXC. After each exclusion step EXC, a header element including a resynchronization marker is inserted in the binary data stream by module MARK. The video packets VP corresponding to those described in FIGS. 2a and 2d are thus obtained from formatter FRMT.

The arrangement of the various modules in this coder corresponds to a specific embodiment, not intended to exclude other embodiments that may be apparent to one skilled in the art.

FIG. 4 is a schematic diagram of a video decoder according to the invention. The decoder receives the coded binary data stream, for example in the form of video packets VP represented in FIG. 2, via a transmission channel (not shown). It responds by providing a sequence of decoded macroblocks MB. The decoder includes a deformatter DFRMT, a variable length word decoder VLD, a decoding stage CDEC. The decoding stage CDEC includes an inverse transform IDCTQ, a motion compensator MC and a memory MEM. Deformatter DFRMT comprises a detection module DET for the purpose of detecting uncoded macroblocks at at least one point in the binary data stream. The detection module DET is coupled to an error concealment module EC which is designed to be particularly activated for uncoded macroblocks that have been detected in the detection step DET. The error concealment module EC activated thereby reconstructs the macroblock.

The decoder according to the invention is characterized in that the detection module DET of uncoded macroblocks comprises a detection submodule for the purpose of detecting irregular intervals between resynchronization markers. Accordingly, the substep detects uncoded macroblocks using a detection of a resynchronization marker at the very

point where macroblocks are not coded. In an embodiment of the invention relating to video packets formed by counting the macroblocks to achieve the required size, the decoder according to the invention counts the macroblocks present in the preceding video packet, starting at each resynchronization marker and, using the number of the first macroblock of the video packet it has just received and the number of the first macroblock of the video packet that starts, it deduces that same macroblocks have not been coded, thus detecting the insertion of a resynchronization marker at the point 10 where the macroblocks have not been coded. The detection module DET may also be used for detecting, for example, errors in the binary data stream, said errors being concealed by the error concealment module coupled to said detection module DET. The reconstructed macroblocks are inserted 15 into the output data of the deformatter DFRMT according to the corresponding sequence of the image or video object packet. However, such insertion of reconstructed data may be effected at several points or steps in the decoding method depending on the effectively reconstructed data.

The decoder presented here thus implements a method of ²⁰ decoding a binary data stream including coded data of a digital image with macroblocks, including a step of detecting macroblocks that are uncoded in at least one point of the binary data stream, an error concealment step EC principally activated for uncoded macroblocks detected in the detection ²⁵ step DET, characterized in that the step of detecting uncoded macroblocks includes a detection substep for the purpose of detecting irregular intervals between the resynchronization markers.

The decoding method described here may be applied to $_{30}$ the standards MPEG-4, H26L and others.

In an advantageous embodiment illustrated in FIG. 4, the error concealment module EC includes first means PEC for primary reconstruction, that is to say, for example, temporal reconstruction of the error, means SCT for appraising this 35 first reconstruction which decides whether to modify (as in case 2) the error reconstruction or validate (as in case 1) the first reconstruction, second means SEC for secondary reconstruction, that is to say, for example, spatial reconstruction, which is activated when the appraisal step $_{40}$ decides upon modification of the error reconstruction. For example, an uncoded macroblock belonging to an internally coded image (I for Intracoded) will be better corrected by spatial error concealment, whereas an uncoded macroblock belonging to an externally coded image (P or B for 45 interceded) will be better corrected by spatial or temporal error concealment. The advantageous embodiment presented here thus allows to obtain optimized reconstruction by trying and testing various types of error concealment. One versed in the art may thus employ various means for $_{50}$ reconstruction followed by evaluation tests of the quality of the reconstruction (spatial continuity tests . . .) according to combinations of varying complexity without exceeding the scope of the invention.

There are many ways to implement the functions disclosed in the method steps according to the invention by the use of software and/or hardware available to a person of ordinary skill in the art. For this reason, the Figures are schematic in nature. Accordingly, whereas the Figures illustrate various functions carried out by various blocks, this is 60 not to say that a single unit of software and/or hardware may not carry out several functions. This does not exclude either that a combination of software and/or hardware means permits to carry out a single function.

It follows that many modifications may be effected by a 65 person skilled in the art without thereby exceeding the intent and scope defined in the following claims.

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What is claimed is: **1**. A method of coding a digital image comprising macroblocks in a binary data stream, the method comprising:

- an estimation step, for macroblocks, of a capacity to be reconstructed via an error concealment method,
- a decision step for macroblocks to be excluded from the coding, a decision to exclude a macroblock from coding being made on the basis of the capacity of such macroblock to be reconstructed,

characterized in that it also includes a step of inserting a resynchronization marker into the binary data stream after the exclusion of one or more macroblocks.

2. A coding method as claimed in claim 1, characterized in that the decision step includes a substep of evaluation of the reduction of the binary data stream effected by exclusion of the macroblocks, the decision to exclude macroblocks being made as a function of a reduction of the binary data stream resulting from such exclusion.

3. A coding method as claimed in one of the claims 1 and 2, characterized in that it includes a calculation step of a binary data stream output rate, the decision to exclude macroblocks being made on the basis of this binary data stream output rate.

4. A coder for the purpose of coding a digital image comprising macroblocks in a binary data stream, comprising

- an estimation module for the purpose of estimating a capacity of macroblocks to be reconstructed by an error concealment method,
- a decision module intended to decide upon an exclusion of the coding for macroblocks, a decision to exclude a macroblock being made on the basis of the capacity of said macroblock to be reconstructed,

characterized in that it also includes a module for inserting a resynchronization marker in the binary data stream following the exclusion of one or more macroblocks.

5. A coding method as claimed in claim 3, characterized in that it includes one or more modules for the purpose of carrying out the characteristic steps of one of the claims 2 and 3.

6. A coded data of a digital image including macroblocks embedded in a, binary data stream, the macroblocks are not coded in the binary data stream in at least one location of the binary data stream, said uncoded macroblocks having a capacity to be reconstructed by an error concealment method,

characterized in that a resynchronization marker is present in the binary data stream at the point where macroblocks are not coded.

7. A method of decoding a binary data stream containing coded data of a digital image including macroblocks, said binary data stream containing resynchronization markers at regular intervals, including:

- a detection step for uncoded macroblocks in at least one location of the binary data stream,
- an error concealment step notably activated for uncoded macroblocks which are detected in the detection step,

characterized in that the detection step for uncoded macroblocks includes a detection substep for the purpose of detecting irregular intervals between the resynchronization markers.

8. A decoder for decoding a binary data stream containing coded data of a digital image comprising macroblocks, including:

- a detection module for detecting uncoded macroblocks in at least one location of the binary data stream,
- an error concealment module intended to be notably activated for the uncoded macroblocks that are detected by the detection module,

characterized in that the detection module for uncoded macroblocks includes a detection submodule for the purpose of detecting irregular intervals between the resynchronization markers.

9. A "computer program" product for a coder comprising 5 a series of functions and a collective resource that the functions access, characterized in that the "computer program" product includes a set of instructions which, when loaded into such a coder, run the method claimed in one of the claims 1 to 3 with respect to the coder.

10. A "computer program" product for a decoder comprising a series of functions and a collective resource that the functions access, characterized in that the "computer program" product includes a set of instructions which, when loaded into such a decoder, run the method as claimed in claim 7 with respect to the decoder.

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EXHIBIT C



US006519005B2

(10) Patent No.: US 6,519,005 B2 (45) Date of Patent: Feb. 11, 2003

(12) United States Patent

Bakhmutsky et al.

(54) METHOD OF CONCURRENT MULTIPLE-MODE MOTION ESTIMATION FOR DIGITAL VIDEO

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- (73) Assignee: Koninklijke Philips Electronics N.V., Eindhoven (NL)
- (*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35 U.S.C. 154(b) by 0 days.
- (21) Appl. No.: 09/303,316
- (22) Filed: Apr. 30, 1999

(65) Prior Publication Data

US 2002/0176500 A1 Nov. 28, 2002

- (51) Int. Cl.⁷ H04N 7/18
- (58) Field of Search 375/240.11–240.17

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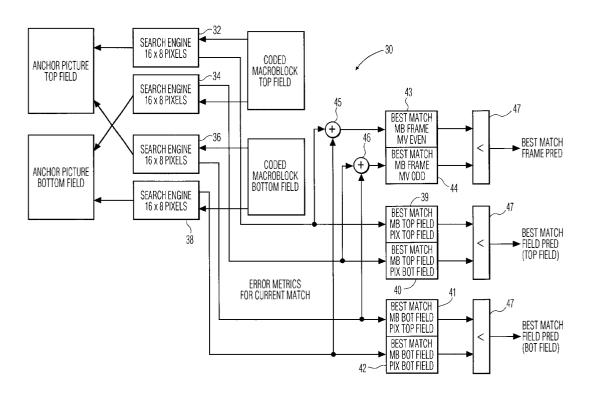
Primary Examiner-Andy S. Rao

(74) Attorney, Agent, or Firm-Russell Gross

(57) ABSTRACT

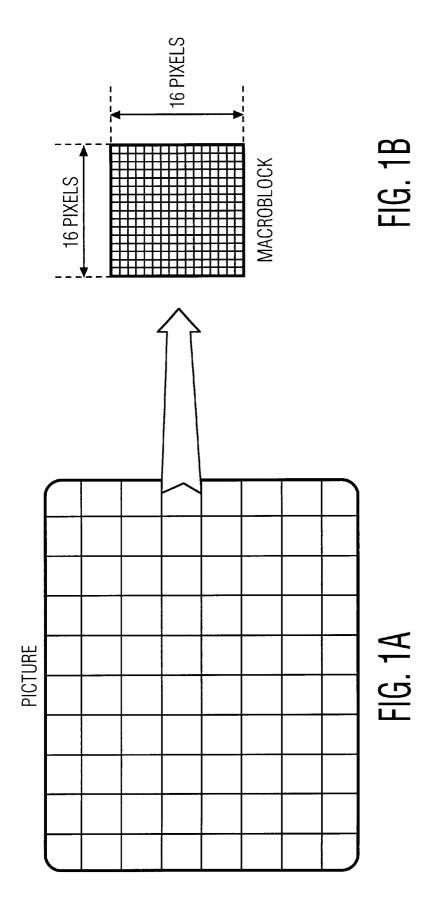
A method for motion coding an uncompressed digital video data stream such as an MPEG-2 digital video data stream. The method includes the steps of comparing pixels of a first pixel array in a picture currently being coded with pixels of a plurality of second pixel arrays in at least one reference picture and concurrently performing motion estimation for each of a plurality of different prediction modes in order to determine which of the prediction modes is an optimum prediction mode determining which of the second pixel arrays constitutes a best match with respect to the first pixel array for the optimum prediction mode, and, generating a motion vector for the first pixel array in response to the determining step. The method is implemented in a device such as a motion estimation search system of a digital video encoder. In one embodiment, the method and device are capable of concurrently determining performing motion estimation in each of the six different possible prediction modes specified by the MPEG-2 standard.

42 Claims, 8 Drawing Sheets



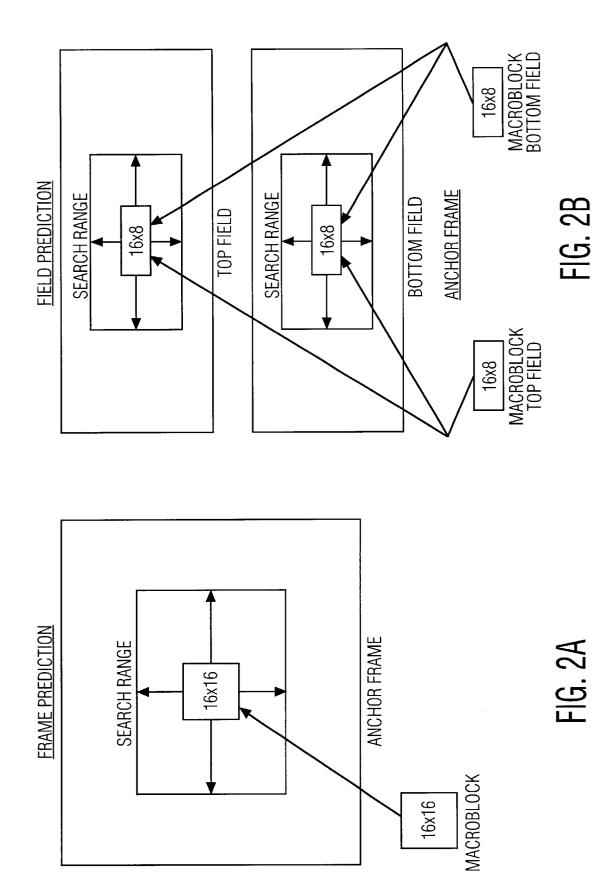


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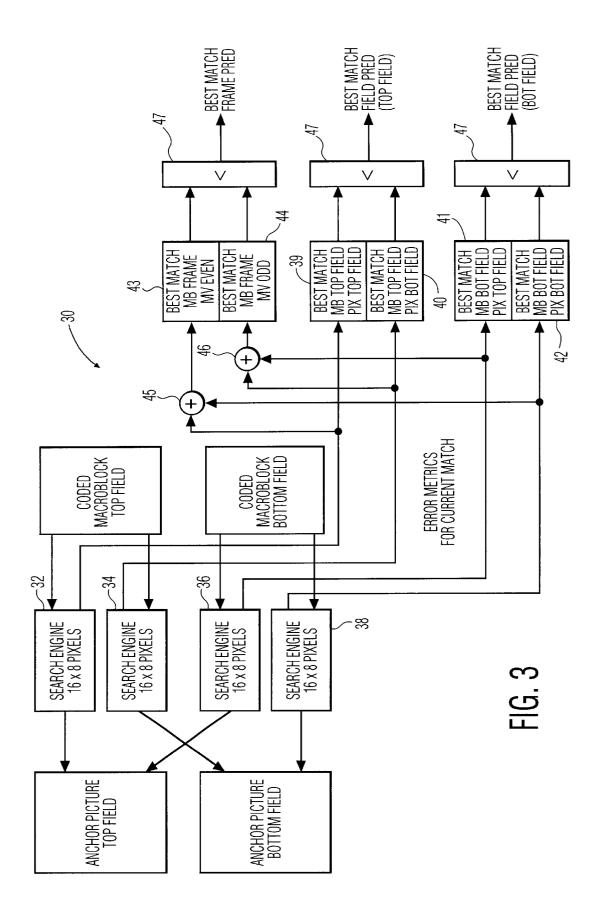




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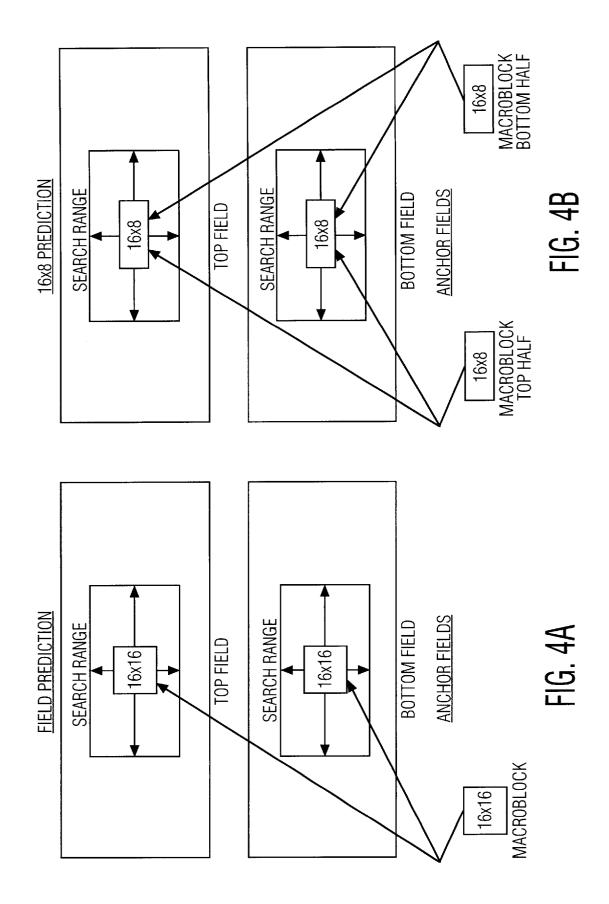






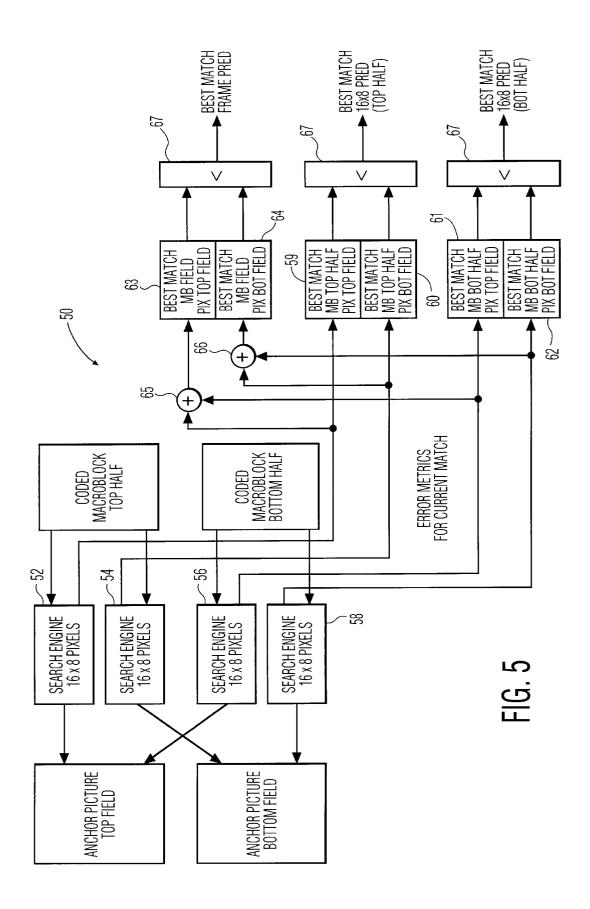


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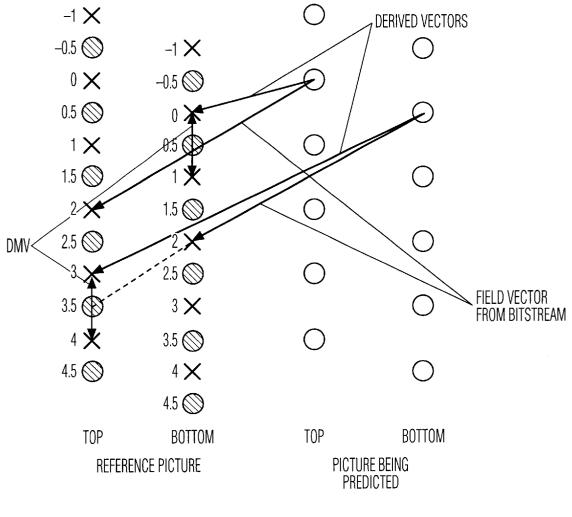
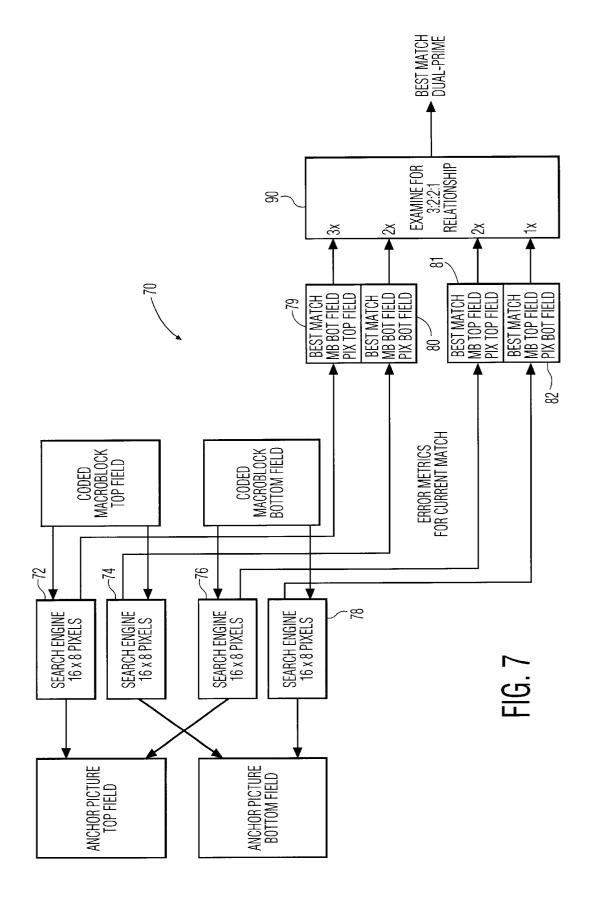


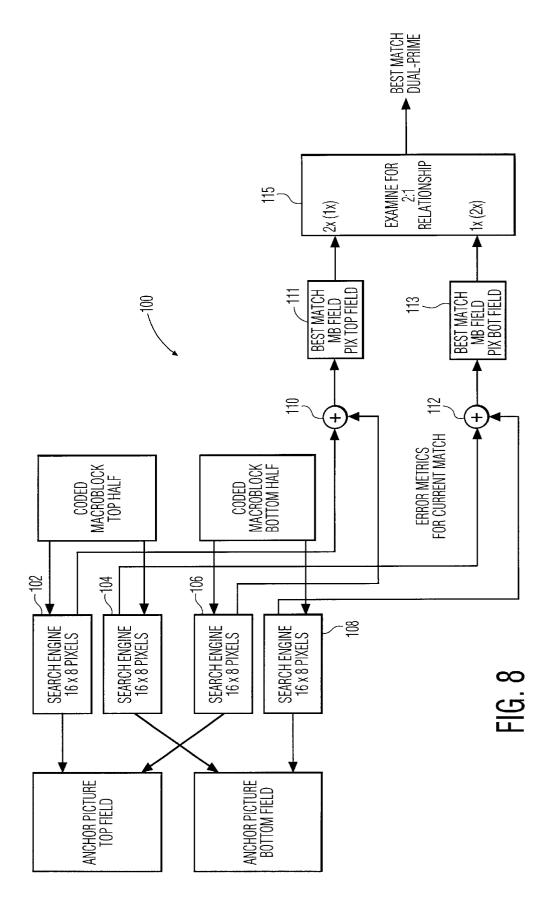
FIG. 6







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METHOD OF CONCURRENT **MULTIPLE-MODE MOTION ESTIMATION** FOR DIGITAL VIDEO

BACKGROUND OF THE INVENTION

The present invention relates generally to digital video compression, and, more particularly, to a motion estimation method and search engine for a digital video encoder that is simpler, faster, and less expensive than the presently available technology permits, and that permits concurrent motion estimation using multiple prediction modes.

Many different compression algorithms have been developed in the past for digitally encoding video and audio information (hereinafter referred to generically as "digital video data stream") in order to minimize the bandwidth required to transmit this digital video data stream for a given picture quality. Several multimedia specification committees have established and proposed standards for encoding/ compressing and decoding/decompressing audio and video information. The most widely accepted international standards have been proposed by the Moving Pictures Expert Group (MPEG), and are generally referred to as the MPEG-1 and MPEG-2 standards. Officially, the MPEG-1 standard is specified in the ISO/IEC 11172-2 standard specification document, which is herein incorporated by reference, and the MPEG-2 standard is specified in the ISO/IEC 13818-2 standard specification document, which is also herein incorporated by reference. These MPEG standards for moving picture compression are used in a variety of current video playback products, including digital versatile (or video) disk. (DVD) players, multimedia PCs having DVD playback capability, and satellite broadcast digital video. More recently, the Advanced Television Standards Committee (ATSC) announced that the MPEG-2 standard will be used as the standard for Digital HDTV transmission over terrestrial and cable television networks. The ATSC published the Guide to the Use of the ATSC Digital Television Standard on Oct. 4, 1995, and this publication is also herein incorporated by reference.

In general, in accordance with the MPEG standards, the audio and video data comprising a multimedia data stream (or "bit stream") are encoded/compressed in an intelligent manner using a compression technique generally known as "motion coding". More particularly, rather than transmitting each video frame in its entirety, MPEG uses motion estimation for only those parts of sequential pictures that vary due to motion, where possible. In general, the picture elements or "pixels" of a picture are specified relative to those of a previously transmitted reference or "anchor" 50 picture using differential or "residual" video, as well as so-called "motion vectors" that specify the location of a 16-by-16 array of pixels or "macroblock" within the current picture relative to its original location within the anchor picture. Three main types of video frames or pictures are 55 specified by MPEG, namely, I-type, P-type, and B-type pictures.

An I-type picture is coded using only the information contained in that picture, and hence, is referred to as an "intra-coded" or simply, "intra" picture.

A P-type picture is coded/compressed using motion compensated prediction (or "motion estimation") based upon information from a past reference (or "anchor") picture (either I-type or P-type), and hence, is referred to as a 'predictive" or "predicted" picture.

A B-type picture is coded/compressed using motion compensated prediction (or "motion estimation") based upon

information from either a past and or a future reference picture (either I-type or P-type), or both, and hence, is referred to as a "bidirectional" picture. B-type pictures are usually inserted between I-type or P-type pictures, or combinations of either.

The term "intra picture" is used herein to refer to I-type pictures, and the term "non-intra picture" is used herein to refer to both P-type and B-type pictures. It should be mentioned that although the frame rate of the video data 10 represented by an MPEG bit stream is constant, the amount of data required to represent each frame can be different, e.g., so that one frame of video data (e.g., 1/30 of a second of playback time) can be represented by x bytes of encoded data, while another frame of video data can be represented by only a fraction (e.g., 5%) of x bytes of encoded data. Since the frame update rate is constant during playback, the data rate is variable.

In general, the encoding of an MPEG video data stream requires a number of steps. The first of these steps consists of partitioning each picture into macroblocks. Next, in theory, each macroblock of each "non-intra" picture in the MPEG video data stream is compared with all possible 16-by-16 pixel arrays located within specified vertical and horizontal search ranges of the current macroblock's corresponding location in the anchor picture(s). The MPEG picture and macroblock structure is diagrammatically illustrated in FIG. 1.

The aforementioned search or "motion estimation" procedure, for a given prediction mode, results in a motion vector(s) that corresponds to the position of the closestmatching macroblock (according to a specified matching criterion) in the anchor picture(s) within the specified search range. Once the prediction mode and motion vector(s) have been determined, the pixel values of the closest-matching 35 macroblock are subtracted from the corresponding pixels of the current macroblock, and the resulting 16-by-16 array of differential pixels is then transformed into 8-by-8 "blocks," on each of which is performed a discrete cosine transform (DCT), the resulting coefficients of which are each quantized and Huffman-encoded (as are the prediction type, motion 40 vectors, and other information pertaining to the macroblock) to generate the MPEG bit stream. If no adequate macroblock match is detected in the anchor picture, or if the current picture is an intra, or "I-" picture, the above procedures are 45 performed on the actual pixels of the current macroblock (i.e., no difference is taken with respect to pixels in any other picture), and the macroblock is designated an "intra" macroblock.

For all MPEG-2 prediction modes, the fundamental technique of motion estimation consists of comparing the current macroblock with a given 16-by-16 pixel array in the anchor picture, estimating the quality of the match according to the specified metric, and repeating this procedure for every such 16-by-16 pixel array located within the search range. The hardware or software apparatus that performs this search is usually termed the "search engine," and there exists a number of well-known criteria for determining the quality of the match. Among the best-known criteria are the Minimum Absolute Error (MAE), in which the metric consists of the sum of the absolute values of the differences of each of the 256 pixels in the macroblock with the corresponding pixel in the matching anchor picture macroblock; and the Minimum Square Error (MSE), in which the metric consists of the sum of the squares of the above pixel differences. In either case, 65 the match having the smallest value of the corresponding sum is selected as the best match within the specified search range, and its horizontal and vertical positions relative to the

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current macroblock therefore constitute the motion vector. If the resulting minimum sum is nevertheless deemed to large, a suitable match does not exist for the current macroblock, and it is coded as an intra macroblock. For the purposes of the present invention, either of the above two criteria, or any other suitable criterion, may be used.

In accordance with the MPEG-2 standard, any of a number of so-called "prediction modes" may be used for each individual macroblock that is encoded; the optimum prediction mode depends both on the type of picture being 10 encoded and on the characteristics of the portion of the picture in which the given macroblock being encoded is located. Currently known methods of motion coding allow the use of different prediction modes, but generally require one prediction mode to be specified for a given macroblock 15 before an actual motion estimation is performed. Although such a determination can often be made based upon prior knowledge of the picture or image source characteristics, there are many cases where the optimum prediction mode cannot be known unless more than one motion estimation is performed for the macroblock in question. Since motion 20 estimation usually consists of an exhaustive search procedure in which all 256 pixels of two corresponding macroblocks are compared, and which is repeated for a large number of macroblocks, the latter is not a practical option.

Computation of the motion vector(s) for a given macroblock is typically performed by means of an exhaustive search procedure. The current macroblock in question is "compared" with a macroblock-sized pixel array within the anchor picture that is offset by an amount less than specified vertical and horizontal distances, called the "search ranges," and an "error" value is computed for this particular "match" of the macroblock using a specified criterion, or "metric," that gives a measure of how large the error is. This is done for every possible combination of vertical and horizontal offset values within the respective search ranges, and the offset pair that yields the smallest error according to the chosen metric is selected as the motion vector for the current macroblock relative to the anchor picture. Clearly, this procedure is very computationally intensive.

Based on the above and foregoing, it can be appreciated 40 that there presently exists a need in the art that overcomes the disadvantages and shortcomings of the presently available technology. The present invention fulfills this need in the art by performing motion coding of an uncompressed digital video sequence in such a manner that the prediction 45 mode for each individual macroblock is determined as part of the motion estimation process, along with the actual motion vector(s), and need not be specified in advance; only the type of picture currently being coded need be known. Since the latter must be determined at a higher level of video 50 coding than the macroblock layer, this method makes possible a much more efficient, as well as optimal, degree of video compression than would otherwise be possible using conventional methods of motion estimation. Further, the present invention provides a novel scheme for concurrently searching for the optimum macroblock match within the appropriate anchor picture according to each of a plurality of motion prediction modes during the same search operation for the given macroblock, without the need for a separate search to be performed on the same macroblock for each 60 such mode. Since this search procedure is the single most complex and expensive aspect of motion estimation, in both time and hardware, such a method as the present invention will clearly result in a more efficient video image coding and compression than would otherwise be possible given the 65 aforementioned practical limitations of the presently available technology.

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Although the present invention was primarily motivated by the specific requirements of the ATSC standard, it can nevertheless be used with any digital video transmission or storage system that employs a video compression scheme, such as MPEG, in which motion coding with multiple prediction modes is used.

SUMMARY OF THE INVENTION

The present invention encompasses a method for motion coding an uncompressed digital video data stream such as an MPEG-2 digital video data stream. The method includes the steps of comparing pixels of a first pixel array in a picture currently being coded with pixels of a plurality of second pixel arrays in at least one reference picture and concurrently performing motion estimation for each of a plurality of different prediction modes in order to determine which of the prediction modes is an optimum prediction mode, determining which of the second pixel arrays constitutes a best match with respect to the first pixel array for the optimum prediction mode, and, generating a motion vector for the first pixel array in response to the determining step. The method is implemented in a device such as a motion estimation search system of a digital video encoder. In one embodiment, the method and device are capable of concurrently determining performing motion estimation in each of the six different possible prediction modes specified by the MPEG-2 standard.

The present invention also encompasses a method for motion coding a digital video data stream comprised of a sequence of pictures having top and bottom fields which includes the steps of comparing pixels of a first portion (e.g., 16-by-8 portion) of a current macroblock (e.g., a 16-by-16 macroblock) of the top field of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance with a prescribed search metric, and producing a first error 35 metric for each comparison; comparing pixels of the first portion (e.g., 16-by-8 portion) of the current macroblock of the top field of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock of a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison; comparing pixels of a second portion (e.g., 16-by-8 portion) of a current macroblock (e.g., a 16-by-16 macroblock) of the bottom field of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison; comparing pixels of the:second portion (e.g., a 16-by-8 portion) of the current macroblock of the bottom. field of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric for each comparison; summing the first and fourth error metrics to produce a first composite error metric; summing the second and third error metrics to produce a second composite error metric; and, determining which of the first, second, third, and fourth error metrics, and first and second composite error metrics has the lowest value, and selecting one a plurality of possible motion estimation prediction modes on the basis of such determination. Preferably and advantageously, all of the comparing steps are performed concurrently, and both of the summing steps are performed concurrently. The plurality of possible motion estimation prediction modes can include frame and field prediction modes for frame pictures in accordance with the MPEG-2 standard.

The present invention also encompasses a method for motion coding a digital video data stream comprised of a sequence of pictures, in which the method includes the steps of comparing pixels of a first portion (e.g., 16-by-8 portion) of a top half of a current macroblock (e.g., a 16-by-16 macroblock) of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance with a prescribed search metric, and producing a first error metric for each comparison; comparing pixels of the first portion 10 (e.g., 16-by-8 portion) of the top half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock of a bottom field of the anchor picture in accordance with the metric for each comparison; comparing pixels of a second portion (e.g., 16-by-8 portion) of a bottom half of a current macroblock (e.g., a 16-by-16 macroblock) of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the top 20 field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison; comparing pixels. of the second portion (e.g., a 16-by-8 portion) of the bottom half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of the inacroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric for each comparison; summing the first and third error metrics to produce a first composite error metric; summing 30 the second and fourth error metrics to produce a second composite error metric; and, determining which of the first, second, third, and fourth error metrics, and first and second composite error metrics has the lowest value, and selecting modes on the basis of such determination. Preferably and advantageously, all of the comparing steps are performed concurrently, and both of the summing steps are performed concurrently. The plurality of possible motion estimation modes for field pictures in accordance with the MPEG-2 standard.

The present invention also encompasses a method for motion coding a digital video data stream comprised of a includes the steps of comparing pixels of a first portion (e.g., 16-by-8 portion) of a current macroblock (e.g., a 16-by-16 macroblock) of the top field of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance 50 with a prescribed search metric, and producing a first error metric for each comparison; comparing pixels of the first portion (e.g., 16-by-8 portion) of the current macroblock of the top field of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock 55 of a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison; comparing pixels of a second portion (e.g., 16-by-8 portion) of a current macroblock (e.g., a 16-by-16 macroblock) of the bottom field of the current 60 picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison; comparing pixels of the second portion (e.g., a 65 macroblock structure; 16-by-8 portion) of the current macroblock of the bottom field of the current picture with pixels of each of the plurality

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of correspondingly-sized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric for each comparison; producing first, second, third, and fourth motion vectors on the basis of the first, second, third, and fourth error metrics, respectively; and, examining the first, second, third, and fourth motion vectors to determine whether a prescribed relationship between them is present, and, if so, selecting a frame picture dual-prime motion estimation prediction mode. Preferably and advantageously, all of the comparing steps are performed concurrently.

The present invention also encompasses a method for motion coding a digital video data stream comprised of a sequence of pictures, in which the method includes the steps prescribed search metric, and producing a second error 15 of comparing pixels of a first portion (e.g., 16-by-8 portion) of a top half of a current macroblock (e.g., a 16-by-16 macroblock) of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance with a prescribed search metric, and producing a first error metric for each comparison; comparing pixels of the first portion (e.g., 16-by-8 portion) of the top half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock of a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison; comparing pixels of a second portion (e.g., 16-by-8 portion) of a bottom half of a current macroblock (e.g., a 16-by-16 macroblock) of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison; comparing pixels of the second portion (e.g., a one a plurality of possible motion estimation prediction 35 16-by-8 portion) of the bottom half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric prediction modes can include field and 16×8 prediction 40 for each comparison; summing the first and third error metrics to produce a first composite error metric; summing the second and fourth error metrics to produce a second composite error metric; producing first and second motion vectors on the basis of the first and second composite error sequence of pictures having top and bottom fields which 45 metrics, respectively; and, examining the first and second motion vectors to determine whether a prescribed relationship between them is present, and if so, selecting a field picture dual-prime motion estimation prediction mode. Preferably and advantageously, all of the comparing steps are performed concurrently, both of the summing steps are performed concurrently, and both of the producing steps are performed concurrently.

> The present invention further encompasses a device such as a motion estimation search system for a digital video encoder that concurrently implements any of the abovedescribed methods of the present invention in any combination thereof.

BRIEF DESCRIPTION OF THE DRAWINGS

These and other objects, features, and advantages of the present invention will be readily understood from the following detailed description taken in conjunction with the accompanying drawings, in which:

FIG. 1 is a diagram that illustrates the MPEG picture and

FIG. 2 is a diagram that illustrates motion estimation for frame pictures using frame and field prediction;

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FIG. **3** is a block diagram of a motion estimation search system constructed in accordance with an exemplary embodiment of the present invention for concurrently performing motion estimation for frame prediction mode and field prediction modes for frame pictures;

FIG. 4 is a diagram that illustrates motion estimation for field (16×16) and 16×8 prediction modes for field pictures;

FIG. **5** is a block diagram of a motion estimation search system constructed in accordance with an exemplary embodiment of the present invention for performing motion estimation for field prediction and 16×8 prediction modes for field pictures;

FIG. 6 is a diagram that illustrates motion estimation using dual-prime prediction;

FIG. 7 is a block diagram of a motion estimation search system constructed in accordance with an exemplary embodiment of the present invention for performing frame picture dual-prime motion estimation; and,

FIG. 8 is a block diagram of a motion estimation search 20 system constructed in accordance with an exemplary embodiment of the present invention for performing field picture dual-prime motion estimation.

DETAILED DESCRIPTION OF THE INVENTION

FIG. 2 diagrammatically depicts the MPEG-2 motion estimation process for frame pictures using the frame and field prediction modes, respectively. In frame prediction, the composite anchor frame is treated as a contiguous picture, and the composite macroblock is treated as a contiguous 16-by-16 pixel array. The motion estimation procedure is performed in the manner described hereinabove.

In field prediction, however, the current macroblock is partitioned into one 16-by-8 array consisting of lines from the top field (even-numbered lines, starting with 0), and a second, 16-by-8 array consisting of lines from the bottom field (odd-numbered lines, starting with 1). The anchor frame picture is also partitioned into a top-field picture (even-numbered lines) and a bottom-field picture (oddnumbered lines). The top-field 16-by-8 array is then matched, in a manner analogous to that described hereinabove, with every 16-by-8 pixel array within the search range in the top-field anchor. picture, in order to find the best match.

The procedure is then repeated, using the same top-field 16-by-8 array, in the bottom-field picture to find the best match. The two resulting matches are then compared, and the better of the two is selected as the best match for the top field of the macroblock. The match is represented by specifying the anchor field picture (top or bottom) in which it was found, along with the corresponding motion vector.

The entire procedure is repeated for the bottom-field 16-by-8 array, once again using both the top and bottom $_{55}$ fields of the anchor frame in the manner described above to determine which of the two fields contains the better optimum match and to give its corresponding motion vector. The final result is an anchor field selector, motion vector pair for each of the top and bottom field 16-by-8 arrays of the current $_{60}$ macroblock.

If the current picture is a predicted, or "P," picture, forward coding is used exclusively. In the case of a bidirectional, or "B," picture, however, the prediction may be forward, backward, or bidirectional. In the first two cases, 65 the above motion estimation is performed using the forward or backward anchor picture, respectively, as required. In the 8

case of bidirectional. coding, however, the same motion estimation must be performed for both the forward and the backward anchor picture. In a B picture, the prediction direction(s) is (are) specified individually for each macroblock of the current picture.

In all known motion estimation methods, the prediction mode must be specified for every macroblock before the motion estimation, with its constituent search, is performed. However, in accordance with the present invention, in one of its aspects, the motion estimation may be performed, in a frame picture, for both frame and field prediction modes simultaneously, during the same search of the anchor picture.

The observation that, for the same horizontal and vertical 15 offset, the sum of the motion estimation match criterion, or metric, for the top-field 16-by-8 array in the top field of the anchor frame and that of the bottom-field 16-by-8 array in the bottom field of the anchor frame (in both cases using field prediction) is equal to the corresponding metric for the composite 16-by-16 macroblock array in the composite anchor frame (using frame prediction) illustrates how it is possible to perform motion estimation for more than one prediction mode during a single search. In order to accomplish this, the optimal match must be determined for each of 25 the top- and bottom-field 16-by-8 arrays in each of the topand bottom-field anchor pictures. If all searches are performed such that, at any given time, the horizontal and vertical offsets of the current attempted match are the same (a reasonable assumption in light of the fact that, in a practical motion estimation system, anchor picture pixels 30 correspond to memory locations, which in conventional memory technologies are typically assessed only one at a time), a metric value is generated for each of the four attempted matches. If the current metric for the top-field 35 16-by-8 array in the top-field anchor picture is added to that for the bottom-field 16-by-8 array in the bottom-field anchor picture, the result, in the case of an even-numbered vertical offset is equal to the current metric for the composite 16-by-16 macroblock in the composite anchor frame. Just as the optimum metric values are determined for each of the 40 four field prediction searches over the specified search range, the optimum metric value for frame prediction can also be determined from the above sum. In the case of an odd-numbered vertical offset, the top-field 16-by-16 pixel 45 array is matched in the bottom field anchor picture, and the bottom-field 16-by-16 pixel array is matched in the top field anchor picture; the vertical pixel locations within the respective anchor field pictures will also differ by 1 in this case.

A motion estimation search system 30 that implements the above-described motion estimation method of the present invention is depicted in FIG. 3, and will now be described. More particularly, the motion estimation search system 30 includes four parallel search engines 32, 34, 36, and 38 that compare respective portions of the coded macroblock top and bottom fields with appropriate portions of the anchor picture top and bottom fields in the manner described hereinabove, in accordance with a prescribed search metric, e.g., Minimum Absolute Error (MAE). The search engines 32, 34, 36, and 38 produce respective error metrics for each comparison operation they perform. In particular, the error metrics produced by the search engine 32 are applied to an input of a logic element 39 that determines which of the anchor picture top field macroblocks constitutes the best match with respect to the coded macroblock top field, and then and then produces the best match results at its output. The error metrics produced by the search engine 34 are applied to an input of a logic element 40 that determines

which of the anchor picture bottom field macroblocks constitutes the best match with respect to the coded macroblock top field, and then produces the best match results at its output. The error metrics produced by the search engine 36 are applied to an input of a logic element 41 that determines which of the anchor picture top field macroblocks constitutes the best match with respect to the coded macroblock bottom field, and then produces the best match results at its output. The error metrics produced by the search engine 38 are applied to an input of a logic element 42 that determines 10which of the anchor picture bottom field macroblocks constitutes the best match with respect to the coded macroblock bottom field, and then produces the best match results at its output. The error metrics produced by the search engines 32 and **38** are combined by an adder circuit **45**, and the resultant 15 composite error metric is applied to an input of a logic element 43 that determines which of the anchor picture macroblocks constitutes the best match with respect to the coded macroblock for the case of an even-numbered vertical offset, and then produces the best match results at its output. $_{20}$ The error metrics produced by the search engines 34 and 36 are combined by an adder circuit 46, and the resultant composite error metric is applied to an input of a logic element 44 that determines which of the anchor picture macroblocks constitutes the best match with respect to the 25 coded macroblock for the case of an odd-numbered vertical offset, and then produces the best match results at its output. Parallel comparison logic elements 47 compare the best match results generated by the logic elements 39-44, and then determine which of the prediction modes (i.e., the field or frame prediction mode for frame pictures) is optimum for the coded macroblock on the basis thereof. The corresponding motion vector for the best match produced by the selected prediction mode is then output for further processing by the motion estimation search system. 35

The ATSC standard, which corresponds to the MPEG-2 main profile at high-level, allows as many as six different prediction modes. Of these, two were considered in the above description, namely the frame and field prediction modes in frame pictures, respectively. For field pictures, 40 there are two analogous modes, namely field prediction, in which a 16-by-16 pixel macroblock in the current field picture is matched in one of the two previous anchor field pictures in a manner similar to that used for frame prediction in frame pictures; and 16-by-8 prediction, in which the upper 45 16-by-8 pixel half of the current macroblock is matched in either of the previous two anchor field pictures (and/or the following two anchor pictures in the case of backward coding in B pictures), and the lower half of the same macroblock is independently matched in either of the two 50 previous anchor field pictures, this time in a manner similar to that used for field prediction in frame pictures. These two prediction modes for field pictures are illustrated diagrammatically in FIG. 4.

given time, the horizontal and vertical offsets of the four current attempted matches are the same, and a metric value is generated for each one. Since the relative offset for the upper half of the current macroblock with respect to the upper half of the attempted matching macroblock in either 60 anchor field is the same as the relative offset for the lower half of the current macroblock with respect to the lower half of the same attempted match in either anchor field, separate metrics can be computed, during the full macroblock search, for the upper and lower halves of the current macroblock. If 65 ing by the motion estimation search system. the metric value for the upper 16-by-8 array in the top-field anchor picture is added to that for the lower 16-by-8 array

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in the top-field anchor picture, the result is equal to the metric value for the composite 16-by-16 macroblock in the top-field anchor picture. The same holds true for the bottomfield anchor picture. Just as the optimum metric values are determined for each of the four 16-by-8 prediction searches over the specified search range, the optimum metric values for each of the two field prediction searches can also be determined from the above sums.

A motion estimation search system 50 that implements the above-described motion estimation method of the present invention is depcited in FIG. 5, and will now be described. More particularly, the motion estimation search system 50 includes four parallel search engines 52, 54, 56, and 58 that compare respective portions of the coded macroblock top and bottom halves with appropriate portions of the anchor picture top and bottom fields in the manner described hereinabove, in accordance with a prescribed search metric, e.g., Minimum Absolute Error (MAE). The search engines 52, 54, 56, and 58 produce respective error metrics for each comparison operation they perform. In particular, the error metrics produced by the search engine 52 are applied to an input of a logic element 59 that determines which of the anchor picture top field macroblocks constitutes the best match with respect to the coded macroblock top half, and then and then produces the best match results at its output.

The error metrics produced by the search engine 54 are applied to an input of a logic element 60 that determines which of the anchor picture bottom field macroblocks constitutes the best match with respect to the coded macroblock top half, and then produces the best match results at its output.

The error metrics produced by the search engine 56 are applied to an input of a logic element 61 that determines which of the anchor picture top field macroblocks constitutes the best match with respect to the coded macroblock bottom half, and then produces the best match results at its output. The error metrics produced by the search engine 48 are applied to an input of a logic element 62 that determines which of the anchor picture bottom field macroblocks constitutes the best match with respect to the coded macroblock bottom half, and then produces the best match results at its output.

The error metrics produced by the search engines 52 and 56 are combined by an adder circuit 65, and the resultant composite error metric is applied to an input of a logic element 63 that determines which of the top field anchor picture macroblocks constitutes the best match with respect to the coded macroblock, and then produces the best match results at its output.

The error metrics produced by the search engines 54 and 58 are combined by an adder circuit 66, and the resultant composite error metric is applied to an input of a logic element 64 that determines which of the bottom field anchor As before, all searches are performed such that, at any 55 picture macroblocks constitutes the best match with respect to the coded macroblock, and then produces the best match results at its output.

> Parallel comparison logic elements 67 compare the best match results generated by the logic elements 59-64, and then determine which of the prediction modes (i.e., the field or 16-by-8 prediction mode for field pictures) is optimum for the coded macroblock on the basis thereof The corresponding motion vector for the best match produced by the selected prediction mode is then output for further process-

> The final remaining MPEG-2 motion prediction mode is the so-called "dual-prime" mode, which may be used in

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cases where the source video is interlaced and where only I and P pictures are used in the encoding process (i.e., B pictures are not allowed). In this mode, which may be used in either frame or field pictures that meet the aforementioned criteria, advantage is taken of the physical properties of object motion within an interlaced video sequence to represent a plurality of motion vectors (four in the case of frame pictures, two in the case of field pictures) using just one encoded motion vector. This allows less information to be transmitted or stored per macroblock and, thereby results in 10more efficient video compression.

In interlaced video, each complete frame is partitioned into two separate fields, the first of which is designated the top field and consists of all even-numbered lines of the composite video frame (starting with 0), and the second of 15 which is designated the bottom field and consists of all odd-numbered lines (starting with 1). In this mode of operation, the top-field image of a given frame is generated in its entirety, and the bottom field image of the same frame is then repeated for the following frame, and then for all subsequent frames. In a video system with a specified frame rate (for example, 30 frames per second, with the NTSC standard, which is used in the United States), the corresponding field rate will be precisely twice this frame rate (60 fields per second in the case of the NTSC standard). This means that the time difference between two consecutive video fields is exactly half the time difference between two consecutive frames. Since most conventional video sources, such as cameras and recorders, generate lines of video in a $_{30}$ sequential, raster-scan format, the time difference between corresponding lines (i.e., lines having the same vertical position) in consecutive fields will always have the same value, even if the times associated with different lines in the same field are different due to the constant vertical rate of the 35 raster scan.

In a video sequence, an object that is moving with a uniform velocity will move by a finite distance within the image, vertically and horizontally, during the time interval between two consecutive frames. In the time between two $_{40}$ consecutive fields, however, it will move by precisely half the aforementioned distance, according to the principles explained in the previous paragraph. In the more general case where the motion is not uniform, however, the small value of the time interval between subsequent frames (and 45 the even smaller interval between subsequent fields), generally ensures that the second and higher-order derivatives of the object motion may be ignored, and that, over this small interval, the motion can safely be treated as uniform. This means that the above relationships concerning the 50 distances of object motion between consecutive frames and that between consecutive fields, as well as the constancy of the motion between such fields, will effectively hold true even for non-uniform motion. The dual-prime mode of motion prediction capitalizes extensively on the above rela- 55 correction for all derived motion vectors, which always tionships.

The MPEG-2 specification for the dual-prime prediction modes in both frame and field pictures is diagrammatically depicted in FIG. 6. As can be seen from the illustration, motion vectors for fields of a given parity (e.g., top field) 60 relative to the previous field of the same parity have a certain length. In a frame picture, where each of the two constituent fields is motion-coded relative to each of the two constituent fields of the previous anchor frame, the top-field to top-field and bottom-field to bottom-field vectors are seen to have the 65 of the previous anchor frame. This means that the top-field same length. This is expected according to the above analysis, since, in both cases, they represent the distance

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traveled by the object in the course of two video intervals. The motion vectors for fields of one parity relative to the opposite parity, however, will represent the distance traveled in one field interval (in the case of that for a top field relative to the previous bottom field), or three field intervals (in the case of that for a bottom field relative to the previous top field). In the former case, the motion vector will have a length of one-half the value of the above two motion vectors; in the latter case, it will have three-halves of this value.

In a field picture, which is motion-coded relative to the two previous anchor fields, the motion vector for the field of the same parity, once again, represents the distance traveled by the object in the course of two video field intervals, and has a certain length. The motion vector for the field of opposite parity, however, always refers to the previous field and, therefore, represents the distance traveled in one field interval; it will thus have one-half of the value of the above motion vector.

Upon initial examination, it appears that different fields is subsequently generated, also in its entirety. The procedure 20 must be searched for matches located at different horizontal and vertical offsets relative to the current macroblock in order to determine whether the above criteria for dual-prime representation are satisfied. Consideration of the fact that, in an interlaced video source, these criteria arise naturally from the properties of motion in a two-dimensional image, leads to the conclusion that, if all of the appropriate searches are performed, using the field prediction mode, for the current macroblock in the required anchor pictures, the resulting optimal motion vectors should automatically have the relative relationships required for dual-prime representation; that is, motion vectors corresponding to fields of the same parity should have a length of one-half or three-halves that of the above motion vector, depending upon the specific relationship between the fields. It is, therefore, only necessary to perform the conventional motion estimations for field prediction on either a frame picture or a field picture, and then examine the resulting motion vectors to determine whether the relative relationships required for dual-prime representation are present. If they are, the macroblock is simply encoded using the dual-prime prediction mode; if not, the most optimal of the other prediction modes is chosen instead.

> In either a frame picture or a field picture, it is possible, due either to nonuniformity of motion or simply to spatial quantization of the image, that the relative relationships required for the motion vectors are very nearly, but not exactly, met. In addition, there always is a one-line vertical offset between the top and bottom fields of a video frame due to the nature of interlacing. The MPEG-2 standard accommodates the first of these situations by allowing a so-called "differential motion vector" for each of the vertical and horizontal components of the encoded vector, which is restricted to the three values -1, 0, and +1. It also accommodates the second situation by always providing a vertical predicts a field of a given parity relative to that of the opposite parity. In the event that the required relationships are still not exactly met, it is always possible to choose a slightly different motion vector value for the case that does not conform; although not precisely optimal, the overall superiority of dual-prime coding may nevertheless make this preferable in such a situation.

> Dual-prime prediction for a frame picture consists of field prediction for the current macroblock relative to both fields portion of the current macroblock is matched with both the top and bottom fields of the anchor frame (in contrast with

conventional field prediction of frame pictures, where only the anchor field yielding the better prediction is chosen), and the same is done for the bottom-field portion of the current macroblock. Four motion vectors are therefore needed. The motion estimation system 30 depicted in FIG. 3, when used for field prediction, was designed to determine the optimum motion vectors for precisely the four matches required for dual-prime prediction in a frame picture. Consequently, the resultant four motion vectors need only be examined to determine whether the required relative relationships given in the above discussion holds among the four vectors. The same architecture used to simultaneously perform frame and field prediction in a frame picture, and select the better mode, can thus implement the dual-prime prediction mode and choose it over the other two prediction modes if superior to them as well. The resulting architecture of a motion 15 estimation system 70 for motion estimation and coding of frame pictures is depicted in FIG. 7.

With specific reference to FIG. 7, the motion estimation system 70 includes four parallel search engines 72, 74, 76, and 78 that compare respective portions of the coded mac-20 roblock top and bottom fields with appropriate portions of the anchor picture top and bottom fields in the manner described hereinabove, in accordance with a prescribed search metric, e.g., Minimum Absolute Error (MAE). The search engines 72, 74, 76, and 78 produce respective error metrics for each comparison operation they perform. In particular, the error metrics produced by the search engine 72 are applied to an input of a logic element 79 that determines which of the anchor picture top field macroblocks constitutes the best match with respect to the coded macroblock top field, and then produces the corresponding motion vector at its output. The error metrics produced by the search engine 74 are applied to an input of a logic element 80 that determines which of the anchor picture bottom field macroblocks constitutes the best match with 35 respect to the coded macroblock top field, and then produces the corresponding motion vector at its output. The error metrics produced by the search engine 76 are applied to an input of a logic element 81 that determines which of the anchor picture top field macroblocks constitutes the best match with respect to the coded macroblock bottom field, and then produces the corresponding motion vector at its output. The error metrics produced by the search engine 78 are applied to an input of a logic element 82 that determines which of the anchor picture bottom field macroblocks constitutes the best match with respect to the coded macroblock 45 be implemented which supports all three prediction modes bottom field, and then produces the corresponding motion vector at its output. The motion vectors produced by the logic elements 79-82 are examined by a logic circuit 90 for a 3:2:2:1 relationship, and if such a relationship is determined to exist between these motion vectors, then a frame $_{50}$ picture dual-prime motion estimation prediction mode is selected and the corresponding motion vector generated.

Dual-prime prediction for a field picture consists of field prediction for the current macroblock relative to the two previous anchor fields. This means that the current macrob- 55 lock is matched with the previous top and bottom anchor fields (in contrast with conventional field prediction of field pictures, where only the anchor field yielding the better prediction is chosen). Two motion vectors are therefore needed. The motion estimation system 50 depicted in FIG. 60 5, when used for field prediction, was designed to determine the optimum motion vectors for precisely the two matches required for dual-prime prediction in a field picture. Consequently, these two motion vectors need only be examined to determine whether the required relative relationships 65 given in the above discussion holds among the two vectors. The same architecture used to simultaneously perform field

and 16-by-8 prediction in a field picture, and select the better mode, can thus implement the dual-prime prediction mode, and choose it over the other two modes if superior to them as well. The resulting architecture of a motion estimation system 100 for motion estimation and coding of field pictures is depicted in FIG. 8.

With specific reference to FIG. 8, the motion estimation system 100 includes four parallel search engines 102, 104, 106, and 108 that compare respective portions of the coded macroblock top and bottom halves with appropriate portions of the anchor picture top and bottom fields in the manner described hereinabove, in accordance with a prescribed search metric, e.g., Minimum Absolute Error (MAE). The search engines 102, 104, 106, and 108 produce respective error metrics for each comparison operation they perform. In particular, the error metrics produced by the search engine 102 are applied to a first input of a first adder 110, and the error metrics produced by the search engine **106** are applied to a second input of the first adder 110, which produces at its output the sum of the error metrics applied to its first and second inputs as a first composite error metric. The first composite error metric is applied to a logic element **111** that determines which of the anchor picture top field macroblocks constitutes the best match with. respect to the coded macroblock, and then produces the corresponding motion vector at its output. The error metrics produced by the search engine 104 are applied to a first input of a second adder 112, and the error metrics produced by the search engine 108 are applied to a second input of the second adder 112, which produces at its output the sum of the error metrics applied to its first and second inputs as a second composite error metric. The second composite error metric is applied to a logic element 113 that determines which of the anchor picture bottom field macroblocks constitutes the best match with respect to the coded macroblock, and then produces the corresponding motion vector at its output. The motion vectors produced by the logic elements 111 and 113 are examined by a logic circuit 115 for a 2:1 relationship, and if such a relationship is determined to exist between these motion vectors, then a field picture dual-prime motion estimation prediction mode is selected and the corresponding motion vector generated.

The similarities between the techniques and architectures described for motion estimation of frame pictures and field pictures immediately suggests that a unified architecture can allowed for frame pictures as well as all three prediction modes allowed for field pictures. Combining all of the techniques previously described, such an architecture requires knowledge only of the picture structure (frame or field) and type (I, P, or B) to determine the optimal prediction mode (i.e., the mode that yields the smallest value of the error metric) and its corresponding motion vector(s) for any macroblock, and need only perform a single search operation to do so. When implemented using custom hardware, as required for real-time video (e.g., a live broadcast), motion estimation is the most hardware-intensive and expensive operation in a digital video coding system. When implemented in computer software, as is usually done when the coding need not be performed in real-time (e.g., the coding of a DVD), the motion estimation algorithm is the most computationally complex and intensive part of the digital video coding algorithm. In either case, the methods and architectures of the present invention result in a means of significantly improving the video compression efficiency and, hence, the resulting picture quality, without the need for either greater hardware costs or higher computational complexity.

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Although preferred embodiments of the present invention have been described in detail hereinabove, it should be clearly understood that many variations and/or modifications of the basic inventive concepts taught herein that may appear to those skilled in the pertinent art will still fall within 5 the spirit and scope of the present invention, as defined in the appended claims.

What is claimed is:

1. A method for motion coding an uncompressed digital video data stream, including the steps of:

- comparing pixels of a first pixel array in a picture currently being coded with pixels of a plurality of second pixel arrays in at least one reference picture and concurrently performing motion estimation for each of a plurality of different prediction modes in order to ¹⁵ determine which of the prediction modes is an optimum prediction mode;
- determining which of the second pixel arrays constitutes a best match with respect to the first pixel array for the optimum prediction mode; and, 20
- generating a motion vector for the first pixel array in response to the determining step.

2. The method as set forth in claim 1, wherein the first and second pixel arrays each have a size and structure defined by $_{25}$ an MPEG standard.

3. The method as set forth in claim 1, wherein the method is implemented using a motion estimation search engine of a digital video encoder.

4. The method as set forth in claim 3, wherein the digital $_{30}$ video encoder is an MPEG-2 digital video encoder.

5. The method as set forth in claim **1**, wherein the motion coding is performed in accordance with an MPEG standard.

6. The method as set forth in claim 5, further comprising the initial step of providing information identifying a picture ³⁵ type of the first pixel array and using this information in the comparing step.

7. The method as set forth in claim 5, wherein the different prediction modes are:

frame prediction mode for frame pictures;

field prediction mode for frame pictures;

field prediction mode for field pictures;

16×8 prediction mode for field pictures;

dual-prime prediction mode for field pictures; and,

dual-prime prediction mode for frame pictures.

8. The method as set forth in claim 1, wherein the different prediction modes are:

frame prediction mode for frame pictures; and,

field prediction mode for frame pictures.

9. The method as set forth in claim 1, wherein the different prediction modes are:

field prediction mode for field pictures; and,

16×8 prediction mode for field pictures.

10. The method as set forth in claim 8, wherein the ⁵⁵ different prediction modes further include a dual-prime prediction mode for frame pictures.

11. The method as set forth in claim 9, wherein the different prediction modes further include a dual-prime prediction mode for field pictures.

12. The method as set forth in claim 1, wherein the different prediction modes are:

frame prediction mode for frame pictures;

field prediction mode for frame pictures;

field prediction mode for field pictures; and,

16×8 prediction mode for field pictures.

13. A device that implements the method set forth in claim

14. A device that implements the method set forth in claim 7.

15. A device that implements the method set forth in claim 8.

16. A device that implements the method set forth in claim 9.

17. A method for motion coding a digital video data stream comprised of a sequence of pictures having top and bottom fields, the method including the steps of:

- comparing pixels of a first portion of a current macroblock of the top field of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance with a prescribed search metric, and producing a first error metric for each comparison;
- comparing pixels of the first portion of the current macroblock of the top field of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock of- a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison;
- comparing pixels of a second portion of a current macroblock of the bottom field of the current picture with pixels of each-of the plurality of correspondingly-sized portions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison;
- comparing pixels of the second portion of the current macroblock of the bottom field of the current picture with pixels of each of the plurality of correspondinglysized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric for each comparison;
- summing the first and fourth error metrics to produce a first composite error metric;
- summing the second and third error metrics to produce a second composite error metric; and
- determining which of the first, second, third, and fourth error metrics, and first and second composite error metrics has the lowest value, and selecting one of a plurality of possible motion estimation prediction modes on the basis of such determination.

18. The method as set forth in claim **17**, wherein all of the comparing steps are performed concurrently, and both of the summing steps are performed concurrently.

19. The method as set forth in claim 18, wherein:

- the first portion of the current macroblock of the top field of the current picture comprises a first half-portion of the current macroblock of the top field of the current picture; and,
- the second portion of the current macroblock of the bottom field of the current picture comprises a second half-portion of the current macroblock of the bottom field of the current picture.

20. The method as set forth in claim **19**, wherein the dimensions of each of the first and second portions of the current macroblock of the top and bottom fields of the current picture are 16-by-8 pixels.

21. The method as set forth in claim 20, wherein the digital video data stream comprises an MPEG-2 digital 65 video data stream.

22. The method as set forth in claim 18, wherein the plurality of possible motion estimation prediction modes

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includes frame and field prediction modes for frame pictures in accordance with the MPEG-2 standard.

23. The method as set forth in claim 19, wherein the plurality of possible motion estimation prediction modes includes frame and field prediction modes for frame pictures 5 in accordance with the MPEG-2 standard.

24. A device that implements the method set forth in claim 19.

25. A method for motion coding a digital video data stream comprised of a sequence of pictures, the method 10 stream comprised of a sequence of pictures having top and including the steps of:

- comparing pixels of a first portion of a top half of a current macroblock of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance 15 with a prescribed search metric, and producing a first error metric for each comparison;
- comparing pixels of the first portion of the top half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions 20 of a macroblock of a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison;
- comparing pixels of a second portion of a bottom half of a current macroblock of the current picture with pixels²⁵ of each of the plurality of correspondingly-sized portions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison; 30
- comparing pixels of the second portion of the bottom half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search 35 metric, and producing a fourth error metric for each comparison;
- summing the first and third error metrics to produce a first composite error metric;
- summing the second-and fourth error metrics to produce 40 a second composite error metric; and
- determining which of the first, second, third, and fourth error metrics, and first and second composite error metrics has the lowest value, and selecting one of a plurality of possible motion estimation prediction 45 modes on the basis of such determination.

26. The method as set forth in claim 25, wherein all of the comparing steps are performed concurrently, and both of the summing steps are performed concurrently.

27. The method as set forth in claim 26, wherein:

- the first portion of the top half of the current macroblock of the current picture comprises a first half-portion of the top half of the current macroblock of the current picture; and,
- the second portion of the bottom half of the current 55 macroblock of the current picture comprises a second half-portion of the bottom half of the current macroblock of the current picture.

28. The method as set forth in claim 27, wherein the dimensions of each of the first and second portions of the top 60 and bottom halves of the current macroblock of the current picture are 16-by-8 pixels.

29. The method as set forth in claim 28, wherein the digital video data stream comprises an MPEG-2 digital video data stream.

30. The method as set forth in claim 25, wherein the plurality of possible motion estimation prediction modes 18

includes field and 16×8 prediction modes for field pictures in accordance with the MPEG-2 standard.

31. The method as set forth in claim 26, wherein the plurality of possible motion estimation prediction modes includes field and 16×8 prediction modes for field pictures in accordance with the MPEG-2 standard.

32. A device that implements the method set forth in claim 26

33. A method for motion coding a digital video data bottom fields, the method including the steps of:

- comparing pixels of a first portion of a current macroblock of the top field of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance with a prescribed search metric, and producing a first error metric for each comparison;
- comparing pixels of the first portion of the current macroblock of the top field of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock of a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison:
- comparing pixels of a second portion of a current macroblock of the bottom field of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison;
- comparing pixels of the second portion of the current macroblock of the bottom field of the current picture with pixels of each of the plurality of correspondinglysized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric for each comparison;
- producing first, second, third, and fourth motion vectors on the basis of the first, second, third, and fourth error metrics, respectively; and,
- examining the first, second, third, and fourth motion vectors to determine whether a prescribed relationship between them is present, and if so, selecting a frame picture dual-prime motion estimation prediction mode.

34. The method as set forth in claim 33, wherein all of the comparing steps are performed concurrently.

35. A device that implements the method set forth in claim 34

36. A method for motion coding a digital video data stream comprised of a sequence of pictures, the method including the steps of:

comparing pixels of a first portion of a top half of a current macroblock of a current picture with pixels of each of a plurality of correspondingly-sized portions of a macroblock of a top field of an anchor picture in accordance with a prescribed search metric, and producing a first error metric for each comparison;

comparing pixels of the first portion of the top half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of a macroblock of a bottom field of the anchor picture in accordance with the prescribed search metric, and producing a second error metric for each comparison;

comparing pixels of a second portion of a bottom half of a current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized por-

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tions of the macroblock of the top field of the anchor picture in accordance with the prescribed search metric, and producing a third error metric for each comparison;

comparing pixels of the second portion of the bottom half of the current macroblock of the current picture with pixels of each of the plurality of correspondingly-sized portions of the macroblock of the bottom field of the anchor picture in accordance with the prescribed search metric, and producing a fourth error metric for each comparison;

- summing the first and third error metrics to produce a first composite error metric;
- summing the second and fourth error metrics to produce a second composite error metric;
- producing first and second motion vectors on the basis of the first and second composite error metrics, respectively; and,
- examining the first and second motion vectors to determine whether a prescribed relationship between them is 20 present, and if so, selecting a field picture dual-prime motion estimation prediction mode.

37. The method as set forth in claim **36**, wherein all of the comparing steps are performed concurrently, both of the summing steps are performed concurrently, and both of the 25 producing steps are performed concurrently.

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38. A device that implements the method set forth in claim **37**.

39. A motion estimation search system that concurrently performs motion estimation using each of a plurality of different motion estimation prediction modes and then selects the prediction mode that produces the optimum result.

40. The motion estimation search system as set forth in claim 39, wherein the motion estimation search system is¹⁰ included in an MPEG-2 digital video encoder.

- 41. A method, including the steps of:
- concurrently performing motion estimation using each of a plurality of different motion estimation prediction modes;
- comparing the results produced using each different prediction mode; and,
- selecting the prediction mode that produced an optimum result; and,
- generating one or more motion vectors using the selected prediction mode.

42. The method as set forth in claim 41, wherein the prediction modes include at least a plurality of the prediction modes specified by the MPEG-2 standard.

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